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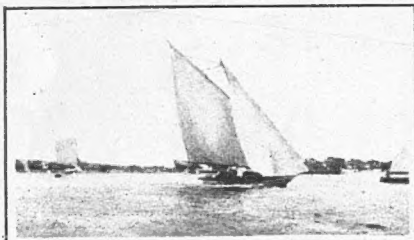


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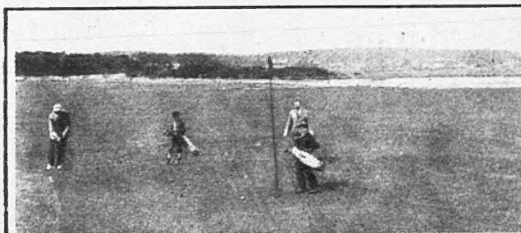
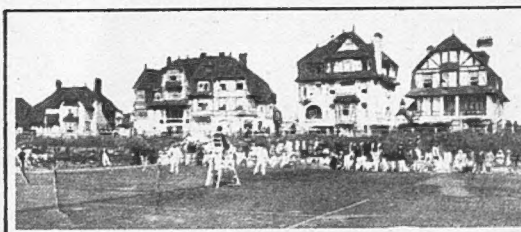
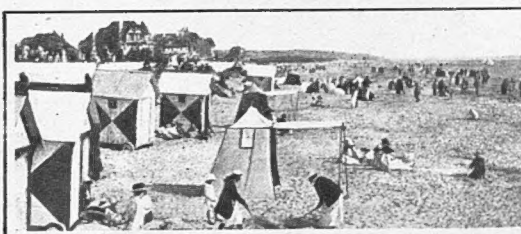
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REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 1640—Vol. CXXVII.

WEDNESDAY, JULY 2, 1924.

ONE SHILLING.



Mr. Vincent Richards, American National Indoor Champion, and a star turn at Wimbledon, was born in 1903, and won the National Boy Championship in 1917, at the age of fourteen. Since then he has gone on from strength to strength, and is now in the very first rank of lawn-tennis players. His achievements include the winning of the National Indoor Singles Championship in 1919—an occasion on which he defeated the all-powerful Mr. Tilden in the final—and his victories in the National Indoor Doubles, with Mr. Tilden in 1919 and 1920, and with Mr. Voshell in 1921. Last year he won the U.S.A. Covered Court Championship, the Mexican Championship, also won the Southampton (U.S.A.) L.T. Bowl outright, while his European victories included the London Championship at Queen's. He is also a member of the U.S.A. Davis Cup defending team, and the Olympic Games team. Mr. Vincent Richards, of course, played last year in the All-England



Championships at Wimbledon, and roused great admiration—his match against "Little" Bill Johnson, who won the Singles Championship last year, being the finest match of the meeting. This year he entered for the Doubles with Mr. F. T. Hunter, one of America's Big Four of the lawn-tennis world, and partnered Mrs. Jessup, a member of the American Ladies' Visiting Team in the Mixed Doubles. The romantic story of the marriage of Mr. Vincent Richards has roused much interest. He met the charming Miss Claremont Gushee, daughter of the owner of Claremont Inn, Riverside Drive, New York, on the lawn-tennis courts during the Forest Hill matches, and the young couple fell in love at first sight. Mr. Gushee objected to the match as both were so young, but Mr. Richards and Miss Gushee eloped and were married at Greenwich, Conn.

Photographs by Keystone View Co. and L.N.A.

THE U.S. LAWN-TENNIS CHAMPION AND HIS BRIDE: MR. AND MRS. VINCENT RICHARDS.

Motley Notes

By KEBLE HOWARD ("Chicot.")



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.-"

TO-DAY'S TALK ABOUT THE SUNDAY POST.

THE important thing about the Sunday post is that there isn't one. No delivery, I mean. Of course, you can keep on putting letters into the pillar-box all day long, if that amuses you.

The Sunday morning post used to be one of the pleasantest features of our national life. On a day of black coats, visits to family graves, and an afternoon of family bickering punctuated by snores, the Sunday morning post was a very welcome diversion.

The Sunday morning post in London disappeared long before the war, if they ever had it at all. This was an inducement to people to live in the country. Lots and lots of nice families settled outside the London postal area, in order to benefit from the fresher air and the Sunday morning post. Now that there is no delivery on Sunday morning, many of these families are moving back into London.

by an article on this very page, I regret to say.)

Consider, first of all, the postmen. Nothing could be nicer than that.

In the old days, the postmen went their rounds as usual on Sunday morning. By the time they reached home again, the wife and family had gone to church. So the postmen removed their official coats, retained, for the sake of economy, their official trousers, took a chair, a pipe, and a Sunday paper into the garden, and spent a perfectly peaceful morning, happy in the knowledge that on Monday morning there would be no letters to deliver. And any honest Britisher will tell you that the worst morning of the week to work is Monday morning. Wherefore, most of them don't, but the poor postmen must.

To-day the poor postmen—I could burst into tears as I conjure up these sad pictures—to-day, I say, the poor postmen have to put on their own trousers on Sunday morning, and go to church with the wife and family.

letter from your aunt on a Monday morning just as you are leaving for the office. There is no time to discuss the matter. You simply snarl, "Oh, let the old dear come!" and dash for the train.

She does come—all wives being literal—and the end of the episode is that you are cut out of the will and lose anything from five hundred to fifty thousand pounds. And all because there is no post on Sunday morning.

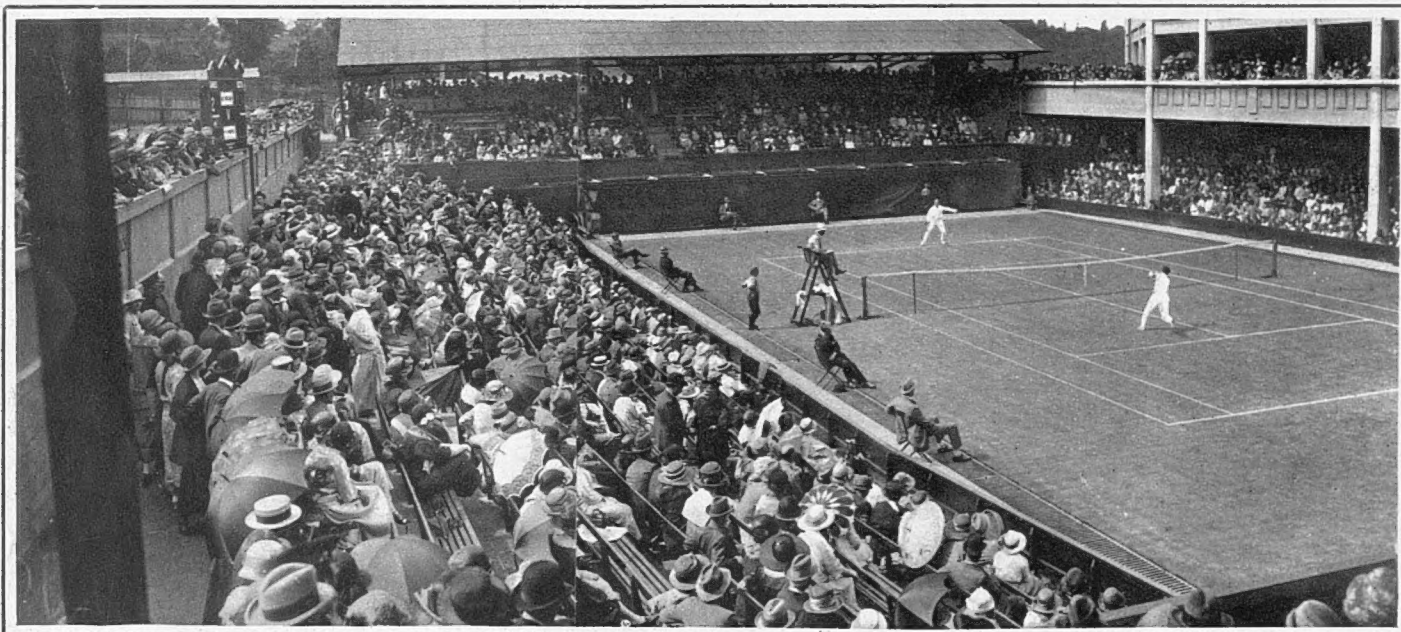
I will now make a more specious appeal. I will work upon the fears and hopes of "those in authority."

Men who think too much, as Shakespeare pointed out, are dangerous.

An idle day is a day for thought.

Therefore Sunday is the day on which men are dangerous. All governments are made or marred on a Sunday.

Sunday is the day on which a farmer takes stock. Sunday is the day on which the farmer discovers gaps in his hedges where no gaps should be, and general signs of slackness here



THE ARENA IN WHICH THE BIGGEST BATTLES FOR LAWN-TENNIS SUPREMACY ARE FOUGHT: THE CENTRE COURT AT WIMBLEDON—DURING THE MEN'S SINGLES.

The centre court at Wimbledon is this week the scene of thrilling struggles for lawn-tennis supremacy. Our photograph gives a good idea of the general scene in the centre court during the play in the Men's Singles championship. This year a special arrangement

by which the tarpaulin used to cover the court in wet weather may be extended by a mechanical device has been installed, but up to date the weather has been so brilliant that it has not had to be used.—[Photograph by C.N.]

Hence our tendency to become a C3 nation.

The Sunday morning post in the country was removed during the war. We were told, just to keep us good, that after the war we should have golden sovereigns and a Sunday morning delivery. So we kept very quiet, and waited, with round eyes, for the Armistice.

We got the Armistice, but we never got the golden sovereigns back, or the Sunday morning post.

We were deceived. They say that if you deceive children, they will never believe in you again. Well, we are all children. I throw that out as a hint to "those in authority."

Let us be practical. There is a practical side to this passionate desire for a Sunday morning post. (You may not be aware that there is a passionate desire, all over the country, for a Sunday morning post. But you will be aware of it when one of the popular dailies reads this talk and decides to get to work on it. Daylight-saving was started

They are compelled, in short, to mix with the public—unless they happen to sing in the choir; and you will find that very few postmen make good choristers. You never heard a postman singing on his rounds. Milkmen, yes. All milkmen are unnatural sopranos. That is a purely lacteal matter.

We will now turn from the postmen to the would-be recipients of letters that the postmen are not allowed to deliver.

Your rich aunt, we will say, writes you on Saturday that she is shortly coming to stay for a month. In the old days, in the dear old days, you would have had that letter on Sunday morning.

Recovering from your first dismay, you would have called your wife and the elder members of your family into a circle, and quietly, deliberately, and cleverly concocted ten excellent reasons for putting the old lady off. A very happy and useful Sunday.

As things are at present, you get that

and there. On Monday he lets them know about it. All day Sunday he broods on the shortcomings of his men. On Monday he hatches out his bitter reflections.

Well, you know what they call Monday.

"Those in authority" should ponder well these remarks. A man with a Sunday post has something to think about far more personal and interesting than the misdeeds of "those in authority." Besides, he will probably concoct answers to his letters, thus confounding the sleepy shorthand typist when he gets to the office on Monday morning. (Oh, yes, I know, but semi-business letters often follow a man to the privacy of his home.)

Incidentally, I am writing this article on a Sunday. Just round the corner, in canvas bags, lie several letters of importance that I shall not receive until to-morrow morning, when I want to go to the races.

All right. "Those in authority" have only themselves to blame.

A Little Chat with the King and Queen at the Garden Party.



INFORMAL PRESENTATIONS TO THEIR MAJESTIES: A SCENE IN THE GARDENS AT BUCKINGHAM PALACE.

The first Royal Garden Party of the season was held at Buckingham Palace last week, in ideal weather, and was attended by some ten thousand guests. The usual procedure, which renders their Majesties' garden parties such delightful functions, was followed, and the King and Queen walked about the spacious lawns before proceeding to the awning under which they stand

during the latter part of the party. During this tour of the gardens a certain number of guests are presented to their Majesties and enjoy the honour of a more or less informal conversation with the King. Our photograph, which was taken from the roof of Buckingham Palace, shows the King and Queen in the centre conversing with two of their guests.

Photograph by C.P.P.

MARIEGOLD IN SOCIETY.

PERFECTION, they say, is hard to come by in this unkind world, but where social joys are concerned, I think that London touched the ideal last week. There were wonderful parties to attend in divine weather, and everyone seemed to have a series of marvellous frocks to wear at the different gatherings.

The ceremonial of the Investiture of the Grand Priory of the Order of the Hospital of St. John of Jerusalem in England took me to Buckingham Palace on the Tuesday, and the solemn pageantry of the affair was most impressive. I have never seen the Queen look better than she did on this

in exquisite *saris* of brilliant colours, Chinese folk in gay silks mingled with distinguished Londoners in the finery of their Ascot frocks.

I was particularly interested by the two Chinese ladies who were walking about together, one in grey and the other in vivid orange. The former, Mme. Chu, is the wife of the Counsellor and Chargé d'Affaires, and has bound feet—in tiny, tiny little shoes, like those of a doll; while Mme. Hfieh, whose brilliant gown I much admired, has natural feet.

The Queen was dressed in a beautiful shade of mauve lace, and wore a large picture hat to match, while the Duchess of York wore the beige lace dress she had for Ascot. Lady Patricia Ramsay was perhaps the loveliest of the young Royalties present, and looked simply enchanting in her gown of silver lace over orchid mauve. Lady Curzon was in periwinkle-blue georgette—the same model, I think, which Miss Gladys Cooper has in the first act of "Diplomacy," but the colour is different. Lady Mary Thynne was looking very attractive in a gown of yellow organdie, and Lady Alexander, who was one of the contingent of theatrical celebrities invited to the gathering, was all in white and wearing many jewels. Mrs. Philipson was one of the political well-knowns present, and had one of those attractive printed chiffon gowns in red and white, with a red hat to match.

Dancing was warm work last week, but none of us seemed to cry off owing to the temperature, and the nightly balls were well attended. Lady Fitzwilliam's dance was a very crowded one—so much so that we danced in her boudoir, where the lovely picture of Lady Carlton as a child is hung—

as well as in the big crimson drawing-room, whose brocade walls are adorned with so many Lely portraits. The late arrivals had no small difficulty in finding their hostess, as she was among the dancers, and looked particularly well and young in a frock of smoke-grey chiffon over pale-pink. It was adorned with a cloak-like arrangement, which boasted a species of frill at the shoulders, and was both novel and graceful. Lord Fitzwilliam danced a good deal, too, and so, naturally, did the daughters of the house. Lady Carlton was in peacock-blue embroidered in white beads, Lady Joan Fitzwilliam in a pale-pink beaded frock, and Lady Donatia in white. Lady Maud Carnegie in a turquoise shade, and with only a short row of pearls round her neck, was there with her husband, and had Lord Dunmore as one of her many partners; Lady Blandford in white, and the Duchess of Portland in black (with rows and rows of pearls, some of which were twined round her left wrist) were two of the several wearers of tulle scarves. It is strange how the modern passion for wearing a handkerchief, a scarf, or a shawl still holds sway, even on the hottest nights of June, when no one can possibly require any shoulder wrap to keep her warm and cosy! Mrs. Roland Cubitt was a very striking figure in the ball-room, in her black dress embroidered with gold,

and with a cluster of tawny nasturtiums on her shoulder; and Mrs. Maguire was also a wearer of black embroidered in gold. Lady Glentanar, in silver and black, and with her Cartier head-dress, whose diamond aigrette quivers and twinkles with her every movement, was watching the proceedings, and so was Mrs. Arthur James, who had a black-and-silver dress, which showed a kind of grey petticoat in front.

Lady Brecknock looked charmingly pretty in shaded shrimp-pink, and I am constrained to admire her newly shingled head—the style really suits her; while Lady Massereene was wearing her white Early Victorian frock with white camellias behind her ear as well as on the dress. Lady Dunmore was chaperoning her good-looking daughter, and wore a Nattier-blue and gold brocade, with a blue velvet band in her hair, on which was a series of bird-like diamond ornaments; while Lady Marjorie Murray was in emerald-green embroidered with silver.

Lord and Lady Savile were other guests, and I noticed the Duchess of Westminster, Lady Middleton, and Lord and Lady Hillingdon. Pink carnations decorated the mantelpieces—over one of which hangs the portrait of the Lady Anne Wentworth who brought Wentworth Woodhouse to the family; and all the lovely flowers about in such profusion had been sent up from the family seat. Supper was served in the dining-room and the morning-room as well, and a buffet was



1. Angela has accepted a charming invitation to stay with her new friends, the Kirtle-Crafts, at their cottage in the country. She is terribly exhausted with her gay life in London, and feels she needs a real rest. This is Una Kirtle-Craft meeting the train, and explaining to Angela that they will walk up to the cottage and pick a few herbs for supper.

occasion. Her blue dress was most becoming, and it was nice to see her Majesty without a hat, and be able to admire her exquisite hair. The Duchess of York looked enchanting in the dainty pink dress she had one day at Ascot, and after her Royal father-in-law had invested her as a Lady of Justice, she received a kiss from him. There were large numbers of spectators at the ceremony, and I was interested to see Miss Ho Tung, who had come to watch her father, Sir Robert Ho Tung, being invested as a Donat. She wore a pink embroidered Chinese dress and no hat, and looked most picturesque. By the way, in case you don't know what a Donat means, it is the appellation given to men and women who are not Christians by religion, but who have given generously to the Order of St. John of Jerusalem.

Going twice to Buckingham Palace in one week is not quite a usual experience; but I was there again for the Garden Party on the Wednesday. What a wonderful scene the garden of the Palace presents on these occasions, and how much more attractive our Sovereign's residence is from the back than from the façade! The day was perfect, of course, and the gathering was rendered specially picturesque by the numbers of foreign notabilities present. Indian ladies



2. It is five miles to the cottage. Angela doesn't feel much rested, so far. Una Kirtle-Craft is industriously picking herbs.

set up in the hall at the foot of the beautiful white marble staircase.

One of the most brilliant dances of the week was the ball given by Mrs. Cornelius Vanderbilt for her daughter, Miss Grace Vanderbilt, at which the huge birthday cake for the

Most Popular Young Man in the World adorned the supper table. The Prince of Wales did not arrive in time to cut it, however, as it was about half-past twelve when he arrived at Spencer House. By the way, it was the latest ball I ever attended, for when a party of four guests drove up soon after ten o'clock they were told by the impressive footmen in prune-coloured velvet suits and powdered wigs that their hostess, who was dining with the American Ambassador and Mrs. Kellogg, was not expected home till eleven. When the dance really got going, however, it was very brilliant, and guests continued to arrive up till one in the morning, though some of the most distinguished appeared about eleven, including



3. But they arrived at the cottage in time. It is not very pretty, but the Kirtle-Crafts scorn mere prettiness. Angela is having a nice wash under the pump while Una prepares the supper.

Prince and Princess Arthur of Connaught, who drove up with Lady Maud Carnegie. Prince Henry came with two friends, and both the Prince and his brother danced with the daughter of the house. As for the dresses, they were quite exquisite. Lady Curzon of Kedleston wore a picture frock of voluminous and soft white silk, with a bodice cut on Victorian lines. Princess Andrew of Greece was in silver brocade, and came with the Princesses Margaret and Theodora, while her party also included Lady Zia Wernher.

Lady Alexandra Curzon arrived with a dancing partner, and drove her own two-seater to the dance; while one of the girls who stood out specially in the company was Lady Mary Ashley Cooper, whose dark beauty is so much admired. Spencer House is one of the most satisfactory of all London residences for a ball, as the gardens make an ideal sitting-out place, and they were beautifully lit up with hundreds of fairy-lamps; while dancing was not the only entertainment provided, for there was a cabaret show and exhibition dancers to offer an alternative amusement for the guests and to let them have a little rest before taking the floor again themselves.

We had some busy afternoons this last week, too, for there were any amount of parties, including Lady Dunmore's tea, which was mainly for Overseas visitors, although, naturally, a number of distinguished London folk were asked to meet them. The hostess, in white and black foulard, was helped most charmingly by her daughter, Lady Marjorie Murray, who wore a large hat underlined with pale blue.

Lady Forester, with a picture hat of orange; Lady Hilda Murray, with one of bright royal-blue to match her frock—and her eyes; Lady Burn, whose headgear was of burnt-

orange; and Miss Joan Dudgeon, whom she is taking out this season, were just a few of the guests. There were not many men present, but Lord Dunmore attended, of course, and Sir Charles Burn was there. Mrs. Stanley Baldwin, in grey embroidered with mauve, was an early arrival, as was Lady Northbrook; and I saw the Duchess of Buccleuch in black and orange with orange stockings, and Lady Chelmsford, who brought her daughter, Mrs. Alan Lascelles.

Another delightful afternoon entertainment was Mrs. Denny's concert at 73, Grosvenor Street, at which we heard Mr. Brooke and Mr. Cahill, two admirable Australian vocalists. Mr. Brooke sang, among other songs, a curious Maori air, with the refrain in a strange language, which was particularly admired, and everyone was praising the two artists; but it is not surprising to hear good music in Mrs. Denny's house, as she has admirable taste, and is the sister of the well-known composer, Mr. Roger Quilter, who accompanied the singers. I have never, by the way, seen such lovely delphiniums as those at 73, Grosvenor Street; they were one of the latest varieties—persimmon by name—and were grown at Horwood House, Mr. and Mrs. Denny's country home. Lady Lindsay, Lady Violet Henderson and her daughter, and Lucy Lady Egmont were just a few of the guests I noticed, and I never saw a more attractive display of smart afternoon gowns. Miss Rosalind Denny, the unmarried daughter of the house, helped her mother to receive, and looked charming in blue.

It was hard to find time for everything last week, but, of course, I went to the Laszlo private view, which may be regarded as a social as well as an artistic event. The portraits naturally include many of well-known people, and that of the Queen of Roumania roused much interest. In fact, I think it divided the honours in that line with the picture of the Pope. Queen Marie is shown in a wonderful haze of golden garments and wearing that fascinating arrangement of jewels she favours, with a chain of diamonds dropping under her chin.

I was told that the portrait of his Holiness the Pope was done in a week, and that when it was brought over here the paint was still almost wet. Though some of the pictures are evidently recent ones, there are just a few which show their date by the hair-dressing style of the "subjects," notably that of Lady Zia Wernher. This, by the way, appears in the catalogue as Lady "Anastasie" Wernher, which is the correct version of her name, Zia being merely a diminutive.



5. This is Angela being shown to her room. The Kirtle-Crafts knew she would adore to sleep in a tent.

One of the most attractive portraits is a small one of Lord Londonderry, who is depicted in "frock" dress—that is, evening clothes with breeches and silk stockings—

seated on a delightful saxe-blue sofa under a picture of one of his ancestors. Mrs. Esmond Harmsworth is most gracefully posed, and I liked the picture of Lady Apsley toying with a string of jade beads which tone with her dress.

Among the morning visitors I noticed Mrs. Amery, very svelte in pleated black satin; Lady Astor, also in black, and with a full three-quarter cape, and a little cloche hat trimmed with red and white camellias. Lady Mond came in a very smart, huge blue hat decorated with blue cornflowers with pink centres, and was telling Mrs. Gideon Murray that Miss Nora Mond had taken a toss out riding in the country and had slight concussion. Sir Charles and Lady Walpole were other morning visitors, and Mrs. Edward Stonor was another looking round. She had a cool-looking hat of bright-green straw, and a dress of navy-blue foulard patterned with green and white.

But to return to our evening engagements. Lady Northbrook's reception to meet Princess Marie Louise, and in honour of the South African visitors, was a very pleasant affair; and the hostess, who wore bronze gold lace embroidered here and there with jade-green, was indefatigable in looking after everyone. The beautiful house in Great Cumberland Place is a perfect treasure-house, and contains a magnificent collection of old Dutch paintings and fine Sèvres china. What, however, is more important still at a party is that there is a capacious balcony, which is most welcome on hot nights.

The Duchess of Abercorn, in black with a



4. But it must not be supposed that Angela's supper consists only of herbs. There is a fine wholemeal loaf—rather hard, as the baker does not call 'often, and Una cannot make bread—also a good pitcher of water from the pump.

quaint and lovely piece of embroidery on one hip and down one shoulder, was at Lady Northbrook's with the Duke; and the Duchess of Devonshire, who was wearing her band of diamond arrow-heads as a head-dress (I have seen it as a corsage ornament at times) with a frock of rose and gold. Princess Marie Louise was in gold and silver tissue, and had Mrs. Saxton Noble, in petunia, in attendance on her. One of the most striking gowns was worn by Lady Ullswater. It was a marvellous affair, which looked as if it had a series of gigantic peacock's eyes all over it.

The electric lights, by the way, were a little erratic in their behaviour during the evening, but that did not detract from the success of the party, which everyone enjoyed.

The music provided was excellent, and included songs by Miss Cecilia Sturt, a niece of Lady Northbrook. She has studied in Italy, and is a clever artist as well as a musician.

A good many people had to leave early, as the party was the same night as Lady Fitzwilliam's dance; and Lady Glentanar, Mrs. Maguire, and Lord and Lady Dunmore were among those who attended both functions.

MARIEGOLD.

THE STAGE STARS AT CHELSEA: THE FUN OF



Getting round the Ban: Mr. Jack Hulbert steer roping.



At the racing table: Miss Olive Sloane.



Miss Heather Thatcher makes music.



A lovely croupier: Miss Hilda Bayley.



At the Quoits Alley: a group including Mr. & Mrs. George Arliss, Miss Mary Merrall, Lady Torrington, (r. front row), Mr. Tubby Edlin, Mr. George Mozart (cowboy) & Miss Tubby Edlin.



Selling her Pompadour Ices: Miss Evelyn Laye.



Sir Gerald du Maurier.

SIDE-SHOWS, SKITS, AND BEAUTIFUL SALESWOMEN: A SERIES

The Theatrical Garden Party is a yearly fixture which is usually lucky in the way of weather, and this year the sun shone gaily for the gathering. It is always well supported, for everyone appreciates the fact that stage celebrities constantly help charities which have no connection with the theatrical profession, and so we are all ready to play up for the stage's own special "in aid of." June, the enchanting leading lady of "Toni," is seen selling her first rose to Mr. Frank Smilie, stage director for the production in which she is starring. Lady Diana Cooper, who had so great a success on the American stage, was also a saleswoman, and Miss Heather Thatcher, of the Winter Garden, was an active musician. Much

THE FAIR AT THE THEATRICAL GARDEN PARTY.



Mr. Leslie Henson &
Mr. George Grossmith
lead in the Winter
Garden Derby.
(Miss Elliott up.)



Still suffering
from Cuthbert's crime:
Miss Gladys Cooper.



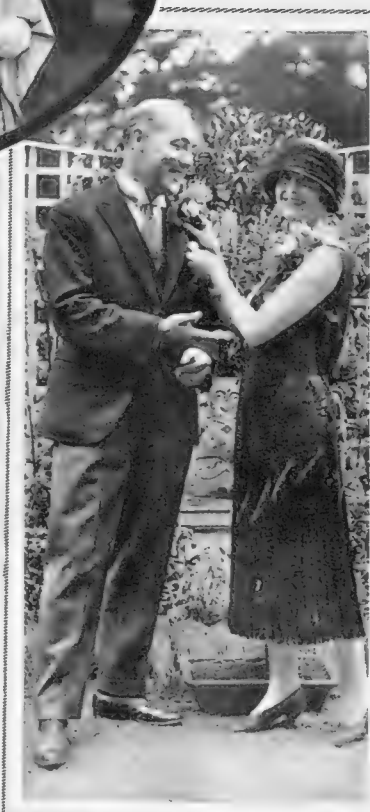
Lady Diana Cooper
as a saleswoman.



Miss Sybil
Thorndike (L)
as a chocolate
saleswoman.



Having a flutter at roulette:
Miss Clarice Mayne.



June sells her first rose to
Mr. Frank Smile.



On the merry-go-round:
Miss Madge Titheradge.

OF SNAPS FROM THE ROYAL HOSPITAL GARDENS.

amusement was caused by the Winter Garden "Derby"—on donkeys—and the steer-roping proved a great attraction. The usual games of chance were well patronised, and any amount of well-known actors and actresses congregated at the gathering. Miss Gladys Cooper is still suffering from the results of the bite inflicted by her pet monkey, but was present; and the company of "The Green Goddess"—including Mr. George Arliss, who was *not* dressed as the Rajah of Rukh!—did good business at their quoits alley. Other crowded side-shows included Miss Toni Bruce's "Fishing for Fizz," and the Bootleggers' Tent, where Mr. Owen Nares mixed cocktails.—[Photographs by L.N.A., C.N., S. and G., Farrington Photo. Co., Tom Aitken, and G.P.U.]

Sporting Notabilities—on Court and Course and at Church.



A FAMOUS AMERICAN GOLF PROFESSIONAL AND HIS WIFE: "MAC" SMITH AND MRS. SMITH AT HOYLAKES.



WITH MRS. HAGEN: WALTER HAGEN, OPEN CHAMPION OF THIS COUNTRY IN 1922, AND TWICE CHAMPION OF THE U.S.A.



THE FORTY-SIX-YEAR-OLD AUSTRALIAN EX-CHAMPION WHO "CAME BACK" SO REMARKABLY AT WIMBLEDON: MR. NORMAN E. BROOKES.

Four of America's most famous professional golfers came over here to compete in the Open Championship at Hoylake, Walter Hagen and Macdonald Smith being considered two of the most formidable exponents of the game in the U.S.A. Hagen was twice champion in the States and once over here, and was runner-up in 1923 to Arthur Havers. "Mac" Smith is a remarkable golfer who learnt his game in Scotland,



THE MARRIAGE OF A WELL-KNOWN NAVY "RUGGER" FORWARD: LT. W. C. T. EYRES, R.N., AND HIS BRIDE, MISS R. PELHAM BURN.

and is a deadly putter who employs a peculiar method of his own.—The victory of Mr. Norman Brookes, the forty-six-year-old ex-champion, against Mr. F. T. Hunter, the American runner-up of last year, was a Wimbledon thrill.—Lieutenant W. C. Townshend Eyres is the elder son of Mr. H. C. A. Eyres, H.B.M.'s Minister at Durazzo, Albania. His bride is the daughter of Major and Mrs. Pelham Burn.

The Bride-Elect of a Peer's Heir.



TO MARRY THE HON. DOMINICK BROWNE: MISS MILDRED EGERTON.

The engagement of the Hon. Dominick Browne, elder son and heir of Lord and Lady Oranmore and Browne, to Miss Mildred Egerton was announced last week. The bride-elect is the elder daughter of the Hon. Thomas Egerton, brother of the Earl of Ellesmere, and of Lady Bertha Egerton, sister of the present Earl of Lichfield. She

was born in 1903, and is two years younger than her fiancé, who is in his twenty-third year. Lord Oranmore and Browne is the third Baron, and owns Mereworth Castle, Kent, as well as Castle Macgarrett, Claremorris, Co. Mayo, Ireland; while the town house of the Browne family is in Portland Place.

Camera Portrait by Hugh Cecil.

PLAYS OF THE MOMENT: NO. XXVIII.



THE SKIT ON THE RODEO: MISS SUNDAY WILSHIN, MISS CYLLENE MOXON, MR. MARK LESTER, MISS NOELLE SONNING, AND MISS EDNA BELLONI
IN "AT ENORMOUS EXPENSE."



THE ERRING WIFE MAKES HER CONFESSION: MISS MARY LEIGH AND MR. LOUIS GOODRICH AS THE GIRL AND THE MAN.

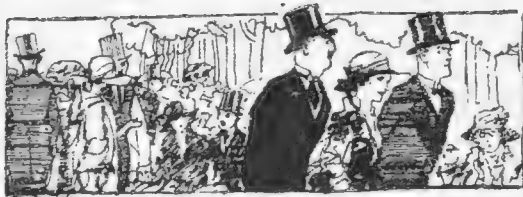
"Yoicks," the new revue at the Kingsway, contains plenty of wit, dancing, and gaiety, the numbers including an amusing burlesque of the famous Rodeo, with a fierce Bronk, played by Messrs. Selig and Hart. "The Erring Wife," which is also illustrated above, is a witty sketch in two parts, the first of which shows the woman making her confession and living through the scene which she dreams it will cause, while the second

"YOICKS," AT THE KINGSWAY.



AS "A LADY OF VIRTUE"—WHO IS NOT QUITE SO GOOD AS SHE SEEMS: MISS MARJORIE GORDON IN ONE OF HER NUMBERS.

half shows what really happened. She confesses, and her husband quietly continues to fill in his income-tax papers, murmuring that if she leaves him, he will not get so large a rebate! Miss Marjorie Gordon is seen at her best in the attractive scene entitled, "A Lady of Virtue," in which she plays the part of a charming woman who is not quite so good as she would appear to be at first sight.—[Photographs by Stage Photo. Co.]



The Clubman. By Beveren.

A Green-Lined Umbrella.

The Earl of Portarlington was at Maidenhead on the sunniest Sunday of the year in a sombrero hat so enormous that only the pluckiest type of man would wear it outside his own garden. An I Zingari band was round it, too. But it made him probably the coolest man in crowded Maidenhead that day.

Lord Portarlington rather likes doing things that bring him comfort, though they do sometimes make him conspicuous. Last summer in a shop in St. James's Street he espied a big, green-lined white umbrella. It was a sweltering day, and he was going to Lord's. He bought that umbrella. He put it up in Bond Street. Plenty of his friends laughed at him. Even the Prince of Wales asked him where he had bought something so suitable to the day, and I believe that his Royal Highness not long afterwards tried to buy a similar umbrella at the same shop. But it was the only one of its kind.

Lord Doneraile used to wear a soft hat of most impressive proportions when playing croquet before the war. I don't know if he does so now.

Lord Birkenhead on Other Men.

Lord Birkenhead in his series of analytical articles on men of the moment has gone through the majority of the politicians, and is now writing about Lord Lonsdale and other world-known British celebrities. I heard a humorist say the other day that this must be part of the Conservative "Shadow Cabinet's" scheme for proving to the electorate that the Conservative party is genuinely interested in every class of the community. "At any rate," he added, "Lord Birkenhead is showing such industry with the pen that he looks as if he will go right through 'Who's Who.'"

A Rodeo of 400 B.C.

Whatever the arguments over the steer-roping at the Wembley Rodeo, there can be no doubt that the daring exploits of the cowboys and cowgirls have attracted the people who are interested in outdoor sports. A well-known traveller and writer has sent this note to me: "How anyone who has seen the cowboys saddling the 'outlaw' horses in the Wembley arena can imagine that they are schooled for the work defeats me. You surely can't train a horse to try to jump over a row of spectators when there is a stone wall and wire netting between."

As for the steer-roping, he adds: "I have

seen hundreds of steers roped from every angle in South America, and never yet saw one killed or have his leg broken, though once I saw a hefty old steer make a healthy effort at reprisals on the man who caught him.

A Cambridge Professor also sends me a most interesting piece of proof that there was such a thing as steer-wrestling four hundred years before the birth of Christ. It is a plaster cast of a silver drachma of Lavissa, the chief Greek city of Thessaly. The coin—which, according to the Professor, was struck about 400 B.C.—shows a man who in rather

world. Since "In the Next Room" has been put on the theatre has had in the audience a larger percentage of well-known people, including royalty, than ever before. The stalls present a most brave array of shirt-fronts. "In the Next Room" seems, indeed, to have attracted more men than most modern mystery plays. That, I think, is due to the fact that the play is such an extraordinarily neat and natural thriller. All the world loves a detective play, and when you get in it real characters instead of marionettes, and living action instead of stage tricks, you get the sort of play that attracts people who want probability to accompany the thrills.

An important factor in the play is a Buhl cabinet. I am told that the front of it is real Buhl. It was a difficult cabinet to construct. At one rehearsal the secret drawers would not work, and everyone in the company feared for the worst on the opening night. Fortunately, when before the public the cabinet always does its best, and there have been no hitches. The mysterious spring was made by the theatre property man out of an old spring file.

Colonel Cripps's Loss.

Whenever I go by Mme Tussaud's I cannot resist stopping to look at the long row of photographs of current events on the railings outside. I say current events, but they are not all of them up to date, which is part of their charm. You can still see snapshots of the Oxford and Cambridge crews at practice, and of the Cup Final; and there is even one of the King watching the race for the Grand National. In this photograph I noted the other day that Colonel the Hon. Freddie Cripps, son of Lord Parmoor, was among the small party who stood near his Majesty.

Immediately afterwards I heard the news that Colonel Cripps had had his room ransacked in a Moscow hotel, and that among the articles missed was a valuable watch given him by a member of the Rothschild family.

Colonel Cripps is a man about town, keen on hunting, on the theatre, on dancing, and on the arts. But he is one of

those who are working in a practical way for a settlement in Russia. For many months now he has been at work organising a rebuilding scheme under a special charter from the Soviet Government; and as he has resource, perseverance, and the personal charm that so often overrides difficulties, he may succeed sooner than the optimistic Mr. Wheatley in this country.



THE MARRIAGE OF LORD ROSEBERY'S HEIR: LORD DALMENY AND HIS BRIDE, EVA LADY BELPER, AFTER THE CEREMONY.

The marriage of Lord Dalmeny and Eva Lady Belper, daughter of Lord Aberdare, was celebrated at Princes Row Register Office, Buckingham Palace Road, last week. The bride, who arrived with her brother, the Hon. Clarence Bruce, wore a gown of beige lace and a sable stole.

Photograph by Keystone View Co.

dignified fashion is tussling with a horned beast. The man has seized the animal by the horns, much as the cowboys do at Wembley. But both he and the steer are standing upright, and that is not according to the practice at Wembley.

The Buhl Cabinet. The little St. Martin's Theatre seems to have become one of the resorts of the fashionable

Dog Etchings: Second Series. No. VI.—Dog Verses. No. XV.



[From the Etching by Marguerite Kirmse.]

MISCHIEF.

I WAS tired of my ball, I'd just buried my bone, I was
 feeling uncommonly blue,
 When I suddenly found this nice shoe in the hall, and I said,
 "Here's a good thing to chew."
 What a fuss there will be when they turn round and look, then
 away to the garden I'll skip,
 And Missis, half-laughing, will tell me I mustn't, and Master will
 say, "Where's the whip?"
 I shall race round the lawn and jump over the beds, till they
 both of them give up the chase,
 Then I'll trot back to Master and lay down my prize at his
 feet with a penitent face;
 And I'll crouch and pretend that I'm dreadfully grieved, while
 my sorrow I'll try to explain;
 But as soon as he smiles—I shall pick up my treasure and race
 round the garden again.

JOE WALKER.

GREAT ACTORS IN THE "PLAY" AT WIMBLEDON:



MR. F. T. HUNTER (AMERICA).



MR. J. D. P. WHEATLEY
(GREAT BRITAIN).



HOLDER OF THE
DOUBLES CHAM-
PIONSHIP WITH
MR. L. A. GOD-
FREE, AND THE
MIXED DOUBLES
WITH MISS RYAN:
MR. R. LYCETT.



THE YOUNG FRENCH
PLAYER WHO
DEFEATED
M. MANOEL ALONSO,
THE WELL-KNOWN
SPANIARD:
M. LACOSTE.



MR. F. GORDON LOWE
(GREAT BRITAIN).



M. MANOEL ALONSO (SPAIN).



ONE OF THE
AMERICAN CONTIN-
GENT TO BE SEEN
AT WIMBLEDON
THIS YEAR: MR.
R. N. WILLIAMS.



MR. NORMAN
BROOKES
(AUSTRALIA).



THE SOUTH AFRICAN SINGLES CHAM-
PION OF 1921, 1922 AND 1923:
MR. LOUIS RAYMOND.

Mr. F. T. Hunter is one of America's Big Four.—Mr. J. D. P. ("Pat") Wheatley is one of the rising young players of this country. Last year he won the Covered Court championship, West of England championship, and Northern championship, and played in the Davis Cup, England v. Spain, England v. Holland, and England v. Ireland matches.—Mr. R. Lycett is one of our most famous players, and was unexpectedly defeated in the Singles at Wimbledon by the New South Wales player, Mr. Bayley.—M. Lacoste is a very fine exponent of the game, and roused great enthusiasm by his play in his match against M. Alonso, whom he beat.—Mr. Norman Brookes is the Australian ex-champion; and M. Manoel Alonso is the stately Spaniard who plays so fine a game.—Mr. E. N. Williams, the American player, is one of the stars of Wimbledon, and comes third in the official ranking of American players.—Mr. Louis Raymond is distinguished for his splendid war career in

LAWN-TENNIS STARS OF VARIOUS COUNTRIES.

ONE OF THE
VISITING AMERICAN
PLAYERS OF
DISTINCTION:
MR. WATSON
M. WASHBURN.

ONE OF THE
BEST-KNOWN ALL-ROUND
BRITISH ATHLETES: MR.
MAX WOOSNAM, THE
CAMBRIDGE SOCCER,
LAWN-TENNIS, AND GOLF
BLUE.

ONE OF THE MOST
FAMOUS ENGLISH LAWN-
TENNIS PLAYERS: LIEUT.-
COL. A. F. R. KINGSCOTE, M.C.

LIEUT.-COLONEL
MAYES (CANADA).

Mlle. SUZANNE
LENGLEN'S
PARTNER IN THE
DOUBLES:
THE YOUNG
FRENCH PLAYER,
M. BOROTRA.

THE YOUNG SOUTH AFRICAN PLAYER
WHO IS SHAPING SO SPLENDIDLY:
MR. P. D. B. SPENCE.

MR. J. B. GILBERT (GREAT BRITAIN).

MR. M. SLEEM (INDIA).

M. WASHER (BELGIUM).

the South African Flying Corps. He was successful in his lawn-tennis on his first visit to England in 1919, and returned again over here in 1920 with the South African International team, winning the Olympic Gold Medal in the Singles at Antwerp.—Colonel A. F. R. Kingscote is a very fine player, and will be remembered for the magnificent fight which he put up against Mr. Tilden in the Singles Championship in 1920, and against Mr. Patterson in 1922.—Mr. J. B. Gilbert won the All-England Plate at Wimbledon in 1921.—Mr. Watson M. Washburn is a great American player.—M. Borotra, the young Frenchman, is described as “a volleyer of rare vintage”; and Mr. P. D. B. Spence is a rising player of great merit.—Mr. M. Sleem, the All-India Davis Cup captain, is a remarkable player, who is said to have a command of the ball “worthy of that of an Eastern juggler.”—M. Washer, of Belgium, is a strong left-handed player who is always worth watching.

The Universal Game.

Lawn-Tennis Notes and Sketches by
H. F. Crowther-Smith.

THE International Ladies' match, Great Britain v. America, provided, as it were, an *apéritif* for the attractive seven-course menu of a rich, cosmopolitan flavour which only a *chef* like Commander G. W. Hillyard and his expert assistants know how to prepare. Great Britain's success—or Britain's great success, which it undoubtedly was—raised the hopes of the public that our leading lady competitors for the championship are in fine fettle. America's failure, on the other hand, caused a genuine disappointment in this country, in that the fair young Californian, Miss Helen Wills, was so easily beaten, first by Mrs. B. C. Covell, 6—2, 6—4; and the following day by Miss McKane, 6—2, 6—2. One cannot believe that this was anything like her true form, and I, for one, shall expect to find her at least in the last four, where her probable opponent should be Mrs. Satterthwaite. Victory for the American girl in this match would (unless Miss Ryan's recent great form can upset past results, or Miss McKane puts up a specially fine fight) mean a Lenglen-Wills final.

So settled was the weather on the opening day that not a thought had to be bestowed on the tarpaulin in the centre court, or on the elaborate machinery for completely covering the new court which adjoins it.

The *bonne bouche* on the centre court on Monday, the 23rd, was the match between the young Frenchman Jean Lacoste (covered court champion of France, 1923), and the smiling Japanese, Okamoto (not Otomato, as one umpire called him), fresh from his victory at Roehampton, where he defeated successively, in the last two rounds, the South African Davis Cup players, Spence and Condon. Okamoto has steadily been getting into his game. He has a style all his own. There is scarcely anything that one could call a "follow-through" in any of his shots—he punches the ball very hard, and with very great skill as regards the placing of it. His service, which is preceded by a little dancing practice, looks innocent enough, but has evidently dangerous qualities, well concealed.

The first match of this season's Wimbledon was Vincent Richards, U.S.A., v. A. E. Park, a New Zealander by birth. This was, as was expected, a very one-sided affair. Vincent Richards might be said to have just strolled through the Park.

So let us to the Franco-Japanese match. The Japanese, though beaten, put up a very fine game. Indeed, though the score was 6—2, 4—6, 6—3, 6—4, it looked "all Lombard Street to a China orange" as if Lacoste's plucky little opponent was going to make him play a fifth set—and stoutly dispute that. The loser made some beautiful passing shots on more than one occasion when the Frenchman came up to the net. Not even the fact that Okamoto had travelled thousands

of miles to play at his first Wimbledon and been put out in the first round could rob him of his smile. His whole bearing in court is that of a thorough sportsman: an exemplary opponent in every respect. Should he come over next year for a second bid for the highest honours, with such a fine equipment of strokes, and an ideal temperament for the game (no small asset), he should advance a good deal nearer the goal than he has done at his first attempt.

The other centre court matches were not

at the time of writing—and the Spaniard was his agile self. He is a player all on wires; there must be no waiting for him. Even the ball-boys, feeding him for his service as fast as human hands could, seemed to be keeping him waiting. Though he was never seriously extended, the match showed Alonso to be as good as ever, bringing off beautifully timed and perfectly placed drives on both wings. Given dry conditions, the Spaniard, who played well enough last year to defeat the

great Bill Tilden himself in the Illinois State championship, might well have been expected to prevent an all-American semi-final.

We were not allowed to see R. N. Williams (the American singles champion of 1914 and 1916, when he defeated McLoughlin and W. M. Johnston respectively) against E. A. McGuire in the centre court on Monday. Instead, the match, W. M. Washburn v. L. A. Godfree, was staged in the place of honour. Washburn has beaten the Australian Patterson—who was the first to take the championship at the New Wimbledon, in 1922. Last year, in the U.S.A. singles championship, he was the only player to take a set off Tilden.

Washburn is an attractive player to watch by reason of the almost careless ease with which he produces the most perfect strokes. His forehand drive appears to be made with the racket held at an unusually low point, and is made in manner quite his own. Godfree's game was not proof against the aesthetic touch of the American. Now and again, on occasions too rare to be of any material service, the last year's doubles champion (with Lycett) brought off some really brilliant shots, converting what Washburn might reasonably have expected to be his point into a winner for himself.

The ladies, God bless 'em, on this glorious 23rd of June that all these things I've been talking about happened, took full advantage of the day having been set apart by the management as one on which they were to play the part of spectators to decorate the competitors' stand with the most charming of toilettes.

As a mere man, it would be foolhardy of me to attempt to describe them. But I can say that Suzanne wore a brown creation of figured foulard—a brown fern-like pattern on a light background. Her cloche was trimmed with brown ribbon; and, as far as this enclosed type of feminine head-wear permitted me to obtain a peep at her, I was happy to observe no traces of the jaundice on her vivacious, ever-smiling countenance.

Miss Helen Wills, who sat just in front of me, looked perfectly charming. She too wore a close-fitting hat—black with gay little flowered trimming. I cannot describe the rest of her toilette. Sufficient to say again she looked perfectly charming.



so much matches as dispatches. Safety matches they certainly were, for M. Alonso and W. M. Washburn and Vincent Richards. The first-named's opponent, J. C. Gregory—who, I understand, comes from Yorkshire—is a young player of great promise with a fine, free style. The last time I saw Alonso at Wimbledon, two years ago, he was entirely nonplussed by the damp surface of the newly laid turf. His opponent then was the Frenchman Brugnon, who played one of the finest matches of the meeting, and won 6—3, 6—4, 4—6, 6—3. Poor Alonso could not rely on that wonderful cat-like agility on such a treacherous surface, and twice he slipped and fell. This year dry conditions prevail—

Great Actors in the "Play" at Wimbledon.



THE INVINCIBLE FRENCH CHAMPION: Mlle. SUZANNE LENGLEN.

Mlle. Suzanne Lenglen, the wonderful invincible French champion, is again playing at Wimbledon this year, and defending her titles of Singles and Ladies' Doubles champion. All lawn-tennis enthusiasts are delighted that she is able again to compete at Wimbledon, as at one time she was afraid that her health would not permit her to attend the Championships. Mlle. Lenglen is

undoubtedly the most remarkable girl lawn-tennis player the world has ever seen, and since her first appearance in the tournament world, which took place at the age of fourteen, when she won the championship of Picardy in 1913, she has only on one occasion been defeated, that being when she visited America and lost to Mrs. Mallory—a player whom she subsequently beat.

Photograph by W. Caudery.

Great Actors in the "Play" at Wimbledon.



MRS. BEAMISH (GREAT BRITAIN).



MISS E. GOSS (AMERICA).



MRS. WIGHTMAN (AMERICA).



MRS. JESSUP (AMERICA).

Mrs. Beamish is one of the best-known of our lady lawn-tennis players, and was a member of the visiting team which toured the United States last year. She won the Ladies' Doubles Hard Court championships with Miss McKane in Paris, and defeated Mrs.

Mallory at Wimbledon in 1923. Miss E. Goss, Mrs. Wightman, and Mrs. Jessup are three of the well-known American players who took part in the recent Ladies' International match, and are playing at Wimbledon. Mrs. Wightman is partnering Miss Wills.

PHOTOGRAPHS SPECIALLY TAKEN FOR "THE SKETCH" BY BASSANO.

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Great Actors in the "Play" at Wimbledon.



SUZANNE LENGLEN'S PARTNER IN THE LADIES' DOUBLES: MISS RYAN.

Miss Ryan, the famous Californian champion, who will be seen at Wimbledon this year as usual, is playing in specially good form, and has perfected the new overhead service which she began last year. She and the redoubtable Suzanne Lenglen are the holders of the Ladies' Doubles championship at Wimbledon, having won it for the last five years, and there seems little doubt that they will retain

their supremacy. It is impossible to count up Miss Ryan's many victories, which began in 1913 in the South of France. Her latest achievements are the winning of three championships at Stamford Hill, North London championships—the Ladies' Singles, Ladies' Doubles, and Mixed Doubles; the Kent Ladies' Singles championship at Beckenham; and the Ladies' Singles championship of London.

PHOTOGRAPH SPECIALLY TAKEN FOR "THE SKETCH" BY BASSANO.

GREAT ACTORS IN THE "PLAY" AT WIMBLEDON:



FORMERLY MISS MARGARET MCKANE: MRS. A. D. STOCKS.



THE CHARMING LAWN-TENNIS "HOPE," MISS KITTY MCKANE, AND MISS JOCK MACALPIN.

Mrs. A. D. Stocks, who was formerly Miss Margaret McKane, and is a sister of the English lawn-tennis "hope," Miss Kitty McKane, is competing in the Ladies' Singles at Wimbledon, this year. Playing with her sister, she reached the final in the Doubles at Beckenham quite recently. Miss Kitty McKane is one of the most famous of our young women players, and is regarded by most people as the English "hope" for the Singles championship, although she has never as yet succeeded in defeating Mlle. Suzanne Lenglen. She played brilliantly in the recent Ladies' International

Photographs Nos. 1 and 2 specially taken for "The Sketch"

THE MCKANES AND THE LAWN-TENNIS "TWINS."



"TWINS": MISS EVELYN COLYER
JOAN AUSTIN.



THE ENGLISH "HOPE": MISS K. MCKANE.

match, and defeated both Mrs. Mallory and Miss Helen Wills.—The Lawn-Tennis Twins, as Miss Evelyn Colyer and Miss Joan Austin are often called, are two of our very youthful players, and are extremely popular with the spectators at Wimbledon. They competed as partners in the Doubles last year, and were knocked out by Mlle. Lenglen and Miss Ryan after a creditable fight. Miss Evelyn Colyer played in the Ladies' International match against America, and lost to Miss Helen Wills and Mrs. Wightman in the Doubles, in which she partnered Miss K. McKane.

Sketch by Bassano; the other by Sport and General.

Great Actors in the "Play" at Wimbledon.



THE AMERICAN "SECOND STRING": MRS. MALLORY.

Mrs. Mallory may be regarded as the American Ladies' "second string" to Miss Helen Wills, and is well known in England, as she has been seen frequently at Wimbledon, Roehampton, and other lawn-tennis meetings in this country. She was formerly

Miss Molla Bjurstedt, and has been Champion of Norway for many years, while she was American Champion in 1916, 1918, and 1920, and last year won the U.S.A. Mixed Doubles with Mr. W. T. Tilden. She competed in the Ladies' International match.

PHOTOGRAPH SPECIALLY TAKEN FOR "THE SKETCH" BY BASSANO.

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TRUTH *in* ADVERTISING

by SIR CHARLES HIGHAM



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* * *

With these facts in front of me I told you of Dunlop Tyres, and to-day I can assure you that from my own *experience*, I have found these claims correct in every detail, as I expected them to be. On my own car, a heavy limousine, the Dunlop Cords on the two front wheels did 19,380 miles without a puncture, and the two Dunlop tyres on the rear wheels did 17,480 and 18,301 miles respectively. I took them off six months ago to fit straight sides, which have so far run over 8,000 miles without even perceptibly wearing the tread!

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Therefore, wherever I see the slogan '*fit Dunlop and be satisfied*,' I feel a keen pride in the fact that I originated it. I feel that here is additional evidence of the fact that advertising can justify itself, in telling the truth, interestingly.

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Criticisms in Cameo. By J. T. Grein.



I.

"OUR NELL" AND "OUR JOSÉ."

QUITE right! One should not paint the lily. So, very wisely, Miss José Collins discarded that red wig and is now her incandescent self again. What does it matter whether her Nell has a little Eastern flavour? After all, Long Acre is not so very far from Covent Garden, and in musical comedy it is the spirit that matters. The red wig toupeeing that lovely coil of black hair which completes a striking personality was an anomaly. We want José Collins as she is—and now we have her flamboyant, arch, tender, fervent, captivating. Listen to her warbling that stirring song of Ivor Novello's, "Our England"—almost a national anthem in its swing and appeal of melody; it sent a wave of patriotism through the house, and brightened the grave, furrowed faces of the Chelsea Pensioners invited to witness the Foundation Scene at the Royal Hospital at Nell's behest. Whenever she was on the stage there was life and colour and romance. No wonder that the impressionable Charles—played with distinction by Mr. Arthur Wontner—preferred her to the rigid Louise de Kerouailles, despite Miss Muriel Pope's exquisite haughtiness of manner. When the two favourites came to loggerheads, the quarrel rose to dramatic intensity; the words flung in bitterness by the one, in hot impulse by the other, blistered. For a moment we forgot musical comedy.

On the whole, the tale is well told. There is still a little exuberance of comic interludes that could be spared; but the love-story worked into the canvas of an England merry with song never loses fascination. For people love a King stripped of regalia, wooing like any ordinary lover, albeit without benefit of clergy.

The music, too, has charms. Capital that farandole which opens the first act—a real frolic of happy people caring naught for the morrow. And in the ballads there is sometimes a touch of folk-lore, betokening that Fraser Simpson, the composer, heard echoes of the past when he attuned his imagination to the story.

So here is a truly all-British musical play that should attract all Sons of Empire: racial of the soil in every way, with wonderful pictures by the Harkers' brush of Old London in its stateliness and rusticity, it makes one feel "good" and not a little proud that book and score can hold their own with the rivals from abroad.

J. T. G.

II.

SYBIL THORNDIKE'S GREAT JOAN.

NOW that "Saint Joan," with its trial scene, the most momentous episode in all modern drama, has become established beyond all rivalry of weathers and pleasures, now that Miss Sybil Thorndike has become one with the complex character of sainted simplicity, divine inspiration, mesmeric persuasiveness, leadership, lamblike submission, sexual neutrality, it behoves us to pay tribute to the greatness of her work. It may be that in the beginning there clung to the

portrayal remnants of her idiosyncrasies, that her voice was not always well poised, that there was chant instead of nature in her delivery—I have it from hearsay, I was away. But now, if ever it was there, it has vanished. Her Joan stands before us, a figure wondrously complete, wondrously inspired, wondrously pathetic. There may be those who find that Shaw has depoetised Joan—that he has done it wilfully, with satire in his mind; but when I come to compare this Joan with all the Joans of literature from Schiller to Jules Barbier—and not forgetting Voltaire's revilement that defeated its own ends—there is none so human, such a child of nature imbued with faith that moveth mountains. Even her parlance, much debated as fraternising the exalted with the modernly vulgar, is to me no dissonant; nor would I find it strange that she apostrophises the Dauphin in the familiarity of "Charlie." Have we not heard during the war that soldiers in hospital spoke to Queens as if they were their equals—that peasants addressed Kings in comradeship and forgetfulness of all etiquette? Joan was a child of the soil, and, like the bird in the trees, she piped as she was beaked.



THE O.U.D.S. OPEN-AIR SHAKESPEAREAN PRODUCTION: "LOVE'S LABOUR'S LOST" IN THE WARDEN'S GARDEN, WADHAM COLLEGE.

The O.U.D.S. open-air production of Shakespeare's earliest play, "Love's Labour's Lost," in the Warden's Garden, Wadham College, was a very charming and successful dramatic venture, the setting "by Nature unlimited" being delightful, and the weather extremely kind. Our photograph gives some idea of the natural "stage" on which the actors performed.—[Photograph by Hills and Saunders.]

That is the great beauty of Miss Thorndike's Joan—that she is merely subconscious of her power; that her eyes betoken the exaltation from above; that her voice sounds fervour but never affectation; that in manner, whether in peasant attire, in armour, or in sackcloth and ashes, she remains virginal in the fullest sense of the word—virginal in mind, too, for when she abjures her imputed heresies and lets her hand be guided to sign that which she can hardly grasp, she is aloof from reality, swayed between the seventh heaven of her faith and the hell of anguish threatened by the stake. Yet this virginity suddenly bursts forth into womanhood when, believing to be freed, she is sentenced to lifelong imprisonment, and in paroxysms of fury and disillusion rends to tatters the scrap of paper that was to save her. In that moment that sprang upon us with the suddenness of an explosion, Miss Thorndike reached the summit of tragic power. We were thrilled to the bone; we winced, but shared her wrath; and we were moved with infinite pity. Hers was martyrdom of soul and body in all it means. Joan was no longer of this earth. Her faith in mankind was shaken, reality was blotted out, the torture of the stake meant nothing; it was the canonisation dated centuries before it was decreed by the votes of men. The Joan that went

to the place of execution was a shadow—the girl, the warrior, the defender of her belief, had ceased to live before the flames consumed the coil. Of course, this is mere imagination. But how great is the gift of the artist who can work such visions in the minds of a thousand temperaments foregathered in the theatre and hushed into the breathless silence of unanimous understanding.

J. T. G.

III.

O.U.D.S. IN "LOVE'S LABOUR'S LOST."

PICTURE the garden of Wadham College for your theatre, a grassy platform with a knoll topped by trees for the backcloth of your stage, and above, a dome of blue sky flecked with wisps of silver cloud, and you have the perfect natural setting which the O.U.D.S. made the playground for Shakespeare's first play. Could a more fitting or a more charming scene be devised for this light fantastic poem with its alliterative lines, playful euphuisms, gay humours, and fresh, simple comedy? Mr. H. K. Ayliff showed real stage genius in his production. He incorporated the rollicking spirit of the old Globe with the open air

of the green sward. The purists might object to his innovations; yet if "Love's Labour's Lost" were produced with strict academic fidelity, it could hardly charm us now. After all, much of its appeal is that of a revue, and its topical allusions are dead. But this play in the garden was a thing of beauty, and Costard was really at home. Is he not the very incarnation of the countryside? Biron, too, had a new vitality—a speaking expression of the poetry of the occasion. Half-a-dozen Morris dancers footed it right merrily before the dance of the Muscovites, a patch of vivid colour with black faces, brown smocks, and yellow shoes; and did not their jingle fit

admirably into the scheme of things? Yet this is not literal Shakespeare. Nevertheless, it was fine fun, and so was the masque itself, so generally omitted in the regular stage performances. "Light seeking light, did light of light beguile." So simple the effects, so delightful the ensemble, so poetic the setting, that I couldn't help contrasting the violent displays of lath and plaster, crude paint and et-ceteras of a theatre in town. Here the lyrics were exquisitely accompanied by strings and the fleeting notes of the song-thrush. Here Jaquenetta was no stranger, nor Holofernes a mere burlesque with cobwebs clinging. Here Biron's long rhapsody, so eloquently spoken by Mr. C. H. O. Scaife, was music indeed. There was pretty raillery in the cynical exchanges of the women, and Miss Joan Buckmaster made a Princess wholly captivating and played with a finesse that gave the part distinction. I enjoyed Mr. R. D. Darrell's Don Adriano for its originality and fantastic conceits, and the Costard of Mr. H. Wilson Wiley was really amusing. It is a first play full of immaturities, but in the sunshine of a June day these all melted away; the puppets danced to a dainty tune, for the birds in the garden trilled their notes with unpremeditated art, so that "Love's Labour's Lost" became an Arcadian frolic.

J. T. G.

The Marriage of the Heir to an Ancient Earldom.



AFTER THE CEREMONY: LORD DOUNE

The marriage of Lord Doune, M.C., eldest son of the seventeenth Earl of Moray, to Miss Barbara Murray, daughter of Mr. and Mrs. J. Archibald Murray, of New York, was celebrated in Paris recently, at St. George's Anglican Church, in the Rue Auguste Vacquerie. The Earldom of Moray is a very ancient one,



AND HIS BRIDE, MISS BARBARA MURRAY.

and bearers of the name figure largely in Scottish history. All lovers of Scottish songs will recall the haunting melody of "The Bonny Earl of Moray"; and, of course, James Stuart, Earl of Moray, the half-brother of Mary Queen of Scots, was a son of James V., by a daughter of the fourth Lord Erskine.

The Duke of Beaufort's Elder Daughter and Her Fiancé.



THE COUNTESS OF ST. GERMANS

The engagement of the Countess of St. Germans to Captain G. F. V. S. Douglas, 15th Hussars, was recently announced. Lady St. Germans is the elder daughter of the Duke and Duchess of Beaufort, and married the sixth Earl of St. Germans in 1918. She has two little girls—the Ladies



AND CAPTAIN G. F. V. S. DOUGLAS.

Rosemary and Kathleen Eliot, born in 1919 and 1921 respectively—and she lost her husband in 1922. Lady St. Germans is, like the other members of her family, a keen and accomplished horsewoman, and hunts regularly with her father's pack. She has a house at Chippenham.

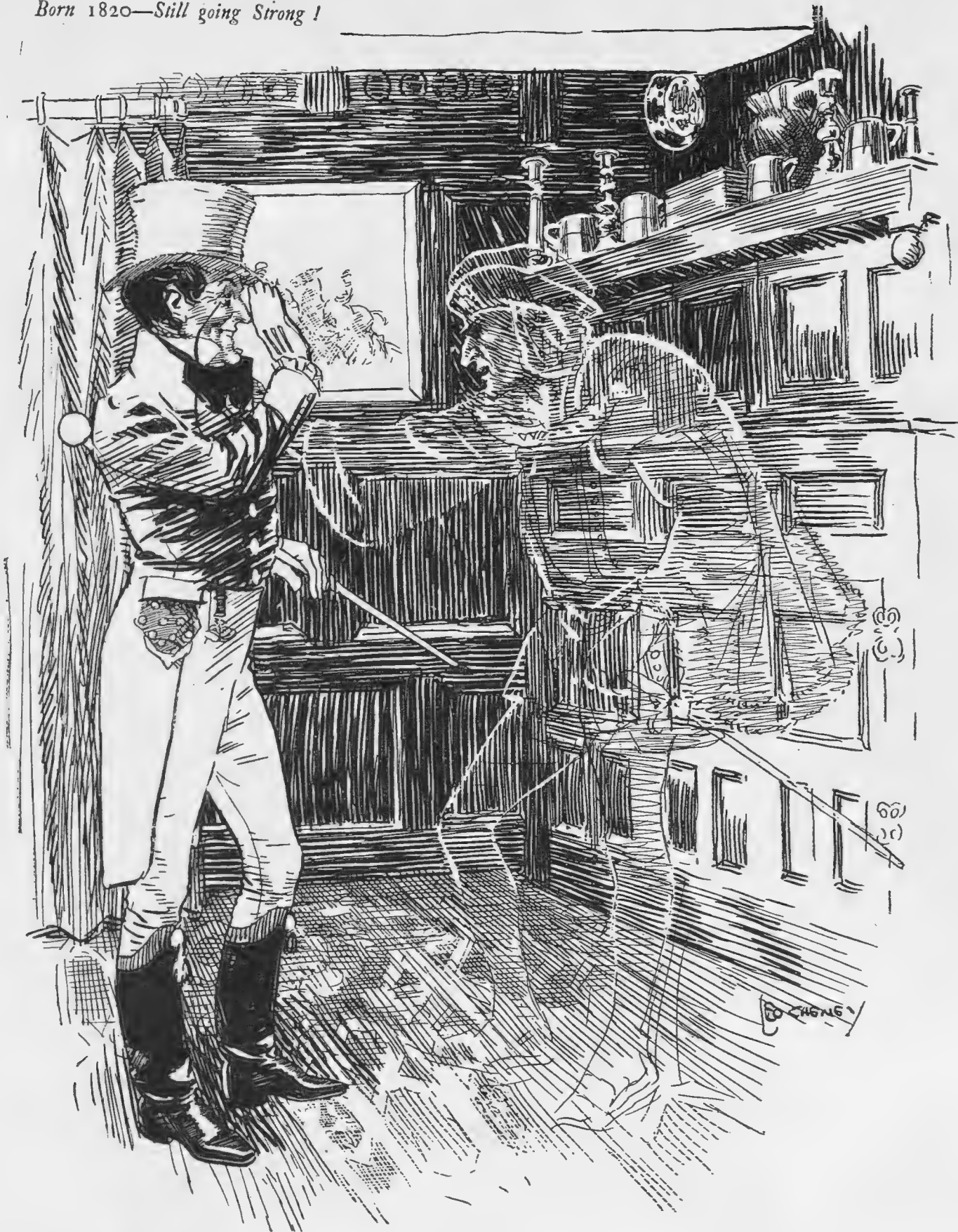
Rabbits are Cheap!



THOSE PARTNERS!

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HISTORICAL SPIRIT SERIES NO. 32

DOCKWRAY HALL, PENRITH—now called the Gloucester Arms. Formerly belonging to the Nevill family and no doubt came into the possession of the Duke of Gloucester who became Richard III. Contains some fine mediæval oak wainscoting and a room in which Richard III is said to have slept.

Shade of
King Richard III:

"Yes, 'tis true I called 'A horse,
a horse, my Kingdom for a horse',
but *everybody* calls for you."



DEWAR'S THE SPIRIT TRIUMPHANT

Triumph rightly won is glorious. It brings to mind and body a satisfying joy that gladdens and inspires. Now and again to triumph in life is a fine stimulant and so is

DEWAR'S



THE OLD FLAME.

By A. P. HERBERT.

Author of "The Man About Town," "The House by the River," "The Secret Bottle," etc.

II.—THICK OR CLEAR?

AS I have already hinted, my dear wife Angela and I, being man and woman of the human race, arrive now and then at a stage in our relations when we feel that if we live together a moment longer we shall scream. But being unusually sensible members of the human race, we do not scream; neither do we elope to Italy with others; we do not even throw things about. But we make a judicious separation of a month or so, and take a holiday from each other. This does not happen often. In five years of matrimony, this was only our third Holiday Moon; and many more orthodox couples are married, divorced, and re-married twice over in the same period. The rules are simple, but severe. The statutory period is a month (to be extended to two on either party desiring it—in writing; but I may say that there has never yet been a two-monthly Moon); and once the Moon is embarked upon, no weakening is allowed. However much we may long to be re-united after the first week, the Moon must be completed; this is of the essence of the cure.

On the same principle, neither of us is allowed to live at home. Angela goes to friends and sisters and so on; I go to the club. If we happen to meet, we meet, so far as possible, as strangers. To make this easier, Angela reverts to her stage name (for I have to confess that Angela was, and sometimes is still, an actress); and during a Moon I have once or twice been introduced to my wife, which is fun. As to conduct, we expect each other to behave ourselves, within reasonable limits, and any action which may reasonably be regarded as an indiscretion must be reported at the close of the Moon. Most of our friends know about our system, and most of them regard us as mad. Perhaps we are. And perhaps we are the only sane couple in the kingdom.

As I say, I go to the club. And to the club I went, a melancholy man, the first evening of the Third Holiday Moon.

I loathe my club. I only go to it as part of the tradition. The club is the traditional shrine of Man's independence, and every married man is supposed to fly to it as to a haven at the first opportunity. In cold

fact, I believe that every married man is as heartily bored by his club as I am.

Still, it is the obvious place in which to make a fine gesture of independence; and I steeled myself to make the most of it. I dumped my luggage in the comfortable, horrible bachelor austerity of Bedroom No. 4, and looked out of the window. The window looks on to four chimneys, a slate roof, and an exceedingly high wall.

"Good Lord!" I said. And then again: "Good Lord!"

But this would never do.

"Freedom!" I whispered manfully.

"Freedom! Independence!"

I went down to dinner. And I took a book with me.

For the real argument against marriage is that it cuts you off from reading at meals.

I sat down at a nice corner table, propped my book against the water-jug, and began, I must say, to feel free and independent. No one disturbed me; no one expected me to talk; not even a waiter approached me. I read a chapter.

Then I looked up and saw a fresh, clean-shaven, brown young man hovering in my direction, as if uncertain whether it was safe to grin at me. He took the risk and grinned. I recognised him then as the new young man I had met at church with Phyllis Fair; in all probability the man who was about to link his life with Phyllis Fair's. I was interested. I am always interested in the men who are about to link their lives with Phyllis's.

"Gordon Smith," I said, shaking hands.

"You don't remember me," he said foolishly.

"Then you're not Mr. Smith?"

"Yes," he said, grinning.

"Then I do remember you."

"Yes," he said; "but I thought perhaps you'd forgotten me."

(It is extraordinary, the time and trouble the human race devotes to little conversations of this kind.)

"No," I said, "I never forget Phyllis Fair's friends—Phyllis does sometimes," I added. "Come and dine."

"Oh, but aren't you expecting somebody?"

"No."

"You're sure I shan't be in the way?"

"Not quite," I said, thinking of Phyllis.

"That's what I want to find out. Sit down."

"You do say funny things," said Mr. Smith, sitting down cautiously.

"That's my profession. They don't mean anything. You mustn't mind me. I'm feeling very independent to-night."

"Thick or clear, Mr. Moon?" said Paragon, the head-waiter.

I studied the menu. "Artichoke Soup"—delicious, and "Potage de Ciel"—delicious.

"Both," I said grandly.

"Certainly, Sir," said Paragon, not moving a muscle.

"And I shall have both kinds of fish, no entrée, both savouries, and no sweet. A half-bottle of Burgundy and a half-bottle of Sauterne. I will be free."

"Certainly, Sir," said Paragon. "And which soup will you be taking first, Mr. Moon?"

"The artichoke, Paragon; for that is a thing of solid worth, which I shall consume and enjoy. Then I shall find fault with it, and wish I had had the thin first. But being no longer in a position to enjoy the thin (for no man can consume *two* soups, Paragon), I shall do no more than toy with it, as with an unattainable dream. And since I shall not consume it, I shall always think of it as better than the thick. It will remain a dream. Soup, Paragon, is very like love."

"Yes, Sir," said Paragon, and went away.

"Are you in love, Mr. Smith?" I continued politely.

"To tell you the truth"—Mr. Smith began cautiously.

"I was hoping you'd tell me that."

"I believe I am," he said, looking very hot.

"Strange," I said. "In my experience, either a man is in love with Phyllis or he is not. She is that kind of girl. It is Phyllis, I suppose? I'm sorry for you." I was. Against my better judgment, I liked the young man, and I felt generously ready to give him good advice on the subject of marrying Phyllis, for that is a subject on which I so very nearly became an authority. And

[Continued overleaf.]

(Continued.)

I fancied I knew what the poor young man was suffering.

The young man nodded gloomily.

"She's one of them," he said.

I was shocked.

"Do you mean to tell me," I said, "that you're not *certain*? About Phyllis?"

"About either of them," said the shameless boy. "The fact is, I wish you'd advise me, Mr. Moon. The fact is," he repeated earnestly, "the fact is, *I believe I'm in love with two women*. Is that possible?" And, flushing, he buried his face in his soup.

"Really, my boy," I said severely, "you mustn't say things of that kind. Not in this club. I never heard of such a thing."

Mr. Smith looked piteous.

"I know," he said, "it's an awful thing to say. But—but—what you said about the two soups—I thought perhaps it *might* happen sometimes. I feel I'm a brute."

"Oh, well, it's not quite as bad as that. There *have* been cases, I believe. . . . After all, there *are* women who are very much alike. . . . But Phyllis. . . . Really!"

And, indeed, I felt much less generously disposed towards Mr. Smith.

"She's wonderful, I know," sighed Mr. Smith. "But I can't make up my mind."

"Who is the other, may I ask? This soup is capital."

"Jean Renton," he sighed again.

The puppy! Jean Renton is dark and beautiful, I know; she is also only half awake. To compare her with Phyllis! . . . I decided that Mr. Smith had forfeited my sympathy. I decided also that I would teach him (painfully and slowly) to appreciate Phyllis.

"Jean has more soul, you find?" I suggested.

"Yes," he said, looking away. "I couldn't have expressed it myself—but, yes, that's what it is, I suppose. She's topping."

"And such eyes?"

"Yes," he said eagerly. "Wonderful eyes."

"One feels," I went on, as if searching for the exact phrase—"one feels that there's something *in* her—doesn't one?"

"Yes," he said, "that's it!"

"And in cold fact there's nothing much," I thought—but I did not say this.

"Yes," said the boy, becoming bold. "That's what one feels about her—although she doesn't say much."

"Having nothing to say," I reflected.

The waiter brought my second plate of soup.

"Phyllis, on the other hand," I went on, "is lively enough—"

"Oh, yes; she's full of life."

"And very pretty—"

"She's topping!"

"But somehow, one doesn't feel"—and again I paused for the right phrase—"one doesn't feel that there's so much *in* her—if you know what I mean?"

"That's what I mean, exactly," said the youth solemnly. "A bit—what's the word?—*shallow*."

The dog!

"My wife," I did not say, "considers that Phyllis is deep."

"Those fair girls," I did say, a little meaninglessly, "are very often the same."

"All the same," said Mr. Smith stoutly, "she's terribly pretty."

"Terribly," I agreed. "But, of course, it never lasts. Not that fair type. It's the old problem—Thick or Clear?"

"She's an awfully good sort," said he.

The cub! "A good sort," indeed!

"That's true," I said. "Still—one doesn't marry a good sort, does one?"

"No," he sighed. "I don't know *what* to do. What do *you* advise, Mr. Moon?"

"Must you decide immediately?"

"Oh, well," he said, "I was twenty-

four last week. I'm getting on, you know."

"Time you were getting off, you mean?"

Mr. Smith sniggered kindly.

"My advice is this, my boy," I said. "Take your time about it. Take—well, take a *month*, shall we say? And during that month don't see too much of either of the ladies. *Think* about them as much as you like—think about them both—and see how you feel about them at a distance. Get them in perspective, so to speak; and then I fancy you'll see your way clear."

(Nothing is more satisfactory than to do a bad action which at the same time you know to be good. I felt a warm glow steal over me.)

"I'm awfully grateful to you," said the boy. "I believe you're right—though, by Gad, it will be hard." And he clenched his beautiful teeth.

"I know," I said with sympathy. "You know, Smith—I should say you were a very *passionate* man."

"I suppose I am," he said modestly, toying with his sole.

"To be capable of passion," I answered gravely, "is the great test of manhood. I have always envied those who—"

"Why," said the young man suddenly, "you haven't touched your second plate of soup!"

"I'm afraid I never shall," I replied, as Paragon removed it. "I am incapable. All the same, I do appreciate it."

"I wish I knew what you meant," said Mr. Smith.

"I'm glad you don't," said I.

As soon after dinner as was decent, I left Mr. Smith in a profound study with a liqueur brandy in the smoking-room, and I rang up the house of Mrs. Fair, a very old friend of mine.

A voice was heard like—like a very, very soft electric shock.

"Is that Miss Fair?" I said.

"That depends," said the voice cautiously.

"Is that you, Phyllis?" I said.

"No, Mr. Moon," said the voice. "It's Miss Fair."

"Are you doing anything to-morrow evening?"

"That depends, Mr. Moon."

"What does it depend on?"

"It depends who asks me, Mr. Moon."

"Suppose a gentleman asked you to dance with him?"

"I'm supposing that. I thought of dancing with Mr. Smith."

"I've just been talking to him. He didn't say anything about it."

"He doesn't know yet," said Phyllis.

"Ah," I said. "How is your mother?"

"She's asleep. In an arm-chair."

"And what are you doing, Miss Fair?"

"I thought perhaps Mr. Smith might call. He very often calls on Sundays. We play backgammon."

"Mr. Smith is asleep," I said. "In an arm-chair."

"How very rude!"

"Hold on a moment," I said, and skipped lightly from the box and peeped into the smoking-room; for I have a conscience, like the rest of us.

"Yes," I said, returning to the box; "Mr. Smith is asleep. In the same arm-chair."

"Extraordinary!"

"I can't understand it."

"I think you said you'd been talking to him, Mr. Moon."

There was a pause.

"I can play backgammon," I said at last. There was no answer.

"Supposing a gentleman called—?" I began.

There was no answer.

In the smoking-room Mr. Smith still slept. The puppy!

"Don't mind mother," said Phyllis, a little later. "She doesn't *mean* to snore. Or would you rather I woke her up?"

"Don't bother," I said. "Not on my account. Will you throw first, Phyllis?"

"Thank you, John."

"Why do you call me John, Phyllis?" I said.

"You're so respectable, Mr. Moon. I always think of a married man as John. Two sixes! Just my luck!"

"Two ones!" said I. "Just mine!"

The game continued.

"Are you going to marry Mr. Smith?" I said politely, at the third throw.

"Mother snores like this every evening," said Phyllis irrelevantly.

"Are you in love with Mr. Smith?" I said.

"He has a car," said Phyllis lightly.

"He is asleep," I said.

"That might happen to any man."

"It didn't happen to me."

"Perhaps your conscience, Mr. Moon—"

"Stephen had a car too," I went on. (Stephen Trout is the man to whom Phyllis was till recently engaged.)

"What do you mean by that, John?"

"I'm afraid the noise of the dice may disturb your mother," I said. "Let's put them away."

"Yes," said Phyllis. "It's a silly game."

"I'd like to tell you about a story I'm writing," I said.

"A sad story, John?"

"A sad story, Phyllis."

"Good," said Phyllis; "I'm feeling sad." And her lashes fell, like two chaste kisses, on her cheeks.

"It's about a girl, and a man—a man called John. The girl was very much in love with him—"

"How do you know that?" said Phyllis, fiddling with her back hair, and therefore showing the line of her neck.

"That's the story."

"Oh."

"But he, being a bit of an ass, was too frightened to propose to her—kept putting it off. And one day another man proposed to her. He had a Rolls-Royce," I added.

"Go on," said Phyllis impatiently.

"And she accepted him. And then the first man, being a bit of an ass, just gave it up and married somebody else. And after that the girl—one can't blame her, in a way—"

"No," said Phyllis.

"The girl behaved as if she didn't much *care*. As long as they had cars. . . . She was engaged to various makes in her time. The second was a Singer—"

"A silly story," said Phyllis. "And what's the end of it?"

"It isn't finished yet," I said. "I'm not quite clear how it will work out. But I hope she'll turn sensible before the end."

"I'm afraid you're rather sentimental, Mr. Moon," said Phyllis.

"I'm afraid I am."

Just then the door opened and the butler entered stealthily.

"Mr. Smith has called," he said.

"Oh, dear," said Phyllis, going a little pink. "I don't think I'm At Home. Am I At Home, Mr. Moon?"

"It depends," I said.

"No," said Phyllis, looking at her mother. "We're not at home, Lavery."

A few moments later dear old Mrs. Fair woke up with a start.

"Hullo, Mr. Moon!" she said. "What's that noise? It frightened me."

"It sounds like a car," I said. "Going away."

"It sounds like a Singer," said Phyllis, blushing.

This interesting Series by A. P. Herbert will be continued from week to week.

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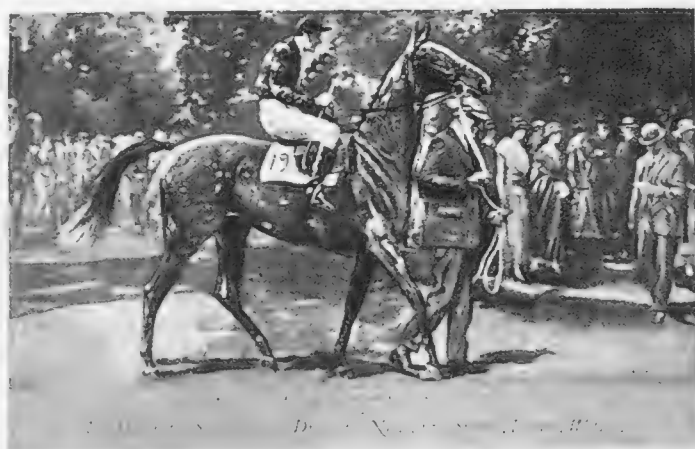


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The Literary Lounger. By Keble Howard.

Charles Simple as it may seem, one of the main reasons for Charles Hawtrey's un- failing popularity was the fact that he happened to be a gentleman. You cannot imagine Charles Hawtrey stabbing a man in the back. You cannot imagine Charles Hawtrey trying to injure a man less fortunate in the affairs of this life than himself.

The great public liked Charles Hawtrey without knowing exactly why they liked him. They used to say he was "so natural." Actually, of course, he was nothing of the sort. It is not natural for a man to face one wall of a room all the time he is in it, and Hawtrey was a great stickler for keeping his face turned to the audience. It is not natural for a man to make love to the same girl in the same words and in the same attitudes eight times a week for a couple of years. Yet Hawtrey's love scenes were just as "natural" on the last night of the run as the first.

The truth was that he had a genius for presenting himself as himself in unnatural surroundings. To do this you need only two things—a gift for acting and years of patient study.

"The Truth at Last." This book of Charles Hawtrey's is one of the best books of reminiscences I have ever read. It is fascinating, delightful, and as many more of those adjectives as you care to fill in for yourself. I was heartily sorry when I had finished it. Some day, when I get time, I shall read it all through again.

Of course, he deals with two of the most engaging subjects under the sun—the stage and racing. Racing was the passion of his life. He was a fearsome yet fearless gambler. I had always heard stories of his gambling, but nobody ever told me that he would bet three thousand pounds on the turn of a card, or that he had made sixteen thousand pounds over a single race.

All the time, however, he worked very hard.

"It is curious," he writes, "how seldom members of the theatrical profession are given credit for doing a hard day's work, and this quite erroneous impression was rather amusingly brought to my notice at the theatre one day. A man called who said that he wished to see me on very important business. I asked him to give me some idea of the nature of the business, remarking, 'It is very important, I think you said?'"

"Yes," he replied, 'it is of the greatest importance, coming as it does at a very critical time of my life. The fact is, I have been engaged in business in a subordinate position for some time, and now my doctor tells me that I can no longer go on working, but that I must have a complete rest. I have therefore decided to go upon the stage, and it is with the object of getting your assistance to that end that I have come to see you to-day.'

"I am not so sure that I can help you," I replied. 'I have been for some years on the

stage, and I certainly have not yet discovered that an actor's life is a restful one.'

"You astonish me!" he exclaimed. 'It isn't, then, as easy as it looks. I have come to you because I saw you act last night. You did not appear to take any trouble over it. You were just yourself. There can't be much hard work in that!'"

Which reminds me of a friend of my own, a man of the world and a constant playgoer, who asked me what I meant when I spoke of "producing." When I explained to him that every movement and every intonation in every scene of every play were most carefully rehearsed before production until there was no shadow of a possibility of any mistake, he told me that I had ruined all his pleasure in the theatre. He honestly thought

his life was to be saved. Towards the end of his illness he had a wonderful vision, and this vision remained with him and was a lasting force until the day of his death.

"Even at the risk of losing some of its force in the telling," he says, "I must try and put that vision into words. So vivid was it, and so deeply impressed on my inner consciousness, that I feel these recollections would be incomplete without it."

"I was being carried swiftly through space into the upper air, on and on and on, only conscious of the most wonderful and delightful feeling of exhilaration—such exhilaration as one has never even imagined."

"After a while, I found myself standing alone upon a gleaming pavement of black marble, a raised step in front of me, and overhead an arc of the deepest azure-blue."

"As I stood there I felt instinctively that I was in the Divine Presence, although I saw no one."

"In my hands were several golden balls. There might have been five or six of them in all, and these I knew I had to place upon the step in front of me. The balls were difficult to arrange, as they kept rolling away in all directions, so I knelt down to get at them better."

"At last I did it, and those golden balls lay shining with marvellous brilliancy upon the black marble; and as I looked at them, still kneeling, I said, 'I am sorry not to have done better,' and a Voice answered me, 'Then go back and try again.'

"Once more I was conscious of being borne through the air, returning to earth again, but filled with the same indescribable sense of exhilaration. In course of time I became convalescent, and later on took up my work again. But the memory of that vision has never left me, and a very strong impression of having been given another chance is ever in my mind."

"A chance of going back to try again"—such simple words, yet so full of encouragement and infinite kindness.

"I have tried, but doubt very much if I have done any better than before."

I met Hawtrey at the Haymarket Theatre in 1906.

"The Man from Blankley's" had been running there during the summer, and the run was to be continued in the autumn. A little play of mine called "Compromising Martha" had just been produced by a Sunday evening society known

as the Pioneers, founded by my enthusiastic and indefatigable friend, Herbert Swears. "Martha" had been very nicely received, and Mr. Frederick Harrison had secured it as a curtain-raiser to "The Man from Blankley's."

I was my own producer, as I always have been, but Mr. Harrison asked Hawtrey to look in and give a hint or two at rehearsals. (With the exception of Miss Florence Haydon, who made her name in this little play at seventy years of age, the cast was entirely new.)

Hawtrey made some suggestions which seemed to me rather farcical, and I objected, so he left me to my own devices and the play was given exactly as on its initial production.

[Continued overleaf.]



THE FAMOUS EXHIBITION DANCERS NOW APPEARING AT THE EMBASSY: MAURICE AND LEONORA HUGHES.

Maurice and Leonora Hughes are perhaps the best-known ball-room dancers of the moment, and no one who has ever seen the couple can fail to admire their exquisite thistledown grace and skill. They are now appearing at the Embassy Club.—[Photograph by Pach Bros.]

that actors and actresses just walked about the stage as they felt inclined, and, within certain limits, said whatever came into their heads at the moment. I fear I destroyed a perfectly good playgoer.

Hawtrey's Vision.

The most striking thing in Hawtrey's book is the last passage that he wrote. In 1908 he was operated on for appendicitis. In 1920 he was taken ill with what appeared to be appendicitis. Yet how could a man have appendicitis without an appendix?

It was discovered that half his appendix still remained, and this had to be removed if

(Continued.)

This method must have been right, for the little play was performed 245 times at the Haymarket, raising the curtain for other plays that followed "The Man from Blankley's." I also wrote a sequel to it, and both little pieces are still played by amateurs all over the world.

As a proof that Hawtrey bore me no malice, I find a charming reference to "Compromising Martha" in his book. He describes it as "one of the most human of curtain-raisers," and even goes into details of the plot.

I wrote a full-length play for Hawtrey and the other members of "The Man from Blankley's" company, which included Weedon Grosmith, Fanny Brough, Henry Kemble, Lydia Rachel, and others. But Hawtrey thought his part too young for him, and thus I missed the chance of a lifetime.

Racing Finance.

Many people imagine that Hawtrey was always in financial difficulties because he had no head for finance. If they will read this book, they will quickly discover their mistake. Any man who can understand racing finance must have a genius for figures. At least, so it seems to me, having never been able to understand the art of "making a book."

Hawtrey had all this sort of thing at his fingers' ends—

"I may say, for the benefit of those to whom technical Turf terms are unknown, that the expression 'for covering purposes' implies a bet taken at longer odds than the coverer has already laid, so as to ensure a profit to the latter, whatever happens. Thus, if the coverer has originally laid, say, 1000 to 80 against a horse, and on its going to longer odds in the market, takes, say, 1200 to 60 for covering purposes, he must win money whether the horse betted about wins or loses—200 if it wins, and 20 if it loses."

My comment is, if money is to be made at racing as easily as that, why does anybody work at all? And why was poor old Hawtrey always in a stew to find the money to put up his plays? These things are mysteries.

Income Tax. This book contains, among a thousand things that I have marked but have no space to quote, a tip with reference to artists and income tax that should be shouted from the housetops. Hawtrey, at any rate, wanted all his brother-artists to know it, and that is why I reproduce it here:

"He reminded me that my instalments were in arrears, and hinted that they would have to take further proceedings if I did not pay up shortly."

"I asked if that meant Brixton Prison, and added, as I felt at the time, 'What a rest it would be!'"

"It may come to that," said he.

"Well, I think you would have to bring me to the theatre each evening," said I; 'but if you delivered me in a Black Maria, with all the little boys in the street running along cheering, and we had the red carpet

down for me to step on, we should do a roaring business, and I should not be surprised if you got your money very quickly.'

"But you forget," said the official, 'that, being an artiste, if you go to prison, for however short a time, the debt is cancelled.'

"This was news to me, and I asked how soon I could go. But the official would not rise to my suggestion, and it is evident that they had no intention of allowing me to wipe out the debt so easily. Still, there might be others who would have better luck; and in any case it is as well to know how we stand in regard to this law."

And the odd thing is that I can hear

Hawtrey talking to that official, I can see him blinking his enormous, innocent, staring eyes at the man, and I can see him stepping out on to the red carpet from the Black Maria.

"The Rector's Daughter."

This is rather a strange book for these hectic days. It must have required considerable courage to write it, and still more courage to publish it. And yet, perhaps, there may be a larger public than one thinks for the monotonies of life in a country rectory. There may be thousands of people to sympathise with and yearn over the luckless Mary.

"Her uninteresting hair, dragged severely back, displayed a forehead lined too early. Her complexion was a dullish hue, not much

lighter than her hair. She had her father's beautiful eyes, and hid them with glasses. She was dowdily dressed, but she had many companions in the neighbourhood, from labourers' wives to the ladies of the big houses, to share her dowdiness. It was not observed; she was as much a part of her village as its homely hawthorns."

Poor Mary! She had a love affair, but it did not prosper. He was a clergyman, too, but not much of a sportsman. He jilted



ENGAGED TO MISS MILDRED EGERTON :
THE HON. DOMINICK BROWNE.

The Hon. Dominick Browne is the elder son and heir of Lord Oranmore and Browne. His engagement to Miss Mildred Egerton, daughter of the Hon. Thomas and Lady Bertha Egerton, has been announced. A photograph of Miss Egerton appears elsewhere in this issue.

Photograph by Art Photo Co.



THE "£1000" CHAMPION ROUGH-RIDER OF AUSTRALIA: ARTHUR (SNOWY) THOMPSON. Arthur (Snowy) Thompson, who is the champion rough-rider of Australia, came to England to compete in the Wembley Rodeo, all his expenses having been paid by the Hon. Hugh D. McIntosh, who offered to back him against any rider for £1000. The contest was declared "off" on Wednesday of last week, as Snowy's horse declined to buck.

Photograph by C.N.

Mary, or something akin to it, and married somebody else, and then kissed Mary.

Mary eventually died of the influenza.

A cleverly written book, withal, and I hope it will appeal.

Now we have "The Nine Unknown."

Father Cyprian and his associates among the Thugs of Delhi. One of the characters is called Chullunder Ghose, and he talks in this way:

"You see, sahib, dam-bad luck being habitual is bad enough, but better than absolutely no luck. Consequently I took chances, trembling much, stirring innate sluggishness of disposition with galvanic batteries of optimism, including desire to keep wolf from door of underfed family and dependents."

Combined with this gentleman, who makes for humour, you get "the struggles of unabashed treasure-hunting adventurers" and "realistic descriptions of Indian magic." The whole makes up a volume of three hundred palpitating pages; and I'm blessed if I know how they do it.

The Truth at Last. By Charles Hawtrey (Thornton Butterworth; 2rs. net.)

The Rector's Daughter. By F. M. Mayer. (Hogarth Press; 7s. 6d. net.)

The Nine Unknown. By Talbot Mundy. (Hutchinson; 7s. 6d. net.)



THE MARRIAGE OF MR. GEORGE D. COBBETT AND MISS THELMA J. SALT: THE BRIDE, BRIDEGROOM, BEST MAN, AND BRIDESMAIDS.

The marriage of Mr. George D. Cobbett, son of Colonel and Mrs. Cobbett, of Hampstead and Hayling Island, to Miss Thelma J. Salt, eldest daughter of Mr. and Mrs. J. H. Salt, of Waverley, Reigate, was celebrated recently. The bridesmaids, who are shown in our photograph, from left to right, were Miss Farrell, Miss Molly Salt (sister of the bride), and Miss W. Tulley.



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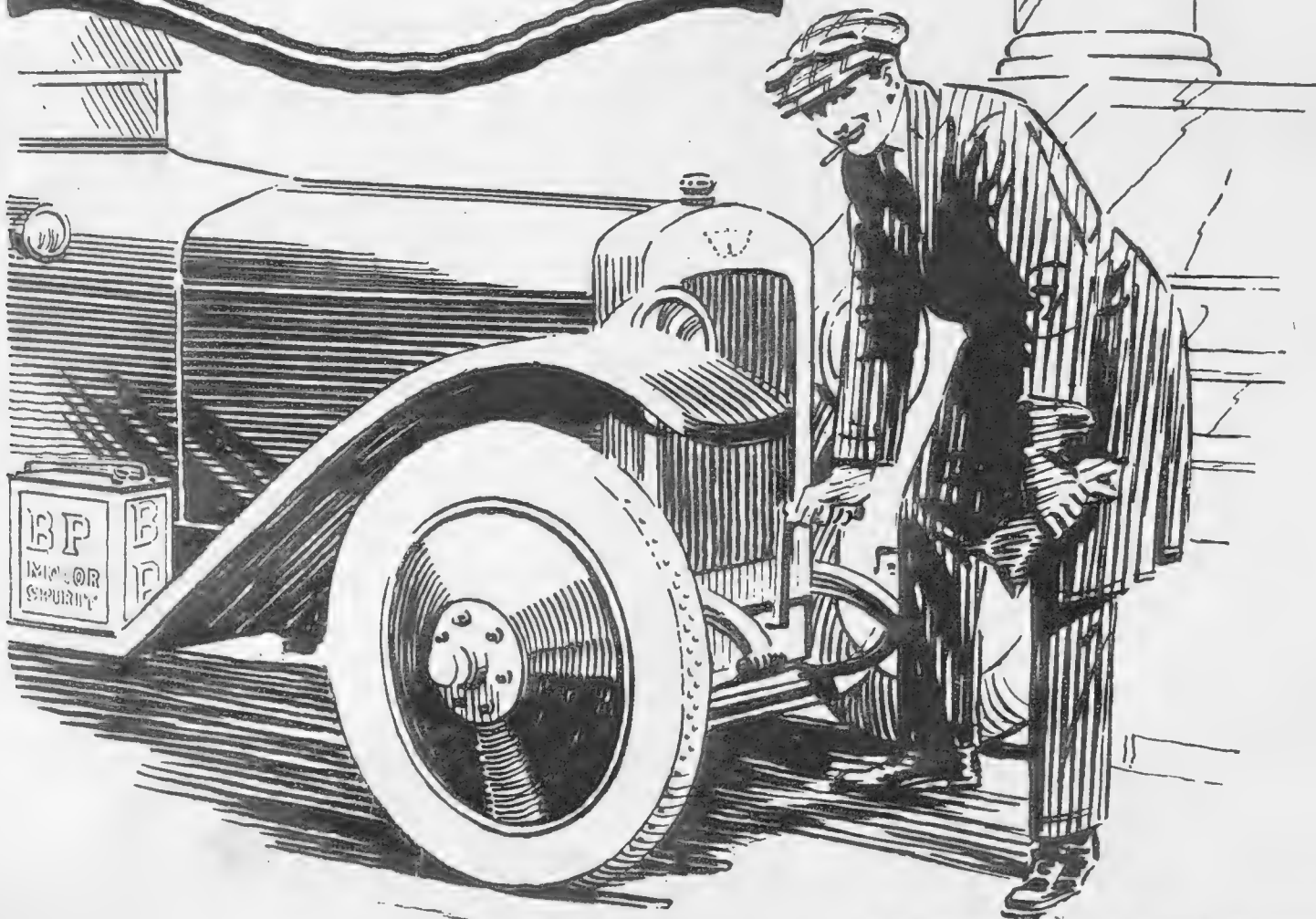
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Motor Dicta. By Heniochus.

Air Pageant at Hendon.

The Royal Air Force Pageant, which took place at Hendon on Saturday (June 28), was even more spectacular in the exhibition of skill and daring by the pilots than in former years. Those who were privileged to see the chief event—the destruction of a merchant cruiser by a fleet of Blackburn-Napier torpedo-carrying 'planes—could not help wondering whether the aeroplane will not prove the most devastating weapon the human race has forged for its

the best marine engineering designs of England, France, Belgium, Italy, Spain, and Holland, will contend against each other for the honour of possession of the Duke of York's Trophy, which he hopes to present personally to the winner. All the boats are restricted to be fitted with engines not exceeding 1½-litres in cylinder cubic capacity, and this class of motor-boat is constituted as an International class throughout the world by the International Motor Yachting Union, which is the recognised ruling authority in such matters. This will be the first race for this new 1½-litre International class. Teams of three boats will represent each nation, and the selection trials to choose the British team will be held over the Boat Race course on the Thames on Tuesday July 15. The competitors on this occasion will start from the Kew iron bridge; and the turning point will be just below Putney Bridge, the distance being approximately thirty miles for the three laps to be covered in this eliminating and selection race. The trophy itself is of gold, and will be held for one year by the nation whose craft win the first two races at Torquay. In any case, those interested in speedy motor-boats will be able to see

them "all out" on the Putney-Mortlake-Kew reach, even if they cannot get to Torquay for the regatta and International events later on. The Marine Motoring Association, as the governing body of motor-boating sport in this country, has made strenuous efforts to formulate an International class of boat which can be built at a small expense to its owner, and the recognition now accorded by the International Motor Yachting Union to the 1½-litre class is a result of the Marine Motoring Association's labours in this direction which all "wet-bob" motorists will appreciate.

New British Motor-Boats.

As help will be required to patrol the course on the Thames during the selection trials, the Secretary of the M.M.A., Winsor House, Victoria Street, London,

CLIMBING BWLCH-Y-GROES WITH EASE: A BENTLEY ON THE BEST TEST HILL IN GREAT BRITAIN.

Bwlch-y-Groes is without doubt the best test hill in our islands, and our photograph shows a Bentley doing the notorious climb with ease. During the ascent it did not drop below twenty-five miles per hour, the achievement being made on an ordinary tour.

own destruction. Naturally, the military side of flying was more prominent than the civilian in a display of this character, which is really the annual aerial military tournament; but the introduction at this meeting of the Parnall-Napier "Possum" machine, of a new design, showed that both sides of aviation can develop types of machines suitable for peace as well as war service. This aeroplane has a central engine-room, and the Napier aero-engine installed in the fuselage is geared up to propellers on either side. Another interesting feature of the Pageant was the formation flying of the British air squadrons. Visitors had also the opportunity of comparing our lads with the French squadron of single-seater air-fighters that were kindly sent over by the French Government to take part in the display. Also it gave the French pilots a practice run over the Channel, as a kind of small return for their co-operation. No doubt our War Department will reciprocate some day or other, and let a British squadron return this visit when our French friends give a similar picturesque tourney. Among the new aeroplanes scheduled to give "turns," were the two big bombers—the huge Handley-Page Napier twin-engined *Hyderabad* and the Vickers-Napier *Virginia*—and the two-seater fighting Vickers-Napier, *Venture*.

Mention of these swift "ships of the air" reminds me that on Tuesday, July 29, and following days, the fastest motor-boats, representing



S.W.I. asks me to mention that the Association would be grateful to any owners of motor-boats who would give service with their craft for patrolling the course on July 15, and would be obliged if they would write to him at the above address. At the moment there are five new boats of this new 1½-litre class already built in this country, and some more may be launched in time to run in the selection races for the honour of representing the nation in the Duke of York's Trophy race. There are Captain Woolf Barnato's *Ardenrun*, with Sunbeam engine and Saunders hull; Mr. T. Denos' *Cockleshell III*, with Brooke engine and hull; Mr. Johnston Noad's *Miss Betty*, with an Aston-Martin engine and Camper and Nicholson hull, designed by Mr. O. V. Mackrow. This naval architect also designed the Talbot-Darracq engined *Miss Empire*, with hull built by the Chester Boat Company, which will also take part in the selection races. Added to these is Mr. Fred May's *2L.O.*, with Green engine and Maynard hull, so that five boats give a wide and representative selection by various builders, both of engines and hulls; even if no other boats are to take part in the event. Of course, as the motor-ing world is fully aware, these 10 to 12-h.p. rated engines fitted in hulls that run from 16 ft. 6 in. to 18 ft. in length drive these craft at many more knots per hour than the size of the engine would lead the casual observer to think. Actually, some of these engines can be "revved" up to 5000 per minute to develop about 50-h.p., so that it is a very sporting affair. Naturally, with such fast-turning engines, propellers have to be geared down through a reducing gear; but the charm of these 1½-litre boats is that one can idle along the sea coast or river bank at three knots an hour comfortably, though they can approach thirty knots when full out. They are not racing boats pure



BONZO IS SATISFIED AT LAST! THE FAMOUS STUDDY DOG IN HIS WOLSELEY "TEN."

Everyone who is acquainted with Bonzo realises that he knows a good thing when he sees one, and so will not be surprised to see from the above that he has bought a Wolseley "Ten."—[From the Drawing by G. E. Studly.]

and simple, but may be considered in the marine class of "sports" boats, suitable both for picnics and for speed contests.



The Old Showmen of Golf.

By R. Endersby Howard.

A Coming-of-Age Celebration.

Braid, J. H. Taylor, and Alexander Herd, are to make at least one more appearance as a starring quartet. The occasion is the celebration of Vardon's coming-of-age as professional to the South Herts Club at Totteridge, in the north of London, where he has now spent twenty-one years, and the event is fixed for next Saturday, July 5. Even in the present era Vardon, Braid, Taylor and Herd are by no means spent forces, and every now and again their golf flashes with the old brilliancy. There was an instance of this in the open championship last week, when Taylor set up the remarkable record of 70 for the Royal Liverpool links at Hoylake.

Control.

It may be a natural tendency to believe that the heroes of one's youth were the greatest of all heroes in the best of all possible worlds, but I think that anybody who saw much of Vardon, Braid, Taylor, and Herd when they were at their best, and who has had ample opportunities of judging the modern generation of champions, can declare himself to be free of prejudice in saying that, for sheer accuracy in striking the ball, these four men have no four compeers among the leaders of the present generation. Indeed, those of the latter who are qualified to discuss the subject, having as youths seen the old champions in their heyday, frankly admit the point—a confession which does them credit, seeing that in every profession there is inevitably some degree of professional jealousy. For complete control over the ball—its altitude, direction, length of flight, and length of run—Vardon has never had an equal.

Two Tributes.

I happened to travel some distance with George Duncan and Abe Mitchell after that recent wonderful final at Gleneagles in which Duncan, rising to ethereal heights of brilliancy, overwhelmed a rival who was playing golf that would probably have conquered anyone else in the world. It was instructive to hear what these two men had to say—not in the conventional pleasantries of backing up one another as a combine (which they are for touring purposes), but in separate conversations. "For holding the ball on the line all the while, there has never been anybody like Vardon," declared Duncan: "that was

how he made himself the greatest golfer we have ever seen." A little later, I chanced to be discussing with Mitchell his golf since he reached the final of the amateur championship in 1912 and turned professional. "I've improved two or three strokes a round," he said; "but the simple truth is that I can't play the iron shots like Vardon. If it weren't for my driving, I should never do anything." Here were two spontaneous and complete tributes from men who have established themselves in the front rank of present-day golfers.



THE CAPTAIN OF THE BAR GOLFING SOCIETY: MR. D. STEPHENS, K.C.

Photograph by S. and G.

What Might Have Been.

Vardon has secured more British open championships than anybody else. His total is six; but if his health had not broken down badly for a time, as the result of a strenuous tour of twelve months in the United States in 1900, he would almost certainly have won several others. In fact, prodigious though it may seem, he would probably have had at least ten open championships to his credit. He was so ill when he triumphed at Prestwick in 1903 that he had to go to bed immediately after the finish of his rounds each day, and for years subsequently he was recovering so slowly that, even when he gained his fifth success, in 1911, and his sixth, in 1914, he still had to act under medical orders. He is restored to health now—and looks it; but how amazing might have been his record if he had not broken down under the

strain of that long and hustling American tour! With all the great things he has done, I sometimes think that the most remarkable was in a private match at Totteridge, in which he agreed to play the best ball of three of London's prominent "plus" amateurs of the day. If I remember rightly, they were Mr. H. G. Castle, Mr. O. C. Bevan, and Mr. M. W. Mossop. It seemed impossible that any individual could stand a chance against such a combination. And yet Vardon, securing the first three holes by doing each of them in a stroke under par, romped away with the match. I think it was by 5 and 4 that he won.

Taylor's Greatest Shot.

Taylor will go down to posterity as the first of the English professionals—that is, the first who proved capable of beating the Scottish professionals at what was then regarded as their own game. It happened just thirty years ago. And to think that only last week he set the pace for everybody in the open championship at Hoylake by doing a round of 70! From Taylor's early days, there developed around his head a halo of glory born of his mashie play. The certainty with which he made

the ball pitch and stop at the hole-side was truly remarkable; but I do not know that it was a more valuable feature of his accomplishments than the almost unvarying straightness of his driving and, better still, the power and accuracy of his cleek shots. His cleek shots, hit with irresistible snap and precision right up to the pin, seemed to me to be even more telling items in the constitution of his rounds than the mashie shots which tradition has set down as his strong suit.

Making Up Lost Time.

Braid, like Taylor, has won five open championships. They have been the reward of a great personality, as well as a great golfer. His father did not want him to be a professional, so he had to wait till he was about twenty-three to make the plunge, and then try and recover lost time. Moreover, he had to convert himself from a bad putter—seemingly an incorrigibly bad putter—into a good one before he could hope to succeed. So assiduously did he apply himself to the task that he secured five championships within a period of ten years—a thing that nobody else has done. Herd has been champion only once. He used constantly to start favourite, but for a long while his ill-luck in the matter of weather was a



HITTING THE LONGEST INDIVIDUAL DRIVE IN THE HOYLAKES LONG-DRIVING COMPETITION: MR. CYRIL TOLLEY.

Mr. Cyril Tolley won the Hoylake Long-Driving Competition with the terrific "beat" of 257 yards 1 ft. 2 in., the aggregate of three drives being won by Mr. J. Smith with the figure of 728 yards 2 in. The Long-Driving Competition formed a delightful interlude in the blank day between the qualifying rounds for the open championship and the actual play.—[Photographs by S. and G.]

by-word. To see these four masters of golf—once the supreme showmen of the links—again filling the picture at Totteridge will be as a wafting back to days now historic.

OLD · TIME · CUSTOMS ·



Fairlop Oak.

At the beginning of the eighteenth century a block and pump maker of Wapping made it his annual custom, on the first Friday in July, to dine off beans and bacon under the famous Fairlop Oak in Hainault Forest. In a few years it became the regular resort, on the same day, of all the block and pump workers; and an annual "Bean and Bacon Feast" was established to which hundreds used to flock.

It's a wise old
custom to

Take a peg of
John Begg!



By Appointment
since 1848.

The Scotch Whisky
that has been supplied to all
the Royal Palaces for 75 years.

JOHN BEGG LTD., 106, Fenchurch St., London, E.C.3; 64, Waterloo St., Glasgow.

Miss Heather
Thatcher
chooses Lewis Hats
for Goodwood.



The shady brim of the picture hat appeals to Miss Heather Thatcher for the races, and portrayed here are two chefs-d'œuvre from the Maison Lewis, Regent Street, W. The one above is fashioned of rose pink tulle and crinoline straw, and the second of crinoline and pedal straw in hydrangea colourings.

WOMAN'S WAYS.

By MABEL HOWARD.

which will continue until July 19. All Paris models, including the attractive affair pictured here, will be drastically reduced to half their original cost, and wonderful bargains will be found in every department. There are delightful three-piece holiday suits for 8½ guineas, with jersey frocks and fancy hop-sack coats. Beautiful beaded evening gowns in lovely designs and colourings are 6½ guineas. On the second floor there will be a wonderful selection of knitted jumpers, suits, and dresses from 15s. 6d. to 42s.; on the ground floor the attractive suits in artificial silk and wool for £3 3s. must on no account be missed. An illustrated catalogue will be sent post free to all who mention this paper.

A STUDY IN BLACK AND GOLD: AT GORRINGE'S, BUCKINGHAM PALACE ROAD, S.W.

towelling are 49s. 6d. The illustrated catalogue (which will be sent post free) is well worth studying, and the sportswoman must on no account miss the well-cut tweed skirts available for 15s. 11d., or those in plain wool for 25s. 9d.

Everyone must seize an early opportunity of visiting the summer sale of Gorrings, Buckingham Palace Road, S.W., which is now in progress. Model hats have all been reduced to practically half their original cost. The *chic* little hat above of black moiré and gold tissue is 39s. instead of 59s. 9d.; and a multitude of fascinating affairs in varied straws are offered at 12s. 11d., trimmed with ribbons and flowers. Real featherweight velours, originally 35s., can now be secured for 15s. Then there are wonderful animal stoles, wolf and natural fox, reduced from 5½ and 6½ guineas to 59s. 6d.; and 2000 handkerchief and nightdress sachets are practically given away for a mere song, as well as beautiful ribbons of every description. Readers should apply for a catalogue without delay, and will discover many other gilt-edged investments.

Bargains in Lingerie.

Lovers of beautiful lingerie will revel in the sale which is now in full swing at Marshall and Snelgrove's, Oxford Street, W.

It includes the fascinating cami-knickers pictured here in coral crêpe - de - Chine and net for 29s. 6d.; and 7s. 11d. secures the cap to match. Cami-knickers in embroidered lawn are only 8s. 11d. Then satin-backed dressing-gowns trimmed with marabout are offered at 45s. 9d.; and there is a large selection of varied models at 18s. 9d. For 42s. one may become the possessor of an opaque shadow-proof satin petticoat; and 12s. 9d. secures striped silk ones which wash like the proverbial rag. Frocks and gowns have suffered the same drastic reductions; and a more adequate idea of the splendid harvest to be reaped can be gleaned from the illustrated catalogue, which will be sent post free.

FASCINATING LINGERIE: AT MARSHALL AND SNELGROVE'S OXFORD STREET, W.

AN OSTRICH-FEATHER COLLAR AND SUNSHADE: AT WOOLLAND BROTHERS', KNIGHTSBRIDGE, S.W.

For Five Days Only.

July 7 to 12 will be red-letter days for everyone who visits Harrods', Knightsbridge, S.W., when their great summer sale will be in progress, Friday being a remnant day. The early visitors will be fortunate enough to secure striped satin frocks offered at 25s., or some of the wonderful selection of coats and skirts at 50s. Pretty tub frocks in checked zephyrs are only 12s. 6d.; and there is a large choice of jumpers and overblouses at 10s. Everything for the kiddies is obtainable at equally pleasant prices, including the little crêpon frock below with knickers to match—to be had for 4s. 10d. Many other useful hints are contained in the illustrated catalogue, which will be sent free on application.

A Quality Sale.

The great quality sale at Woolland Brothers', Knightsbridge, S.W., is now in full swing, and will continue until July 26. Each Thursday is a remnant day. The fashionable ostrich-feather collar pictured above can be obtained for 3 guineas in various shaded colourings; and the captivating sunshade, which is fadeless and sunproof, costs only 10s. 9d. There are a quantity of delightful summer frocks in striped and linen lawn reduced to 25s. 9d.; and others in cotton crêpe and fancy

A SIMPLE FROCK OF CRÉPON: AT HARRODS', KNIGHTSBRIDGE, S.W.

Signposts for the Bargain Hunter.

Armed with but a few pounds and equipped with a definite plan of campaign, eager explorers of the sales

may capture this year the most attractive of summer outfits at amazingly low prices. The hot weather and the sales have arrived simultaneously, enabling us to obtain for truly modest sums a complete holiday wardrobe, either for the fashionable *plages* or quiet retreats. Sale time is in full swing, and a glance through these pages will suffice to realise some of the golden opportunities which must on no account be missed.

Sale Frocks for Summer and Autumn.

Next Monday marks the opening of the great sale at Debenham and Freebody's, Wigmore Street, W.,



A DELIGHTFUL THREE-PIECE SUIT: AT DEBENHAM AND FREEBODY'S, WIGMORE STREET, W.



AN OSTRICH-FEATHER COLLAR AND SUNSHADE: AT WOOLLAND BROTHERS', KNIGHTSBRIDGE, S.W.

For Five Days Only.

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A SIMPLE FROCK OF CRÉPON: AT HARRODS', KNIGHTSBRIDGE, S.W.



FASCINATING LINGERIE: AT MARSHALL AND SNELGROVE'S OXFORD STREET, W.

[Continued overleaf.]

WOMAN'S WAYS. By Mabel Howard. Continued.



A SIMPLE TENNIS FROCK: AT STAGG AND MANTLE'S, LEICESTER SQUARE, W.

inlet panels of checked crêpe-de-Chine for 39s. 6d.; and sketched on this page is a delightful model in washing crêpe-de-Chine embroidered with scarlet, which has been marked down to 65s. 9d. In every department reductions have been equally sweeping, and readers should apply for an illustrated catalogue without delay.



AN EFFECTIVE BATHING SUIT: AT GOOCH'S, BROMPTON ROAD, S.W.

Summer Frocks at Sale Prices.

Many wonderful bargains in the sphere of summer frocks are included in the present sale at Stagg and Mantle's, Leicester Square, W., which continues until the end of this month. Those in pure linen, trimmed with drawn-thread work, are only 16s. 11d., in all light colours; and striped and checked gingham, completed with jabots of lace and georgette, are only 15s. 11d. Cool jumper suits in embroidered crêpe are obtainable for 29s. 6d., and frocks of the same material gaily embroidered with woollen checks are 29s. 11d. Then there are washing spun-silk frocks with

Throughout July.

There is a golden harvest to be reaped at the sale of D. H. Evans, Oxford Street, W., which is now in progress, and continues until the end of July. The becoming hat pictured below, of pedal straw trimmed with Paisley marocain, can be secured for 25s., and when ordering by post it is wise to state several alternative

A BECOMING SUMMER HAT: AT D. H. EVANS'S, OXFORD STREET, W.



A PRACTICAL HOLIDAY COAT: AT ELVERY'S, CONDUIT STREET, W.

colours. Shady hats of natural raffia are only 5s. 11d., and pull-on felts can be secured for 4s. 3d. Lace-stitch jumpers in many attractive colours can be obtained for 6s. 11d., and silk overblouses range from 12s. 9d. In the shoe department, well-built black glacé one-bar shoes may be had for 17s. 11d., and tan willow brogues for 24s. 9d. Hosts of other bargains will be found in the illustrated catalogue, which will be sent gratis and post free on application.

Five Per Cent. Less for Cash.

It is important to note that at Gooch's, Brompton Road, S.W., a discount of 5 per cent. less for cash is allowed throughout the sale which is now in progress. Each day

there is a large selection of hats offered at 10s. 6d. each, and shady affairs for the river in a variety of materials range from 6s. 11d. Pretty cotton frocks have been ruthlessly marked down to 17s. 6d., and bathing-dresses have suffered the same reductions. The one pictured here in black-and-ecru stockinette can be obtained for 10s. 9d. Other splendid opportunities which must not be missed are the delightful dance frocks of silk and net offered at 2 guineas; and the summer coats and skirts of ivory flannel obtainable for 27s. 6d.

A Clearance Sale.

It is indeed a fortunate chance that Jay's, Regent Street, W., are holding a clearance sale in order to make room for the new autumn models. It begins on July 7, and continues throughout July. All Paris models have been drastically marked down; a beautiful wrap-over mousquetaire coat, bordered with fur, is reduced from 29 guineas to 19½ guineas, and short Paisley coats with magnificent fur collars are 9½ guineas instead of 15½ guineas. Everything necessary to the well-dressed woman has undergone the same severe "cutting" process, and consequently it is an exceptional opportunity to secure beautiful clothes at wonderfully moderate prices.

Special Offers During July.

Throughout this month, Elvery's, of 31, Conduit Street, W., are making special offers, which must not be overlooked. Useful holiday coats in West of England covert coating (such as the one pictured on the left) can be secured for 79s. 6d.; or in wool gabardine, lined throughout with rainproof silk. Then, silk waterproofs are 59s. 6d., in several hues, and lightweight zephyr macs range from 29s. 6d. Well-tailored travelling coats are available for 5 guineas, and children's reliable mackintoshes from £1 1s.—during July.

Frocks and Household Linens.

Wonderful value in the way of summer frocks and household linens is to be found in the sale which is now in progress at Walpole Brothers, 89, New Bond Street, W.; 108, Kensington High Street; and 175, Sloane Street, S.W. Well-made zephyr frocks can be obtained for 21s. 9d., and those in ratine for 19s. 6d., while the fascinating affair pictured here in white voile and printed jacquard is 45s. 9d. In the domain of household linen there are table-cloths of pure Irish linen damask from 24s. (2 by 2 yards), and 450 pairs of hemstitched sheets of pure linen, offered at 30s. a pair for single beds, and 36s. 9d. double. Other prizes will be found in the illustrated catalogue.

(Continued on page xxii.)

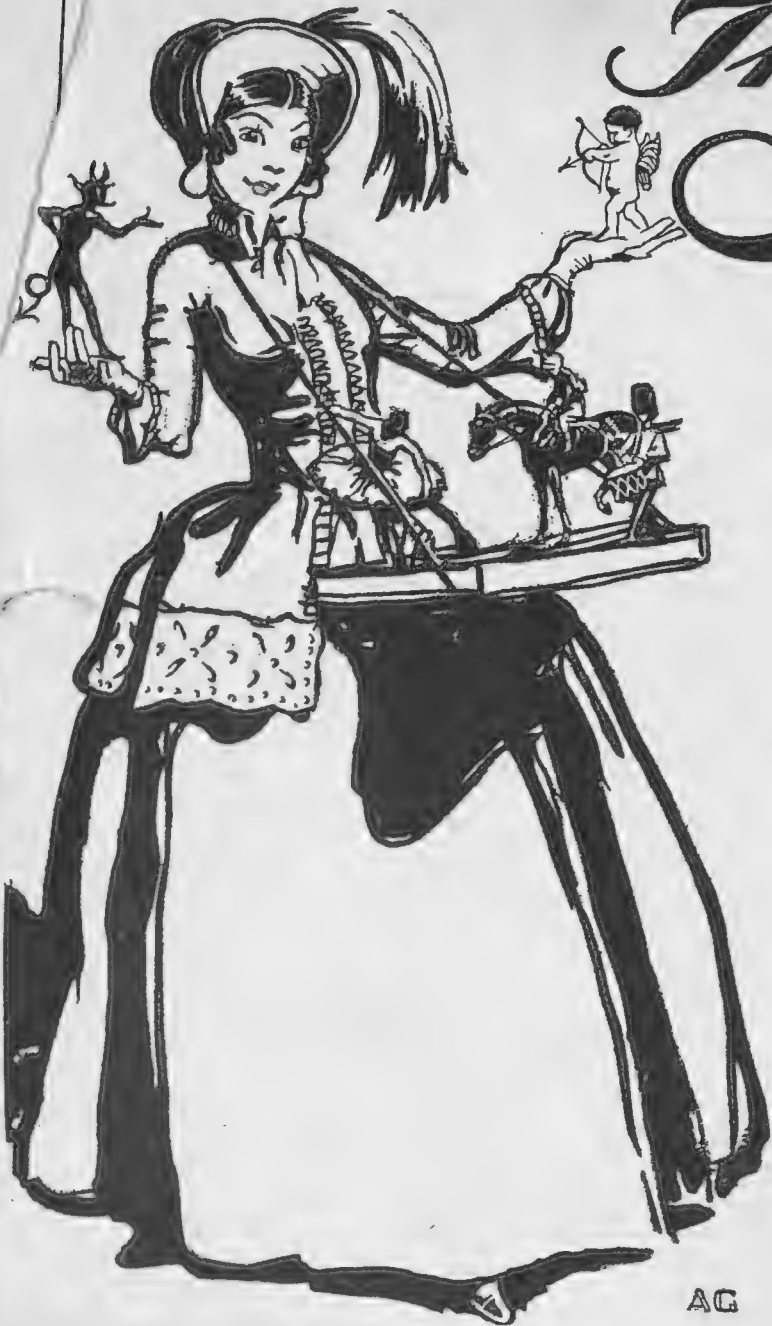


A CHARMING VOILE FROCK: AT WALPOLE BROTHERS' NEW BOND STREET, W.

Olive Hemmings.

The Sketch

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OVAL
CORK TIPPED
The SUPER
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20 for 1/6
Also 50's and 100's.

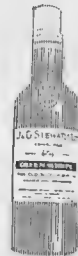
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A championship match—and the hush that follows betokens keen anticipation. In the club-house the same quiet appreciation follows a request for the best Scotch Whisky.

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LEMOINE

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WALPOLE BROTHERS (LONDON) LTD.

Genuine Reductions
Guaranteed Qualities

Summer Sale

of the famous
"Walpole" Frocks & Blouses
Now Proceeding

SH 34.

A Charming Washing Silk Frock, in an original striping and design, introducing a strapped semi-panel effect. Pocket outlined in self covered buttons, together with self tie and belt, are delightful finishing touches. Ground colouring of Grey, with Saxe, Lemon, Tan, or Cherry Broad Stripes. Sizes:—44/14, 46/14½.

Sale Price **79/6**



SH 34

SB 98.

"Walpole" Tailored Overblouse, in excellent Ivory Shanghai Silk. The new Peter Pan collar, pleats down front, and link cuffs, are pleasing features. Sizes:—42/13½, 44/14, 46/14½, 48/15.

Sale Price **32/9**
Also in Rich Silk Crepe-de-Chine, Ivory or Champagne.

Sale Price, **35/9**

SB 98

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Carriage within
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WALPOLE BROTHERS (LONDON) LTD.

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A New Musical Comedy.

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"LONDON'S BRIGHTEST REVUE."—The People.
ALFRED LESTER. Blaney and Farrar. Billy Leonard.

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Every Evening, at 8.30. **NELL GWYNNE** in "OUR NELL."
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W. Somerset Maugham's Sensational Play, "OUR BETTERS."
Margaret Bannerman. Constance Collier. Marion Terry.
Alfred Drayton. Reginald Owen. Ronald Squire. Stuart Sage

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"YOICKS!" A Revue. Smoking permitted.
MARJORIE GORDON. MARY LEIGH. MARK LESTER. DONALD CALTHROP.

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RUPERT D'OYLY CARTE'S SEASON. Every Evg., 8.15. Mats. Wed., Sat., 2.30

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PERFECTLY. PRICE LIST.—88. PIMLICO ROAD, S.W.1. Phone Victoria 7190.

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CHILDREN'S STORIES, Etc.
(Known or Unknown Writers.)

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Price includes Hotels and Rail.

£8 8s. 14 Days' Belgian Sea-Coast,
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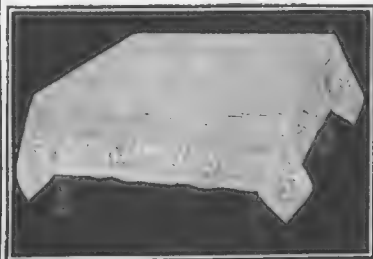
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Notice that during July we have a Sale of best Paris Models, and all will be sold at very low prices.

ROBINSON & CLEAVER'S GREAT JULY SALE IRISH LINENS

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SK27, Good serviceable quality, scroll border, and small stripe centre.

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2x2 yds. Sale Price, each 21/11

2x2 1/2 " " " " 27/6

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TO-DAY AND DAILY
THROUGHOUT JULY.

Sweeping Reductions in Tennis and River Frocks.
Four delightful examples are illustrated herewith.



Post Orders should be accompanied by remittance or leading business house reference. Postal Orders and Treasury Notes should be registered.

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DEPT.
C. "ELSIE"

Smart FROCK of novel design for Tennis or River. Made in superior quality washing Crêpe-de-Chine. Skirt furnished with two pockets. In a variety of stripes, with White, or coloured ground, including Saxe, Cherry, Lemon, Pink.

Sale Price 73/6

Usual Price £3 : 19 : 6

C. "MARION"

Practical GOWN for the matron, designed in heavy-weight washing Crêpe-de-Chine. Cut on good full lines, long roll collar of plain Cream crêpe. In a range of coloured stripes, including Cherry, Mole, Mastic, Jade, etc. W. and O.S. Sizes. Sale Price 79/6

Usual Price £4 : 14 : 6

Also in plain Washing Crêpe, Mauve, Grey or Lemon.

C. "MARION"



Carriage paid on all Drapery Goods in the United Kingdom.

COSTUME
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Smart TENNIS FROCK in good quality Washing Spun Crêpe in a variety of coloured stripes on Cream ground. Pleats at side of skirt to give straight appearance, yet allowing ample fullness for freedom of movement. Sale Price 37/6

Usual Price 45/6

C. "PENELOPE"

Attractive GOWN for Tennis or River wear, in good quality Spun Crêpe, reliable for washing. In Cream ground with a variety of coloured stripes including Willow Green, Saxe, Lemon, Tan, etc. S.W. & W. Sizes. Sale Price 29/11

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Zeiss 8x Vest Pocket Prism Glass, 84/-

All other models in stock. Lists Free. Exchange.

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Commences Monday, July 7th,
and continues for Twelve Days.



12 FUR COATS, worked from natural fully-furred golden nutria skins, perfectly graded and matched, lined plain or fancy marocains or good quality silks.
Original Price ... 98 Gns.
SALE PRICE 69 Gns.



35 SMART AFTERNOON FROCKS in various good quality materials and designs, of which sketch, in good quality black satin, attractively held in at waist by gauging and bow, and finished with an all-over embroidery of handsome design in contrasting colour, is an example.
SALE PRICE ... 6½ Gns.



SMART COAT for early autumn wear in various good quality novelty materials, cut with deep collar, cuffs and flounce of various coloured furs, and lined throughout with rich quality silk in contrasting colours. In a large range of colours.
Actual value ... 12½ Gns.
SALE PRICE 8½ Gns.



DAINTY LACE TEA FROCKS in various styles, of which sketch in fine quality Nottingham lace in beautiful designs, the underslip of beige crêpe-de-Chine with lace and gold galon at hem, bodice and waist finished jade and rose ribbon, is an example.
SALE PRICE 10½ Gns.



NIGHTDRESS (as sketch) in pure silk crêpe-de-Chine, entirely handmade, V-neck and kimono sleeves, finished tucks at waist. In pink, champagne, sky, mauve, coral, ivory and yellow.
SALE PRICE ... 29/6
Chemise and Knickers to match.
SALE PRICE 25/6 each.



KNITTED COATS AND SKIRTS made from superior quality twisted yarn in artificial silk and wool in various styles in light shades only, of which sketch, knitted in wide rib-stitch, is an example.
Actual value ... 7½ Gns.
SALE PRICE ... 63/-



SHIRT JUMPER in washing spun silk, in various coloured stripes on a cream ground. A useful and becoming garment.
SALE PRICE 19/11



PURE CASHMERE WAISTCOATS (as sketch) with striped front and self sleeves and back, and also in other designs, in best quality cashmere yarn.
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A few Sleeveless Waistcoats of same quality.
SALE PRICE ... 15/6
Post Orders cannot be accepted.



YOUNG LADIES' KNITTED CARDIGAN in pure wool yarn, slightly brushed. A useful coat for house wear or for extra warmth under coat. In tan and champagne.
Original Price ... 18/11
TO CLEAR ... 8/6



TAILORED SUITS for schoolgirls in good quality navy serge, with kilted skirt buttoned on to white bodice, sac reffer coat with useful pockets. In sizes to fit girls 11 to 14 years.
SALE PRICE ... 59/6



PRINCESS PETTICOAT in soft finished washing broché satin, finished deep hem-stitched hem at foot. In ivory, sky, lemon, mauve and pale pink. Lengths from shoulder 47 to 51 inches.
SALE PRICE ... 29/6



ANGLO-INDIAN GAUZE COMBINATIONS, opera top, ribbon shoulder straps. In slenders, women's and outsize.
SALE PRICE ... 14/9
SPUN SILK COMBINATIONS, kilt legs. In white only. In slenders, women's and outsize, medium weight.
SALE PRICE ... 19/6

REMNANT DAYS—FRIDAYS and SATURDAYS.

THESE GARMENTS CANNOT BE SENT ON APPROVAL DURING THE SALE.

Sale Catalogue post free.

DEBENHAM & FREEBODY

WIGMORE STREET & WELBECK STREET, LONDON, W.1

(Debenham's Ltd.)




HENRY HEATH LTD

OVER ONE HUNDRED YEARS OF HAT MAKING



The Hat that suits everybody.

"SAN FAERIE ANNE"
(Regd.)

30/-

The smartest and lightest Hat in the World.

"SANS SOUCI"
(Regd.)

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Of finest Fur Felt in 30 of this season's colours. Sizes: 6½ to 7½.

A selection of Hats will be sent on approval.

Look inside the Hats for the Registered Trade Marks.







105-107-109 OXFORD ST. W.



SC 189

Our Sale Catalogue will be sent Post Free.
We Pay Carriage within the British Isles.

WALPOLES

WALPOLE BROTHERS (LONDON) LTD.

89-90, NEW BOND ST., LONDON, W.1.
108-110, KENSINGTON HIGH STREET, LONDON, W.8.
175-176, SLOANE ST., LONDON, S.W.1.
Established 1766.

Summer Sale

*Genuine Reductions
Guaranteed Qualities
Now Proceeding.*

SPECIAL QUALITY SHANTUNG SILK WRAPPER.

perfectly and amply cut by our own skilled workers. It is an ideal garment for travelling or holiday wear, as it folds into such a small space.

In plain, delightful shades of Mauve, Saxe, Pink, Old Rose, or Dark Saxe.

SALE PRICE, **27/11**

Sweet Lace Boudoir Cap, trimmed ribbon. Pink only, .. **8/11**

July Sale.

Entire Stock of our Fine Quality Goods is to be cleared.
Exceptional opportunity for best goods at bargain prices.

Sale circular on request. Also on sale

Fine Real Laces, Embroideries & Handkerchiefs.

A Large Stock of **REAL FLEMISH, FILET, CLUNY and IRISH LACE** will be marked at great reductions to clear, for **Lingerie and Dresses.** Embroidered and Fancy Handkerchiefs in half-dozen packets—15/- to 35/- the half-dozen.

Lengths of Antique Lace from 21/- to £30. Some remarkable bargains.

Remnants of good Imitation Laces, 2/6 to 35/-.

Real Lace Modesty Slips, Collars, Scarves, Berthes, much reduced.

Remnants—Lovely Real Lace at Bargain Prices—21/- to £30 the piece.

Babies' Frocks, Robes, and all Baby Garments at much reduced prices.

Also Ladies' Dressing and Tea Gowns and Jackets, underlinen and Children's Frocks. Remnants of Embroideries and Trimming Laces for Lingerie and Baby Clothes.

Odd and discontinued patterns.

Send for a parcel for selection.

Also Embroidered Flouncings, for Baby Robes and Children's Frocks. Great reductions.

Some beautiful Lace Scarves, Wedding Veils, Lace Collars, Ladies' Night-dresses, Cami-knickers, Chemises, Children's Frocks, Baby Linen, Dressing Gowns and Jackets etc., at Bargain Prices.

The favour of a visit is solicited. Any goods sent on approval

P. STEINMANN & CO., 185, 186, Piccadilly, London, W.1

Founded 1865. 1st floor. Not a shop.



THE IDEAL PICTURE PAPER
FOR DISCERNING WOMEN



THE LADY'S PICTORIAL.

*With which is incorporated
The Woman's Supplement*

Indispensable to women who understand and appreciate the importance of good clothes and good looks. EVE touches lightly and pleasantly on all the amenities, social, sporting, literary and otherwise, which loom large on the feminine horizon in 1924.

*Books, Art, Fiction,
Homes, Gardens, Sport,
Decoration, Fashions,
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PUBLISHED EVERY WEDNESDAY FOR ONE SHILLING

ON warm or sultry days you will find entire comfort in "LUVISCA" Shirts, Pyjamas, and Soft Collars. The designs are simple and refined. "LUVISCA" has all the fine points of silk at much smaller cost. More enduring than silk,



"Luvisca" SHIRTS PYJAMAS & SOFT COLLARS

wash and iron without yellowing or fading. Their soft lustre prevents soiling, and gives a note of luxury.

Look for the Tab on every garment. None genuine without.

If any difficulty in obtaining write COURTAULDS, LTD (Dept. 5M), 19, Aldermanbury, London, E.C.2, for name of your nearest retailer and descriptive booklet.

Character in boys' clothing

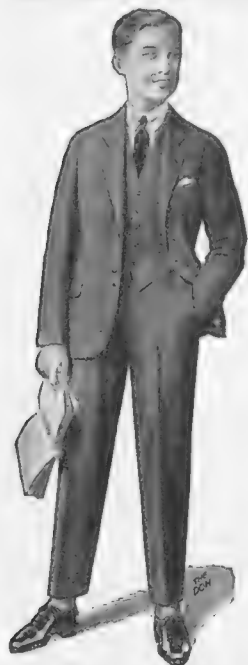
Firms who have not specialised in boys' clothes are apt to produce garments that make their wearers look like "little men"—instead of real boys.

During 47 years The DON has accumulated such experience in boys' tailoring as has now established the firm's pre-eminence. By selecting materials that afford exceptional durability without weightiness or thickness, by a special system of reinforcing all parts that are subjected to strain, by careful attention to all details of finish, The DON is able to produce boys' clothing that not only looks smart and well-tailored but also stands any amount of hard wear.

Two examples of DON value are here illustrated: when ordering, please state boy's age and height.



THE LUDLOW SPORT SUIT.
In 4 all-wool cloths,
all sizes. **31/6** one price.
WRITE FOR SHADE CARD.



YOUTH'S TROUSER SUIT
All wool, in four shades,
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If unable to call, write for patterns of the suits illustrated and The DON 32-page Catalogue, which gives particulars of clothing for boys of all ages.

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(Dept. 21) 27-30 Holborn Viaduct, E.C.1
47 years' unbroken experience.



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All "Burberrys"
bear this Label



The Label that stands
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THE URBITOR BURBERRY

A distinguished, airy and thoroughly protective Summer Overcoat, made in fine quality Pure Wool

BURBERRY-PROOFED

Tweeds, Solax and other exclusive Burberry Coatings, in many new, rich colourings and designs. The

URBITOR BURBERRY

keeps its wearer dry when it rains and warm when it is chilly, yet, exceptionally light-in-weight, and faultlessly ventilating, it is worn in fine weather without the slightest feeling of discomfort from overheating.

BURBERRYS HAYMARKET
S.W.1 LONDON

Bd. Malesherbes PARIS; and Agents in Provincial Towns

Burberrys Ltd.

This suit of white pique is piped with black, and has a wide faille black tie.

A charming model in new fancy Crepon in green and white, with bands of white pique.

INEXPENSIVE FROCKS

A holland suit is braided in green and black, with a vest of frilled white lawn.

Yellow wool marocain is stitched with black silk and ciel blue.

Brown wool marocain is piped with white, and has a drawn thread design down the centre and sides.

Edelle 30 NEW BOND ST. W.I.

POST ORDER NOW.

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NOW IN PROGRESS

Special Offer of Motoring Coats

34 P. Useful COAT for motoring, made in good quality Leather, lined throughout Check Tweed. Practical double-breasted shape, with belt and pockets. Comfortable well-fitting sleeves, fitted with wing cuffs. In tan and brown.

Sale Price 79/6
(Third Floor).

DICKINS & JONES LTD.
REGENT STREET,
LONDON, W.1.

Cutlery Canteen at a SALE PRICE!

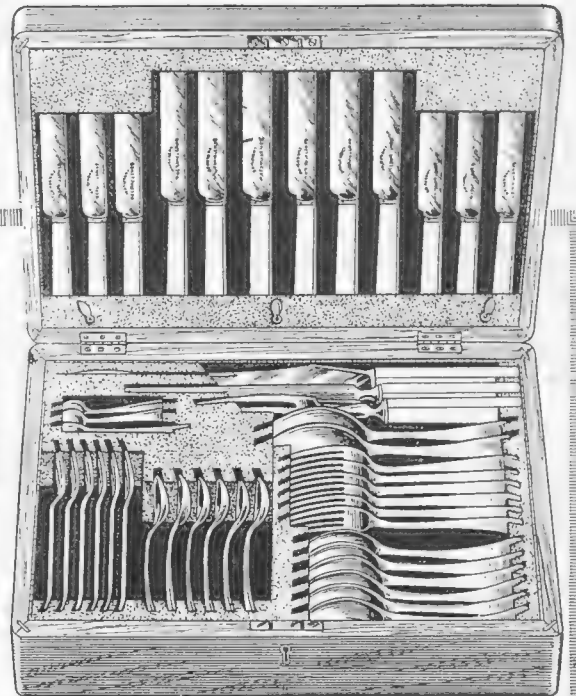
During this Great July Sale, prices have been reduced in all depts., enabling you to secure practically all your requirements at a considerable saving on current rates. Send for the Catalogue.

The 'Holborn' Cutlery Canteen

is an outstanding Sale Value from our Cutlery Dept. Exactly as illustration, the Knives are fitted with best quality Sheffield Steel and Ivorine Handles. Fine quality nickel spoons and forks. Polished Wood Case, lined blue beige, fitted with lock.

SALE PRICE 67/6

Ditto, fitted with "Stainless" Cutlery & Spoons & Forks. **SALE PRICE 84/-**



Gamages Sale

HOLBORN, LONDON, E.C.1

Also at our Cheapside House
BENET FINKS
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WOOLLANDS

"Quality" Sale

Book of Bargains Post Free.

TO-DAY and DAILY.

A Sale of Quality Attire for the Gentlewoman. No Special Price Weeks. No Special Purchases for Sale purposes.



LA.45.—Charming Tie for Sports and Out-of-door wear in attractive colourings of Beige and Red.

Sale Price,
29/6

**REMNANTS
HALF
PRICE
THURSDAY**

CRETONNE.

10 pieces of good quality Cretonne, pretty Wild Rose and Small Bird design on Yellow, Black and Light Blue grounds. 3 1/2 ins. wide. Usual price, 2/6 1/2

Sale price,
1/3 1/2



LA.68.—Chic Moiré and Lace Coat, delightful shape to suit any figure, lined throughout. Can be had in Black or Grey.

Sale Price, **5 1/2 Gns**

LA.43.—Becoming Multi-coloured Scarf, in all beautiful shades. Usual price, 18/9.

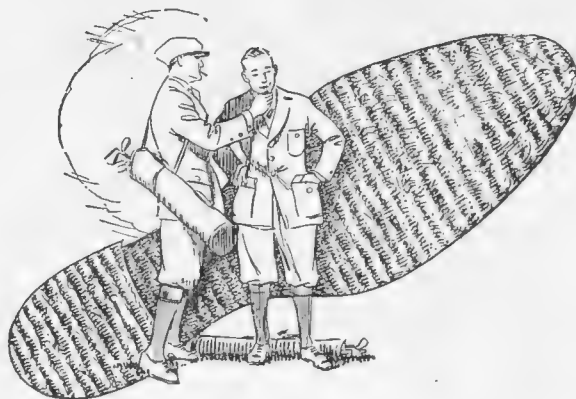
Sale Price,
14/9

R.11—A striking bargain.

5000 metres of richest quality China Ribbon. 9 1/2 ins. wide. Black, Yellow, Mauve, White, Rose, Ciel, Reseda and Grey grounds, with Rosebud design. Usual price, 8/11 per yard.

Reduced to
4/11 per yd.

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The Sight of the Clubs in the Corner

—the tingle of the fingers—
—the yielding to temptation—
—the train—the tee—the stance—and the satisfying drive.

The self-willed ball—the care-free hours of slow pursuit over the fairway—through long, wet grass and in marshy corners, in a shoe—light—strong—waterproof—gripping the ground for a shot—spurning the distance in between—a dry, comfortable tread, free from fatigue.

ABBOTT'S CREPE SOLE GOLF SHOE

Now worn on
Every Golf
Course throughout
the Country.

No. 91
Stocked in
Tan Willow
Calf, Tan
Scotch Grain.

25!
Postage 9d.



No. 149
Stocked in
Tan Scotch
Grain Zug Calf

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Postage 9d.



SINGLE SHOE SENT ON APPROVAL if desired, or if remittance is sent for a pair, money will be willingly refunded if not satisfied.

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166a, Fenchurch Street, E.C.3.
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121, High Holborn, W.C.1.
98, High Street, Kensington, W.8.
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New Branch: 36-38, Great Charlotte Street, Liverpool.



DRUSILLA MILANESE SILK VEST 9/11

WITH its gossamer lightness, its fine texture and its shimmering beauty, "Drusilla" lingerie is the fitting accompaniment for that charming new day or evening gown.

"Drusilla" is obtainable only direct from the makers, a selling policy which enables you to obtain beautiful underwear at lower prices and with a guarantee of real meaning.

Here is a typical set in white, shell pink, lemon, mauve, sky or black. Vest, 9/11 Knickers, 11/9 Opera top vest trimmed with satin bow; French cut knickers.

Obtainable only from Drusilla, Ltd., Knightsbridge.

DRUSILLA
MAKERS OF *Ltd.* LINGERIE

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Cut out this form and post to-day. Please send me the "Drusilla" book of Lingerie.
(Write your name and address on a plain sheet of paper, pin this coupon to it and post to-day to Miss Swann, c/o Drusilla, Ltd., 55, Brompton Rd., Knightsbridge, S.W.3, and we will send you the Drusilla book post free).

OUR FAMOUS JULY SALE

IS NOW PROCEEDING

"Peter Pan" Effects in the New "MULTI-COLOUR" WOOLS and "SILK-AND-WOOL"—the style of the season.

All three styles stocked in all-wool mixture Stockinette in the new "Multi-colour" effects, namely:—gold/royal blue, light saxe/cinnamon, almond/putty, cherry/grey, black/grey and saxe/grey.
Also in "Multi-colour" silk-and-wool in willow/cherry, navy/white, peacock/cherry, black/white, royal/gold and tan/putty.

"ZARA"

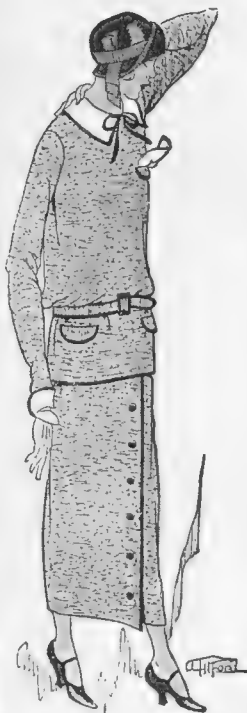
Peter Pan Jumper Suit in All-wool "Multi-colour" mixture Stockinette; skirt on cami-top, Crêpe-de-Chine collar and cuffs, braided.
In all Wool **37/6** In Silk and Wool **49/6**

"ZOE"

Peter Pan Dress, Crêpe-de-Chine vest, collar and cuffs, braided throughout.
In all Wool **37/6** In Silk and Wool **49/6**

"ZENA"

Peter Pan Coat Frock, with collar and cuffs, braided throughout.
In all Wool **33/9** In Silk and Wool **42/-**



"ZARA"



"ZOE"

"ZENA"

Mention of "The Sketch" will bring you a copy of our new Illustrated SALE Catalogue.

"BOUCLETTE"

We illustrate two of our most popular models in "Bouclette" Wool, the favourite fabric of the day.

"LUCIA"

Knitted Jumper and Skirt in self-colour "bouclette" wool, long cross-over roll collar, silk-embroidered device to match. Colours:—beige, tabac, almond, new brown, putty and grey. **79/6**

"NEVADA"

Coat and Skirt in self colour "bouclette" wool, long roll collar buttoning at side with "self" buttons, self belt, two pockets, neat and elegant contrast design on bottom of coat and of skirt. Colours:—fawn, almond, beige, grey, tan, and covert. **89/6**



"LUCIA"

"NEVADA"

ORDERS BY POST.

State length and second choice of colour preferred, and permit us to send you A SELECTION ON APPROVAL

In the first transaction a London reference should be given. If a remittance accompanies an order, we refund money in full in the event of the goods not meeting with approval.

Samuel Brothers
UNIVERSAL OUTFITTERS LTD

OXFORD CIRCUS, W.1
(almost adjoining Tube Station),

LUDGATE HILL, E.C.4
(near St. Paul's)

LONDON.

Sale Now Proceeding

Women who desire to be artistically and becomingly dressed, but who cannot afford the early season's prices, look forward to a sale at Maison Fifiella Ltd., as one of the events of the year.

Madame Fifiella never carries her stock over from one season to another and for this reason wonderful bargains may be picked up.

The experienced shopper knows what bargains may be obtained by visiting a first-class house such as this with a reputation for good style and quality to maintain.

Maison FIFINELLA, Ltd.

43, Buckingham Palace Road, S.W.1

143, Brompton Road, S.W.3

DELICIOUS COFFEE.

**RED
WHITE
& BLUE**

For Breakfast & after Dinner.



"CHARM"

Woman's sweetest attribute

No woman should deprive her skin of the protective and beautifying properties of *Pond's Vanishing Cream*, which, regardless of the weather, will keep the complexion fresh, smooth and charming.

Pond's Vanishing Cream needs no massage but is absorbed instantly into the pores, making the skin lovelier and with a softness and fineness of texture which can only be compared with a rose petal. As a base for powder, too, this cream has no equal.

At night, to cleanse the pores of the dust accumulations of the day, massage a little *Pond's Cold Cream* into the face. This will revivify flagging muscles and tone up sallow complexions.

"TO SOOTHE AND SMOOTH YOUR SKIN."

From all Chemists and Stores in jars at 1/3 and 2/6, and tubes at 7½d. (handbag size) and 1/-. The Cold Cream also in extra large tubes 2/6.

For Men's use. The use of *Pond's Vanishing Cream* after shaving not only is delightful, but keeps the skin smooth and in perfect condition and makes the next shave easier.

FREE SAMPLES

Pond's Extract Company will send, on receipt of 3d. in stamps for postage and packing, a sample tube of both *Vanishing Cream* and *Cold Cream* containing a liberal supply.



POND'S EXTRACT CO., 103, St. John Street, London, E.C.1.

Ponds Vanishing Cream

ECIRUAM SALE

now proceeding

NOW is your opportunity to buy the most fascinating garments at many guineas less than usual prices. All garments in this Sale are **Regular Stock**, and therefore **Genuine Bargains**. Secure yours whilst you can.

A GOOD EXAMPLE :

No. 776.

Attractive Gown in Black Silk Marocain and Lace, finished with Novel Waistband in two contrasting shades of Ribbon Velvet. Also in Satin Beauté and Lace.

Regular Price - - 10 Gns.

Sale Price **7½ Gns.**

Cannot be sent on approval.

A GOOD
EXAMPLE.



No. 776.

ECIRUAM

43, South Molton Street, W.1.

Makers of the famous "Eciruum" Gowns;
also specialists in Maternity Clothes.



'YADIL' DENTAL CREAM

'Yadil' Dental Cream prevents tartar. It leaves in the mouth a sense of refreshing cleanliness such as you have never before experienced. After a few days' use a healthy tightening of the gums is distinctly felt. 'Yadil' Dental Cream is economical since a quantity no larger than a marrowfat pea is sufficient to cleanse the teeth thoroughly. In flavour 'Yadil' Dental Cream is unique; we use natural essence of orange, and children and adults alike are delighted with it. No longer will children use the tooth brush reluctantly, if they can have 'Yadil' Dental Cream, the dentifrice with the orange flavour. No free samples are given.

Alex. Clement

All Chemists 1/6 per tube.

Prepared by

CLEMENT & JOHNSON LIMITED,
19 Sicilian Avenue, London, W.C.1.

*Luncheon and Tea Cases for the Car,
Race Meetings, River Parties, etc.
A Good Selection at all prices.*



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Finest
Quality
Luncheon
Case,
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persons,
the centre
fittings lift
out "en
bloc," most
convenient
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Solid
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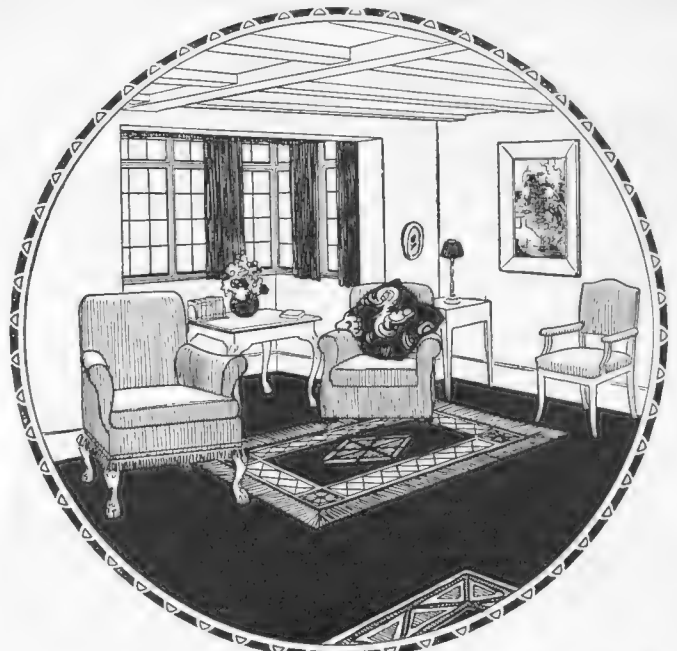
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£7 5 0
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Vickery's
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By Appointment
SilverSmiths etc. to H.M. the King
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FOR UPHOLSTERY, USE

"Rexine"

LEATHERCLOTH

which is indistinguishable from leather. It costs much less. It is scratchless and washable.

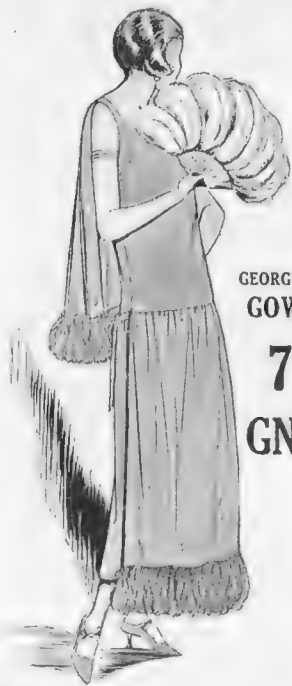
REXINE LTD., HYDE, NEAR MANCHESTER.

London: 42, Newgate Street, E.C.1.

Samples at all furnishing houses. See that "REXINE" Leathercloth is specified on the invoice to prevent substitution.

D 2

THE VOGUE of the Season



GEORGETTE
GOWN

7½
GNS.

This model in Georgette lined throughout with silk, straight front with cape and trimmed with ostrich feather. In blue, rose, lemon, white and black.

(Post Orders state Size.)

Fellner
377 OXFORD ST.
Almost next to Bond Street Tube.

For cleaning Silver, Electro Plate &c.
**Goddard's
Plate Powder**
Sold everywhere 6d 1s 2s & 4s

J. Goddard & Sons, Station Street, Leicester.

HAIR DESTROYER.

James Depilatory

instantly removes Superfluous Hair from the Face, Neck or Arms, without injury to the skin. Of all Chemists; or free from observation, post free on receipt of postal orders for 1s. 3d., 2s. 9d. or 5s.—Mrs. S. James, 268, Caledonian Road, London, N.1.

Melso

(REGD NO 409331)

The Super Artificial Silk Fabric

ALL BRITISH
GUARANTEED THE MOST PERFECT
ARTIFICIAL-SILK FABRIC IN THE WORLD

MELSO *looks* expensive. It is so delicately fine and rich, yet so strong and durable in wear; that the most dashing game of Tennis or a strenuous day on the River, leaves a MELSO frock as fresh and good looking as ever. Moreover, MELSO is quite inexpensive, and patterns are sent post free by request.

54 and 40 inches wide



MELSON, CLIFFORD & CO., LTD., 12-13 ADDLE ST., WOOD ST., LONDON, E.C.2



MELSO carries a guarantee neither to sag nor shrink, and to retain its original beauty after repeated washing and constant wear.

Write for patterns of the new Autumn fabric
MELSO-MAROCAIN
sold by the leading drapers.

ALL DRAPERS OF PRESTIGE
SELL MELSO, AND STOCK A WIDE
RANGE OF SUPERB COLOURS.
Remember that MELSO is guaranteed,
so look on the roll of fabric for the trade-mark

Melso

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It is the Hall-mark of superlative excellence, safeguarding you against inferior foreign manufacture.

The MELSO label is attached to all garments.

If you have any trouble in obtaining MELSO fabric or garments, write to Dept. S.:-

Repleating to Perfection

Lady: Oh dear, rain again—it plays such havoc with my pretty pleats.

Mr. Mak'Siccar: And even if it does rain and your pleats are spoiled, there is always the "Mak'Siccar" method of restoring their prettiness.

**Skirts Cleaned and
Repleated to Perfection.**

Stevenson's Pay Return Carriage.

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DUNDEE**



London Office:
88, Tottenham Court Road, W.1.

The Artist Dyers and Dry Cleaners.

COURT DRESSMAKERS
MILLINERS

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Summer Sale

JUNE 23rd

—to—

JULY 5th

HATS
GOWNS
LINGERIE
SPORTS CLOTHES

103 Mount Street,
Mayfair, London.



Our Holiday Service

will enable you to have your Jumpers, Golf Coats, Skirts, Hats and Summer Frocks cleaned or dyed quickly and inexpensively. If desired they can be sent on to your holiday address without any extra charge, and at most well-known watering places you will find an "Achille Serre" Branch.

Cleaning in the "Achille Serre Way" ensures the best possible result without excessive charges. The attention given to details, the great resources of our organisation and the reputation which we have to maintain are assurances of satisfaction. We can prove most useful to you if you will give us the opportunity, and the advice of our experts is always at your command for the mere asking. May we send you a copy of our Illustrated Booklet, "Milady's Dress?"

Achille Serre Ltd

Head Office and Works:
Hackney Wick, London, E.9.

Branches and Agents Everywhere.

M 16

GOOCHS SUMMER SALE

NOW PROCEEDING

And that means genuine bargains in every department. Smart wear for ladies, children and men is severely cut down in price to ensure prompt clearance. And an extra 5% (1/- in £1) discount is given on all cash purchases during the sale.

The brief nature of the Sale and the sweeping reductions throughout make catalogues, approval offers, or exchange of goods impossible.

Tube Station:
Knightsbridge.

GOOCHS Ltd

Telephone:
Kens. 5100.

BROMPTON ROAD, LONDON, S.W. 3.

NATIONAL LINEN COMPANY, LTD.,

130, NEW BOND STREET (Corner of Grosvenor Street) LONDON, W.1.

Telegraphic Address: "ELECTORATE, LONDON."

Telephone No. 6476 GERRARD.

ANNUAL SUMMER SALE

of Household Linens. Lace Curtains and Handkerchiefs, Blankets, &c., at Greatly Reduced Prices, commencing MONDAY, JUNE 23, 1924, and continuing for Four Weeks.

Special Design in
DAMASK CLOTHS
AND NAPKINS

(as illustration).

2 x 2 yds. Cloths, 21/- ea.
2 x 2 1/2 " " 25/9 "
24 x 24 in. Napkins,
31/6 per doz.

50 Doz. Fine Irish Linen
DIAPER HEM-
STITCHED TOWELS
to be cleared.

Usual Price, 49/6 per doz.
Reduced to 31/6 "

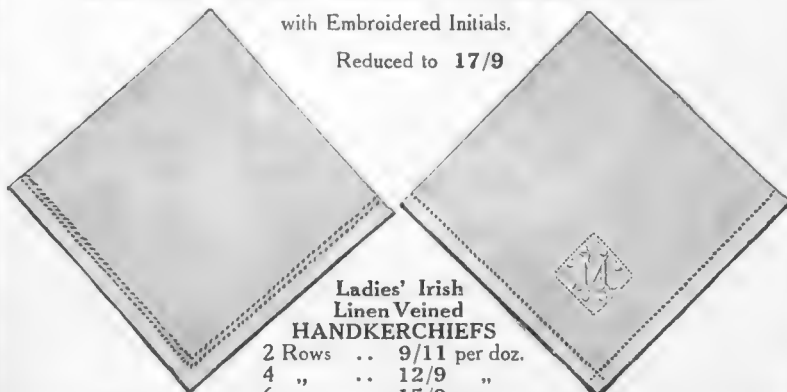


SALE NOW
PROCEEDING

LADIES' IRISH LINEN HANDKERCHIEFS

with Embroidered Initials.

Reduced to 17/9



Ladies' Irish
Linen Veined
HANDKERCHIEFS

2 Rows .. 9/11 per doz.
4 " .. 12/9 "
6 " .. 15/9 "

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BEAUTIFUL ROOMS—how much modern fabrics have contributed to make them so! Bromuff Fadeless Fabrics are the magic wands that transform an austere room into a cheery one, or provide a sombre-toned room that invites rest and relaxation.

A Beautiful Spring and Summer range is now complete, and comprises many fine quality fabrics in delicate tints and rich, full tones, which make an instant appeal to every taste that is good taste. Certainly no scheme of furnishing or interior decoration is complete without them, and many are considerably improved. Send for pattern book to-day.

Read our Generous
Guarantee.

We guarantee "Bromuff" Fabrics to be absolutely impervious to Sun, Sea-air, Wash-tub, or Dry-cleaning, and we further undertake to replace the goods and pay the cost of making-up should the colour fade from any cause whatever.

Book A. Cotton Casements, Reppettes, Bolton Sheeting, Mercerised Repps, Satin Stripe Repp, Aurora and Reversible Satin Stripe, Trellis pattern Casement in self colours, and Art. Silk Brilliant, Creams, per yard, 1/9 to 6/9. Colours, 2/6 to 8/3.

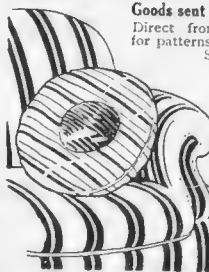
Book B. Multi-Stripe Repp, Jaspe Stripe Repps with Artificial Silk Shot effects. All 50 inches wide. Per yard, 5/6 to 10/9.

Book C. Contains wide range of LESS CRETONNES in many floral and conventional designs. Rich colourings. 31, 33, and 36 ins. wide. Per yd., 2/11, 3/3 and 3/9.

Goods sent Carriage Paid anywhere in Great Britain. Direct from manufacturer to you. Write to-day for patterns, stating nature of material required, to the Sole Proprietors and Distributors.

**BROWN, MUFF
& COMPANY, LTD.**
Bradford, Yorks.

ENGLAND.
Est. 1814.





You may order
by post with the
utmost confidence

Summer Sale

NOW IN
PROGRESS



Example of Value
from Juvenile Dept.

Special Offer of Young Lady's
Knitted COAT and SKIRT, with
long roll collar and cuffs. In
almond green, champagne, sage;
also in marle mixtures of saxe/grey,
green/mauve, rust/grey, and tan/
putty. In sizes, skirt length, 26,
28, 30 and 32 ins.
Usual Price 42/-

Sale Price **31/6**

**DICKINS
& JONES LTD.**
REGENT STREET.
LONDON, W.1.

MAISON NICOL

Posticheurs D'art & Hair Specialists.

OUR NAME
is a guarantee of per-
fection in postiche. Our
TRANSFORMATIONS

are
Supreme in quality
Exclusive in style
Perfect in fitting
Reliable in wear
Highest in value

Please write for Illustrated
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Permanent Waving of ladies'
own hair by an entirely
new process without use of
electric heaters.

The "Pompretta"
Transformation
(your "friend in need")
Price from 15 Guineas.
Toupet from 7 Guineas



170. NEW BOND STREET.
LONDON, W.1.

(Removed from 50 Haymarket, S.W.)

Two minutes walk
from Piccadilly end
of Bond Street

GREAT FUR SALE.

ALL PRICES REDUCED 5/- IN THE £.

An exceptional opportunity to secure Genuine and reliable Furs at Bargain Prices. To keep our staff employed during the Summer months, we offer the whole of our stock at 25 per cent. discount. Buy NOW and save money. Purchases will be stored free and need not be paid for until required.

WRITE FOR SPECIAL ILLUSTRATED SALE CATALOGUE
POST FREE.

The handsome Garment illustrated is of **NATURAL MUSQUASH** from selected, large whole, full-haired winter skins, of good quality and colour; the lovely collar is of genuine **NATURAL SKUNK**. Well made, lined brocade, this coat will wear a lifetime.

SUMMER
SALE PRICE **38** GNS.

OTHER BARGAINS.

White Fox Stoles	15 Gns.
Ideal for Summer Wear	
Sable Fitch Stoles	12½ Gns.
New Stone Marten Colour	
Natural Skunk Wraps	12½ Gns.
5 Strands wide, fine quality	
Beaver Coney Coats	16½ Gns.
From high-grade skins	

Hundreds of other Bargains in stock.
Call and inspect them.

ANY ARTICLE SENT ON APPROVAL. MONEY RETURNED
IN FULL IF NOT COMPLETELY SATISFIED.

NOW is the time to have your Old Furs
renovated and made up-to-date at lowest
Summer Sale Prices. Estimates Free of Charge.

CITY FUR STORE

64, ST. PAUL'S CHURCHYARD,
LONDON, E.C.4.

We have no shop: Our Showrooms are on the First and Second Floors.



DERRY & TOMS

Quality & Service — Kensington High St., W.8.

Exquisite Summer Millinery



This season we are making a special
feature of distinctive Hats at
moderate prices.

The 2½ Gns. collection is particularly
interesting. This example is in rich
Black Satin, trimmed faille ribbon
and finished net veil.

2½ Gns.

*During July
only*

**Ladies' Tailored
and
Sports Hats
at
GREATLY
REDUCED PRICES**

Felt Hats—suitable for golf, tennis, motoring, for travelling and general wear—usually sold at 39/6 to 45/- will be priced **26/9**. Zephyr weight felts, usually sold at 29/6 and 31/6, will be priced **19/9**.

Tailored Hats, smart Felt and Straw models will be proportionately reduced.

An early visit is advisable as only a limited stock will be available at each branch, and the Sale closes on July 31st.

*Lincoln
Bennett*

Lincoln Bennett & Co., Ltd., 40, Piccadilly, London, W.1. 52, King Street, Manchester, and 27, Gordon Street, Glasgow.

**CLARK'S THINNING
Bath Salts**



**BANISH FAT
QUICKLY**

WHY suffer the deformity of superfluous tissue? The way of escape is easy, inexpensive, and delightful. Merely add to your ordinary hot bath some *Sel Amalgissant Clarks* (Clark's Thinning Bath Salts). Referring to these alluringly fragrant Salts, which check excessive perspiration and banish all body odours, "EVE" says: "They melt the tissue away in a natural manner through the pores."

Of all Chemists and Stores, 1/3 a packet, 12 packets 13/6, or post free direct from

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To regain girlish slowness of form, making possible captivating grace of movement, adopt this highly successful French Home Treatment. Descriptive Booklet Post Free.

Clark's Reducing Paste

is unequalled for making thick, ugly ankles trim and beautiful. Massage with it daily. Guaranteed harmless. 5/6 a large pot.



COLONIAL AGENTS:
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**Buy your Furs
NOW**

Keen Buyers purchase their FURS during the Summer months.

YOUR BARGAINS

may be cold-stored free until you want them, and there is no need to pay until delivery is ordered.

**SPECIAL BARGAINS
which would cost double
next winter!—**

Fine grade FOX STOLES (as sketch), each made from one perfect skin of finest quality and colour.

In Natural Red - 85/-

In Natural Grey - 75/-

In Fine Blue Mongolian - 85/-

In Sable Brown 7 Gns.

In Blue Kitt Colour 63/-

Thousands to pick from.

Also in Smoke, White Cross Blue Kit—all of **GUARANTEED QUALITY** at Special Sale Prices. **HUNDREDS OF ELEGANT MODEL FUR COATS FROM 7 GNS.** Inspection cordially invited, or Selections sent into the Country on **APPROVAL**.



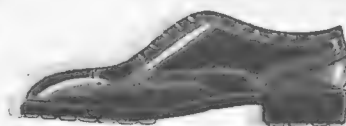
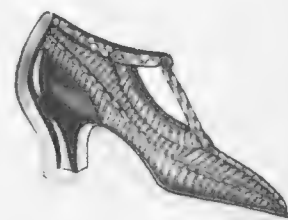
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Wholesale Fur Co

Fur Specialists and Experts,

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Regent Street, W.1.**

Also at 145, Cheapside, E.C.1., and 71, Westbourne Grove, W.2.

Special Sale
Estimates, also
for Fur Repairs
and Alterations.



Ladies' Sports Shoes from 38/-
Gents' " " " 48/-

Special Reduced
Prices
during July.

F. Linet
47 & 48, New Bond Street
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Our latest Catalogue sent on request.

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BORDEAUX.

LYON.

NICE.



You cannot enjoy dancing until
you know how to dance—

It is the discriminating dancer of taste who goes to the Empress Rooms, there to learn dancing in such a manner that people turn in ball-rooms to say: "What a beautiful dancer—how neat and sure—" That is the "Empress" way. Add the cachet of the Empress Rooms to your dancing. Complete your address book with—the Dance Secretary:

EMPRESS
ROYAL PALACE HOTEL
Kensington, W.
ROOMS
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FURNITURE & FINE ART DEPOSITORIES, LTD.

PARK STREET, UPPER STREET, ISLINGTON, LONDON, N.1

Have received instructions from the trustees to Dispose of the entire Contents of Three Town and Two Country Mansions; 121 complete rooms, the whole being of exceptional make and in perfect condition, including GENUINE ANTIQUES and WORKS OF ART, carpets, pictures, books, etc., being offered regardless of original cost. The whole of this fine Collection is displayed in our vast sale rooms and can be seen daily 9 till 7, including Thursdays and Saturdays. Any item may be had separately. Immediate delivery by motor-lorries or stored free 12 months, payment when required.

DINING ROOMS, RECEPTION ROOMS and LIBRARIES comprise choice examples of Adam, Chippendale, and Sheraton Styles. The dining and reception room sets range from a complete set from 16 guineas up to 2000 guineas. An exquisite complete DINING ROOM SET in finely-waxed Jacobean oak, including sideboard, centre table and chairs complete, 16 guineas; a very handsome Sheraton-style complete set, 30 guineas, and a similar set, very elegant, of Chippendale style for £40; large bookcases from 10 guineas. A RARE OLD OAK DRESSER BEING OFFERED FOR £25, with a very unusual Charles II. style old trestle table, 14 guineas; 6 rare old chairs to go with remainder at £3 15s. each, old refectory table, 10 guineas.

BED-ROOMS and DRESSING-ROOMS include some unique specimens of antique FOUR-POST BEDS, TALLBOY and OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES in styles of Elizabethan, William and Mary, Queen Anne, etc., all to be sold quite regardless of original cost. Complete Bedroom Suites in solid oak, from 7 guineas. Choice solid, mahogany Bed-room Suites of Chippendale style offered at 23 guineas. Very elegant Queen Anne design Bed-room Suite in oyster shell walnut, 27 guineas up to 700 guineas.

DRAWING-ROOMS and BOUDOIRS in English and Continental Styles.

LARGE LOUNGE SETTEES and EASY CHAIRS of exceptionally fine make, most having loose down cushion seats and backs and covered in real leather, choice silk velvets, tapestries, and art linen, ranging in price from settees 3 guineas each up to 35 guineas, and easy chairs from 37s. 6d. each up to 20 guineas.

Examples of white statuary, marble and bronze groups and figures, oil-paintings by Old Masters, Andrea del Sarto, Bassano, Borgognone, and others.

PIANOFORTES by "Bechstein," "Blüthner," "Erard," "Pleyel," and other eminent makers, including COTTAGE PIANOFORTE FOR 10 GUINEAS and GRAND PIANOFORTE, 25 GUINEAS.

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Catalogue post free (K) on application.

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Depositories, Ltd.**

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Train fares and cab fares allowed to all customers.

Omnibuses Nos. 4, 19, 30 & 43 pass our doors.

Goods delivered to any part by our own Motor Lorries.



(By Royal Appointment to
H.M. The King of Spain.)

DON'T LET DISFIGURING HAIR DESTROY YOUR CHARM



No matter how attractive your bathing suit, or how beautiful you are, objectionable hair growths completely rob you of your charm. But don't use a razor. It only makes the hair grow faster and thicker just as trimming a hedge stimulates its growth. This is why men once they start using razors soon have to shave daily, and why their beards get so stiff and coarse. Veet is a new perfumed velvety cream that removes hair as if by magic. Whereas razors and ordinary depilatories merely remove hair *above* the skin surface, Veet melts the hair away *beneath* it. Veet has been endorsed and recommended by the medical profession. It is as easy to use as a face cream. Just spread Veet on as it comes from the tube, wait a couple of minutes, rinse it off and the hair is gone. Entirely satisfactory results guaranteed in every case or money is refunded. Veet may be obtained from all chemists, hairdressers and stores for 3/6. Also sent post paid in plain wrapper for 4/- (trial size by post for 6d. in stamps). Dae Health Laboratories, (Dept. 293B) 68 Bolsover Street, London, W.1.

VEET

Removes Hair like Magic



PHYLLIS DARE says:

"I have used Crème Tokalon and am more than delighted with it. It is indeed an ideal preparation."

Crème Tokalon is guaranteed to make your skin more beautiful, or your money is refunded.

CREME TOKALON at all Chemists and Stores for 1/3.



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a refined perfume
for refined women

obtainable from all better class
departmental and drug stores

VEOLAY

PARFUMERIE VIOLET
29 Bd. des Italiens
PARIS



Essentially Distinguished Looking, RAY'S ADJUSTOGRAPH

DESIGNED TO PLEASE.



J. F. Ray, Ltd.

Hairdressing Simplified!

Adjustograph prices: Transformation from 12 guineas; Semi-Transformation from 7 guineas; Toupet (for front only) from 5 guineas—by instalments if preferred. Send for catalogue, post free.

The Maison Ray,
326, OXFORD STREET, W.1.

(Opposite New Bond Street.)

We guarantee to match the growing hair, precluding all detection. Silver-Grey Hair and all other shades are kept in profusion.

If unable to call a Postiche will be sent on approval.

The Adjustograph is the Transformation of Distinction. Like all Ray's Coiffures, it is the acme of refinement and conveys the impression of discrimination and good taste.



Absolutely unobtainable elsewhere.

THE "WINN."
ROBERT HEATH'S, Ltd., of Knightsbridge, newest fine Straw Hat, with shady brim. Extremely light in weight, soft, and will roll up. Quite showerproof. In White, Silver, Burnt, Tan, Cedar, Pheasant, Cornflower, Clematis, Serpent, Persian Blue, Brick, and Nigger. Price 35/-

An exclusive specialite, unobtainable elsewhere.

New Illustrated Catalogue on application post free.



A selection of any Hats sent with pleasure on - approval, on receipt of reference, or cheque will be returned if not approved.

The "LENNOX."
ROBERT HEATH'S, Ltd., of Knightsbridge, entirely new "Pull-on" Sports Hat in their well-known SUPER-FINE quality Soft Felt. Absolutely waterproof. This Hat is registered with a three-quarter crown and new flexible brim with ribbon bound edge which holds its shape in the wind. In Ash, Armour Grey, Mole, Fallow, Drab, Koko, Cinnamon, Cuba, Beaver, Havana, Nigger, Chestnut, Black, Mid-Grey, White, Fawn, Mauve, Saxe, Jade, and Gold, with small, medium, large, and extra large head fittings. Price 37/6

An Appreciation of the "LENNOX" Hat.

A lady writes: "It was packed rolled up in a dressing bag, already overfull. I played golf in it in a violent hail-storm, thunder, lightning and rain, and next day in a gale. It was again packed, rolled up, and next day came up smiling, including the feather, and the brim did not flap in the wind, which is the great fault of most felt hats."

THE "COATS."

ROBERT HEATH'S, Ltd., of Knightsbridge, very smart "Cloche" shape Sports Felt in their superfine quality, the brim with rolled edge turning slightly down. Beautifully light and snug fitting. Colours: silver, drab, iron grey, champagne, Havana, new Cuba, castor, nigger, cinnamon, copper beech, almond, white, putty, black and tabac. Price 37/6

Unobtainable Elsewhere.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.



BY APPOINTMENT

ROBERT HEATH
of Knightsbridge.



BY APPOINTMENT

ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1.

We pay Carriage within the British Isles.

WALPOLES' IRISH LINENS
The finest the world produces.

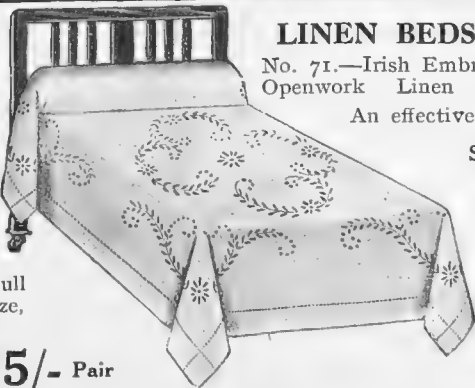
Our Sale Catalogue will be sent Post Free.

Genuine Reductions
Guaranteed Qualities
Summer Sale
of the famous
"Walpole" Household Linens
NOW PROCEEDING.

LINEN SHEETS.

122 pairs Unbleached Pure Linen Sheets. Suitable for servants' use. Very strong and durable. Full single bed size, 2 x 3 1/4 yd.

Bargain Price **25/-** Pair



LINEN BEDSPREAD.

No. 71.—Irish Embroidered and Openwork Linen Bedspread. An effective design.

Sale Prices.

Size.

80 x 100 in.

Each.

59/6

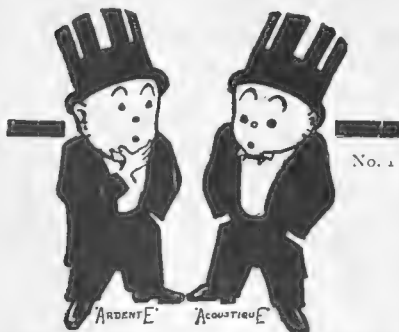
Size.

100 x 108 in.

Each.

69/6

89-90, NEW BOND STREET, LONDON, W.1
108-110, KENSINGTON HIGH ST., LONDON, W.8
175 & 176, SLOANE STREET, LONDON, S.W.1



ARDENTE: "How many more? Is EVERY-ONE deaf?"

ACOUSTIQUE: "No, but everyone who is, comes here sooner or later."

ARDENTE: "Why?"

ACOUSTIQUE: "Because the Ardente Acoustique is the deaf aid they eventually use."

The daily increasing number adopting the "ACOUSTIQUE" way to hearing at our London and provincial offices and at our Wembley stand is clear evidence that the deaf will have the best in the long run.

There is a type for every case, no matter its cause, extent or duration; nerve and middle ear (catarrh) cases being specially fitted.

Royalty, Doctors, Scientists, Society Leaders, Church Dignitaries, Captains of Industry, all pay it the highest tribute—USE IT.

Visitors to Wembley, foreign and colonial, with the best their own lands produce, take the opportunity whilst in this country to replace them with "ACOUSTIQUE."

CALL FOR FREE TEST

or write for details of postal fittings and "MEDICAL PRESS OPINIONS."

MR R.H. DENT'S
ARDENTE
"ACOUSTIQUE"
FOR DEAF EARS.

95, WIGMORE ST., LONDON, W.1. (Back of Selfridge's), Mayfair 1380; 9, Duke St., CARDIFF; 51, King St., MANCHESTER; 102, Union St., GLASGOW.

MEET THESE SPRITES AT WEMBLEY. We Acoustique sprites are at Wembley every day, and we'll tell you and show you more about the "Acoustique" than we could possibly print here. COME AND HEAR at Stand 994, Scientific Section (W) Palace of Industry, (Opposite Nottingham Lane.) V.P.



Remain youthful—it is quite simple

Madame EVE's scientific facial exercises will prevent or remove the disfiguring signs of advancing years. Let her send you full particulars.

Dear Madam,
You may remember my name as one of your clients and I am happy to say that your exercises have been most successful. My face looks years younger than it did, and my daughter has also benefited from your treatment.
Yours truly,

London, W.2.

NO CONSULTATION FEE.

Call, write or 'phone for new Booklet giving full particulars.

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London, W.1.
(*Phone - Museum 3329.)



BY APPOINTMENT
TO
H.M. THE KING



BY APPOINTMENT TO
H.R.H.
THE PRINCE OF WALES



THE
PERFUMES
J. Floris
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RED ROSE,
ROSE GERANIUM
ENGLISH VIOLETS
ROMAN HYACINTH
GARDENIA FLORA
etc.
89,
JERMYN STREET,
LONDON.

Miss Edna Best

whose beauty and charm are universally admired, writes:—

"I am delighted with your Snowfire Cream, it is one of the best I have ever used."

Because of the marvellous way in which it cleanses the pores, nourishes the tissue, and tones up tired facial muscles, Snowfire Cream is a wonderful aid to loveliness. Its regular users are delighted with the beautiful texture of their skin.



Snowfire CREAM

To those who take much out-door exercise Snowfire is invaluable for preventing a coarse complexion and ugly open pores; it acts as an invisible veil, protecting the skin from rough winds and sunburn. Refreshing, fragrant, and soothing, it is non-greasy, non-sticky, and does not promote growth of hair.

Of all Chemists & Stores.

Sold in handsome opal jars for the dressing table, price 11s. Also in a new aluminium container specially made for the handbag, price, 3d.



Created by an authority on chocolate—a chief among chefs—Cliftons Chocolate reaches that perfection which is only attained by a high degree of technical knowledge.

The coverings of detectable chocolate and the choice variety of delicious fillings will irresistibly appeal to you.

Cliftons
The chocolate with an unconditional guarantee

Sold only by high-grade retailers.

94



CLOTHES
Made entirely
BY HAND

We invite all men interested in good clothes to write to or call on us for a copy of a common-sense little talk we have prepared in booklet form. It deals fully with our policy—to supply the highest quality hand-made clothes, equal in every way to products of exclusive West End houses, at prices which show a saving of guineas.

URQUHART & KNIGHT,
259, High Holborn, London, W.C. 1.
Telephone: Holborn 680.



DINARD, BRITTANY
THE ALL-THE-YEAR-ROUND RESORT.

8 hours from Southampton 18-hole Golf.

The most equable climate. The most reasonable terms. Apply for season terms (July-Sept.).

CRYSTAL HOTEL, 1st class inclusive, from 35 fr.
MICHELET HOTEL, inclusive, from 25 to 35 fr.



Duggie—the Aristocrat of Turf Accountants



It is significant that in these dignified publications the only Turf Accountant's Advertisements appearing are DUGGIE'S—eloquently stamping him with the Hall Mark of Integrity.

The Tatler said : “In looking for the right sort of Turf Accountant I should select Douglas Stuart.”

Sunday Express said : “I advised my readers to bet with Douglas Stuart, and I have had no cause to regret that advice.”

Sporting Life said : “Not once have we had a single justifiable complaint against Mr. Douglas Stuart.”

Write to-day and open a Credit Account.

Douglas Stuart
New Oxford St., London. W.C.1

WOMAN'S WAYS. By Mabel Howard.

Continued.

Lingerie and Linen.

The sale which is now in progress at Robinson and Cleaver's, Regent Street, W., offers many unprecedented bargains in lingerie and linen. The fascinating night-dress in pink schappe pictured below, for instance, can be obtained for 13s. 11d., and those in hand-embroidered cambric are only 7s. 6d. Then there are schappe camiknickers to match for 9s. 11d., and useful dressing-gowns in sponge cloth for 16s. 11d. This firm's household linen is far-famed, and there are pure linen damask table-cloths obtainable for 13s. 9d. (two by two yards), and 200 pairs of pure linen sheets to be disposed of for 35s. 9d. a pair, single-bed size. Hemstitched linen handkerchiefs are offered at 6s. a dozen. Readers should apply without delay for an illustrated sale catalogue, which will be sent gratis and post free.



A SLEEVELESS NIGHTGOWN: AT ROBINSON AND CLEAVER'S, REGENT STREET, W.

Reductions in "Tailor Mades."

A fact to be noted is that H. J. Nicoll, of 114, Regent Street, W., will make coats and skirts to measure at considerably reduced prices during their present sale, which continues until the end of July. The model pictured here is built of navy serge, and can be obtained for 10 guineas. Well-fitting overcoats in plain and checked Glenarran tweeds can now be obtained for 4 guineas; and useful steamer travelling coats are 6½ guineas, originally priced at 9 guineas. All Paris models, motoring coats, and suède hats have suffered equally drastic reductions in price, and readers should apply for an illustrated brochure, which will be sent gratis and post free.



A USEFUL THREE-PIECE SUIT: AT ECIRUAM, 43, SOUTH MOLTON STREET, W.

marocain are 5 guineas. Then there are beaded evening gowns in lovely colours for 6 guineas, and filmy dance frocks in georgette over rich brocade for 10 guineas. The famous Ecirum gowns for well-

developed figures range from 4½ guineas upwards during the sale, and useful coats in summer-weight velour can be secured for 5 guineas.

Feathered Hats for 15s. 9d.

In the present sale at Dickins and Jones', Regent Street, W., which continues until July 18, are included many captivating feather hats in lovely colourings ranging from 15s. 9d., the price of the one pictured on this page. It is expressed in black and emerald. There are hosts of equally advantageous bargains in every department. Japanese cotton kimonos can be secured for 8s. 11d., and printed shantung petticoats for 13s. 9d.; while well-tailored shirts and overblouses range from 6s. 11d. upwards. Crêpe-de-Chine jumpers have been reduced to 18s. 9d., and sponge - cloth frocks specially designed for the small woman can be secured for 25s. A profusely illustrated catalogue giving details of many other gilt-edged investments will be sent gratis to all readers.



A DISTINCTIVE FEATHER TOQUE: AT DICKINS AND JONES', REGENT STREET, W.



A SPORTS COAT OF BRUSHED WOOL: AT HARVEY NICHOLS', KNIGHTSBRIDGE, S.W.

A Clearance Sale.

The summer sale at Harvey Nichols', Knightsbridge, S.W., is now in full swing, and no time should



A WELL-TAILED SUIT: AT H. J. NICOLL'S, REGENT STREET W.

Furs at Summer Prices. Now is the time to purchase winter furs at pleasantly reduced summer prices, and an early visit to the Wholesale Fur Company, 12, Conduit Street, W., is clearly indicated, as their sale is now in progress. There are handsome fox stoles ranging from 63s., and model fur coats from 7 guineas. The new choker necklets of natural skunk can be secured for 65s. It must be noted that alterations and repairs are carried out at considerably reduced prices during the sale, and that furs will be stored free of charge until the end of the summer.

Each Thursday a Remnant Day.

Every Thursday is a red-letter day during the great summer sale which is now in progress at Swan and Edgar's, Piccadilly, W. There is a wonderful harvest to be reaped in every department. Summer frocks in striped zephyrs can be obtained for 1cs., and knitted jumper suits for 21s. Then there are satin cloaks and wraps reduced from 5 guineas to 75s., and fascinating sports suits in embroidered suédine for 7 guineas, one of which is pictured on this page; 2500 chubby umbrellas with taffeta covers and carved



A SPORTS SUIT IN EMBROIDERED SUÉDINE: AT SWAN AND EDGAR'S, PICCADILLY, W.

wooden handles are to be disposed of for 12s. 6d. each; and well-fitted handbags of calf leather are 10s. Useful Princess petticoats in satin moiré for 5s. 11d., and glacé gloves at 1s. 9d. a pair are other prizes which must not be overlooked. Practical holiday coats in leatherette can be obtained for 15s. 6d.—ideal wraps for the rain and wind; while comfortable pull-on hats to match are only 4s. 6d. In the domain of summer outfits for the kiddies there is a golden harvest to be reaped. Cotton overalls, with amusing nursery picture designs, can be secured for 1s. 11d. each, and pretty little frocks of printed crêpe and voile are 5s. each, sizes 18 to 24 inches.

[Continued overleaf.]

THREE WEEKS!

This is to remind you that there remain but three weeks in which to send in fresh entries to gain the valuable prizes offered to you for nothing except the exercise of common-sense.

If you have already sent in, there is nothing to prevent your continuing to do so; but, if you have not done so, we are not to blame for your losing such a unique opportunity.

Nearly all of you put your little bit on at the Derby, at Ascot, or at other race meetings; also most of you enter into a club sweep upon these races.

But here you have a better chance of winning a huge sum, because the gaining of the "Sketch" prizes is not a matter of pure chance. There is the element of your choice, which makes the competition so interesting.

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AT NO EXPENSE TO YOURSELF!
MERE TRIFLES OF £1,000 AND £100.

N.B.—You are not limited as to the number of entries which you may care to send in, because all you have to do is to buy a copy of "The Sketch," fill in 12 numbers in the space allotted, sign your name and send it along to us. We will do the rest.

BUT REMEMBER NOT TO LEAVE IT TILL TOO LATE.
YOU HAVE ONLY THREE MORE WEEKS.

This is a nice
little Car,
Worth £300.



It is a 14/28 MORRIS-
OXFORD CAR,
complete and ready for
the road, and is the
SECOND PRIZE.

Do not fail to look at Pages 2 and 3 of Cover and to read the Notice on Page xxviii, where you will find the full list of the prizes, worth some £2,000.

WOMAN'S WAYS. By Mabel Howard. Continued.

Aids to a Perfect Coiffure.

It is the ambition of every woman to look well groomed; and this can never be achieved unless a becoming coiffure adds the perfect finishing touch. Here M. Georges, the clever artist in hairdressing, of 40, Buckingham Palace Road, S.W., comes to our assistance. He is the creator of the La Naturelle transformation, which is a perfect reproduction of Nature at her best. The hair is naturally wavy, and can be dressed according to individual taste, defying the closest scrutiny. Transformations are from 12 guineas, and toupets from 5 guineas, while it is useful to remember, in these strenuous days, that the *Times* system of payment by instalments is available. An illustrated catalogue giving full details, and including the numberless switches, curls, and subtle finishing touches designed by M. Georges, will be sent gratis and post free to all who mention the name of this paper.

Health and Hot Weather.

To many people, the summer months are a severe strain on the energies, and they find it almost impossible to feel fit and vigorous. There is a simple remedy, however; one that keeps the skin clear and healthy, and benefits sufferers from gout and rheumatism into the bargain. It is Dinneford's Magnesia, which may be taken alone or mixed with a little water as desired. A teaspoonful of lemon-juice mixed with a wineglassful of Dinneford's Magnesia makes a delightfully refreshing draught, and has

beneficial effects on the whole system. It is excellent for children also, and the nursery should never be without a bottle.



A becoming La Naturelle transformation created by M. Georges, the well-known artist in hairdressing, of 40, Buckingham Palace Road, S.W.

Tennis Lessons by Correspondence.

Each year tennis becomes more and more the "universal game," and to play it badly is quite a serious social handicap,

apart from the fact that it is a natural ambition to play games well. Tennis, like everything else, must be learned correctly from the very beginning. Proper footwork and the right grip of the racket are essential factors which can only be learned from an expert. Under the tutorship of the Beamish Correspondence School of Lawn-Tennis, one can speedily acquire a really sound knowledge of the game, which is the basis of success. A. E. Beamish, the famous lawn-tennis player and professional coach at Hurlingham Club, has evolved a course of lessons by correspondence which proves invaluable to beginners and to those who wish to improve their game. Full particulars will be given on application to the headquarters at 26, St. Stephen's House, Westminster, S.W.

The Lemon Crop.

How many lemons do the groves of Sicily and other Mediterranean countries produce per year? It would be difficult to arrive at a conclusive figure; but as one English firm alone—Foster Clark, manufacturers of Eiffel Tower Lemonade—consume thirty-five million Messina lemons in one summer's output, the total crop must reach into incredible figures. Bounteous as is the lemon yield in point of numbers, it is lavish also in its health-giving properties. Lemonade in a pure form, such as Eiffel Tower, is valuable, not only for its cooling and refreshing qualities, but also for its tonic properties. Eiffel Tower Lemonade can therefore be taken as a beverage possessing considerable value as a stand-by as well as being an ever-welcome "cooler."

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Pork

IF MEN WENT MAD

By H. DENNIS BRADLEY.

It is only in her occasional pensive moments, when temporarily satiated with her circle of amusements, that the fashionable woman languidly murmurs the hoary platitude: "It only I were a man."

Relatively, in the matter of the work of life and the spending of its fruits, man is, in reality, a down-trodden beast.

As a little diversion let us consider his clothes. Being a more delicate and modest animal, he wears many more garments than woman. That is obvious, even to the casual observer, when the sun shines. The unsophisticated might therefore imagine that man spent more on his clothes than woman, a thought so comic that it would make even Mr. Snowden smile.

But although woman wears the minimum she cannot control herself from buying the maximum. Her boudoir is a salon of silky fabrics, foaming lingerie, and mysteriously diaphanous creations, designed to break men's hearts—and devastate her husband's overdraft.

It would be catastrophic, if in a moment of madness the husband became obsessed with the thought "If only I were a woman" and surrendering to the impulse indulged in a similar orgy of spending.

Picture him at his bootmaker's fiercely ordering pairs of blood-red shoes to wear with his brick-coloured golf suit. See him at his hosiery ordering peacock ties to blend with apple-green socks, and shirts galore of subtle shades to lure the Circes. Watch the infinite care with which he would select his pale mauve pants, with his monogram above the knee in contrasting colours just loud enough to be seen but not heard.

Subtlest joy of all, see him prance towards Bond Street and order a dozen—not one—new evening suits for the coming season, a dozen suits for town wear, and others for Goodwood, more for Cowes and Deauville, and an entirely new set for the winter. And then after his wife had arranged to get the certificate signed, more clothes for the lunatic asylum.

The inevitable end to his madness would, of course, desolate his wife's heart, but she would exhibit her grief in the most attractive mourning weeds, which would be the sensation of all the smartest supper-clubs.

If men did spend as much as women, it would be a sort of millenium for Pope and Bradley. The firm would have to take fresh premises; the Ritz Hotel and a piece of the Green Park might suffice for a while. At the moment the following prices are almost absurdly modest. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s.

An original and interesting booklet on men's fashions will be forwarded on application:

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Gartnish Island, Parknasilla.]

[Photo by Geo. J. Smith & Co., Liverpool.

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NOVEL NOTES.

TRIPLE FUGUE. By OSBERT SITWELL.
(Grant Richards; 7s. 6d.)

When two or three subjects are treated simultaneously and fugally in music, we have what is called double or triple fugue. In this book of six short stories, the musical allusion is not very clear, but that does not signify. Mr. Osbert Sitwell is amusing in his uncompromising treatment of characters who in themselves may not be very good company. But he makes them interesting, if forbidding, enough. Two of the stories satirise people who wish to appear what they are not. The most bizarre in idea is the yarn about three men who had only one soul between them. Two are killed off, and the survivor inherits the spiritual residue. These strange gentlemen may be called Futuristic, for their date is 1948. The cleverness is undeniable; but good story-telling requires more than cleverness, even of the Sitwell brand.

RIDE HIM, COWBOY! By KENNETH PERKINS. (Hutchinson; 7s. 6d.)

Those who have been privileged to see Rodeo will be able to visualise, more vividly than they could have done a month ago, the figure of Tom Drury, the hero of the story, who hailed from Texas, and was by profession a cow-puncher. Tom was a boy to bust bronchos, and his success with one refractory beast led to his being detailed by the local Vigilantes to rope in an outlaw. Outlaw, however, turns the tables neatly on Tom, who is mistaken for the man he is after, and is in danger of the gallows. But the heroine, Jennie, a fine Wild Western maid, intervenes—with what result you shall see, after you have enjoyed a breakneck run. Quite good stuff in headlong adventure.

THE BEAST. By LUKE ALLAN. (Cape; 7s. 6d.)

A study in "Cave-man" manners and morals. Rich, spoiled Miss Mabel Merritt

was a damsel who required the strong hand, and she got it with a vengeance when she was carried off by Blake Drinnan, a regular tough of the Rockies, but a high-souled, chivalrous fellow for all that. The pair get to words and blows in great style, but the chief physical violence was on the lady's part. She spoilt Blake's beauty with a candlestick, and then proceeded to ruin her own fatal loveliness, in case her tyrant should be tempted to love her not wisely but too well. She even went so far as to dye herself Indian colour. After the pair had smashed each other thoroughly, Beauty (spoiled) began to think better of the Beast. Whether he thought better of her is for you to find out. Very entertaining.

GROUND'S FOR DIVORCE. By MARY HARDY. (Hutchinson; 7s. 6d.)

The old, vexed question of the insane husband. The unfortunate wife in the case is urged by her lover and a feminist friend to petition for divorce from a man who before his reason gave way had not only ceased to love her, but also had made her life wretched. The crux of the story is not, however, the wife's struggle with natural inclination, for the situation suddenly takes a new turn with the husband's restoration to sanity. He begs to be taken back. Lover and friend, as is to be expected, oppose such a course. It would not be fair to destroy for readers the rising tensivity of a well-wrought story by telling in whose favour the wife decided.

THE GATES OF OLIVET. By LUCILLE BORDEN. (Hutchinson; 7s. 6d.)

Damaris felt that she ought to take the veil, but her purpose was hindered by the usual cause. She came very near proving a renegade to her convictions and went so far as to give a promise of marriage to David Kent. Her visionary temperament and the

contest between love and sanctity cost Damaris terrible suffering and she lost her memory. This was restored to her at Lourdes, but she had further trials to endure, for her devoted nurse, Alix, finally won the heart of Kent. After that there was nothing for Damaris but the cloister. A book for the mystically minded.

THE BIG MALOPO. By H. M. EGBERT.
(Long; 7s. 6d.)

A tale of big business and the ways of business men in America and South Africa. Winton Garrett, on coming into money, got a controlling interest in the Big Malopo, a South African diamond claim, of which the managing syndicate had no opinion, and thought that they had worked the shares off successfully on a mug. But Garrett was no mug. He went to look at his mine, and reached it just when a paying find had been made. Then begins the tug-of-war with the unscrupulous syndicate, and various other matters (including the proper romantic accompaniment of war—namely, love), which are skilfully wrought into a readable, exciting, and quite satisfactory story.

THE REASONABLE HOPE. By KATHERINE BURDEKIN. (The Bodley Head; 7s. 6d.)

Mr. William Trenoweth, commonly called Billy, an artist, was a self-sacrificing person. He had been through the war, and the after-effects of gas had made it imperative that he should live out of England, if he were to live at all. But Billy sacrificed his own interest to that of Axel Gordon, another artist and his dearest friend, who had got entangled with a strange woman. In order to save Axel, Billy insisted on staying in this country. There are many queer people and queer happenings in this rather mad but very readable story of Cornwall and Chelsea.



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Being once displayed, doth fall that very hour"*

No doubt when Shakespeare wrote this he reflected the conditions of his time. In those careless days, nature was allowed to do its devastating worst. With the result that the fairest lady in the realm soon became faded and unlovely.

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exquisite *Cleansing Cream*, *Skin Tonic*, *Muscle Oil*, *Skin Food*, are each one formulated to supply some specific need of the tissues of your beauty. Her *Pore Cream*, *Special Astringent* and other corrective preparations are sure of results.

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If you cannot visit the Elizabeth Arden Salon at once for personal treatments, write to Miss Arden describing the characteristics and faults of your skin. She will send a personal letter of advice outlining the correct home treatment for your skin, and enclosing her booklet which describes the Arden Muscle-Strapping Skin-Tonic method.

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It has been decided to make this occasion a Clearance Sale in the truest sense of the word, and everything remaining over from the present Season's Stock has been ruthlessly marked down to prices that will ensure immediate disposal.

EVENING GOWNS	MILLINERY
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Typical Bargains

KNITTED COSTUMES AND JUMPERS.

	Original Price	Sale Price
A large quantity of knitted Coats and Skirts in all wool and artificial silk and wool and spun silk, and in many styles and colours	6 to 10 gns.	All at 3 gns.
Bouclette Silk Coats and Skirts in newest shades	9 gns.	7½ gns.
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Artificial Silk Dresses in beautiful mixed colourings	10½ gns.	8 gns.
A few Wool Stockinette and artificial Silk Dresses and Coats	12 gns.	6 gns.

GLOVES.

	All reduced to 2/- pair	
An accumulation of small size Fabric Gloves, 5½ and 6 only, in various shades and styles		
Best quality French Fabric Gloves with fancy Gauntlets	5/6	2/9
16-button length best quality French Lisle Fabric Gloves in white and cream	4/11	2/3
Suede Gloves with rose-petal shaped Gauntlets in pretty contrasting shades	14/6	12/6
Suede Gloves with narrow fancy Gauntlets in Beige embroidered black	12/6	10/6

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		2 pairs for 10/6
Fine Silk Hose with embroidered Silk clox, also open Silk clox, in black and colours	10/6 & 13/9	
Fine French Lisle Hose, with open clox and in all shades	6/6	5/6
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Best quality fine Silk and Wool Hose with Silk clox in black, white and all shades	12/6	10/6
Superior quality Ribbed Spun Hose in black, white and all the newest colours	18/6	14/6
Heavy Ribbed "Cerva" quality Spun Silk Hose in black, white and all the new shades	29/6	26/6
Best quality Ribbed Pure Silk Hose in black, white and all new shades	42/-	35/6

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OUR NEW £2,000 COMPETITION

No doubt you have already started your first efforts to gain the wonderful prizes offered to you for the exercise of your artistic skill; but we think it of interest to give you the latest list of what you may win—so here you are:—

LIST OF PRIZES.

First Prize - - £1,000

**2nd Prize.—TWO-SEATER 14/28 H.P. MORRIS-
OXFORD CAR, complete and ready for the road ;
Value £300**

3rd Prize.—£144 Aeolian 'Pianola' Piano.

4th Prize.—£100.

5th Prize.—A Canteen of Community Plate; value £94 10s.

6th Prize.—The marvellous Ciné-Kodak and Kodascope; value £80.

7th Prize.—Splendid Cliftophone; value £75.

8th Prize.—£50 in Cash,

9th Prize.—£10 in Cash.

10th Prize.—£10 in Cash.

11th Prize.—£10 in Cash.

12th Prize.—£10 in Cash.

13th Prize.—£10 in Cash.

14th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

15th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

16th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

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**20th Prize.—A Dressing Case, by Madame Helena Rubinstein, the
noted Beauty Specialist (containing her beauty preparations.)**

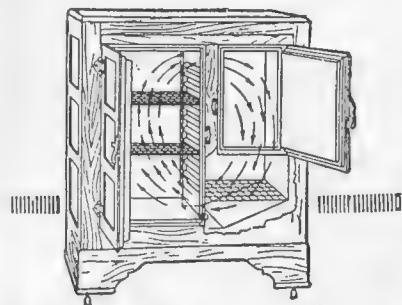
N.B.—The third prize-winner will be given the option whether he will take the £100 in cash or the Pianola Piano, worth £144; in which case the fourth prize-winner will be awarded whichever is not selected. Similarly, the seventh prize-winner will be given the option of taking the £50 or the £75 Cliftophone—the eighth prize-winner taking whichever is not chosen.

We wish again to point out that this does not complete the list of prizes which it is hoped we shall give for this unparalleled trial of skill. Also we should like to impress upon you all the Simplicity of the present contest, as well as the fact that there is **No Entrance Fee.**

Above all, read the conditions on Pages 2 and 3 of the Cover, and remember there is no limit to the number of the solutions you may send in. All you have to do is to get your copies of *The Sketch*—as many as you please—put down your order of merit, sign the signature form, and send it all to us.

The Editor cannot enter into ANY correspondence with regard to this Competition.

N.B.—Do not fail to examine Pages 2 and 3 of the Cover of this Issue.



See this Wonderful Household Refrigerator at Wembley.

(Canadian Pavilion.)

Summer catering is a real test of efficient housekeeping. The perils of ptomaine poisoning from decayed meat or fish; the chagrin of finding curdled milk when friends come to tea; the annoyance of a tired husband when offered a sickly, lukewarm drink after a boiling hot day in the City are situations you can guard against by the use of this new Model BARNET Refrigerating Ice Safe.

The "Barnet" Refrigerator sends a steady, unbroken current of cold, pure air in continuous circles around the contents, enabling even milk and onions to be kept together without contamination or fouling the food chamber. The clever insulation of eleven walls, totalling 2½ inches thick, guarantees the lowest consumption of ice.

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BROWNING ON BRIDGE.—IV.

CALLING ONLY FIFTY PER CENT. EFFICIENT.

I READ in a contemporary the other day that if we only knew it, we are dealt a game-going hand from love mostly every time; provided, of course, we make the correct calling—correct in this case to mean the most suitable for the combined hands.

Far be it from this scribe to suggest that the statement is not true—I have never taken the trouble to verify it, either by dealing out so many trial hands, or by holding a post-mortem on so many real hands, and then noting how many game-going propositions occur on a selected contract, nor do I intend to; but if the statement is nearly true—say, even if it is a parliamentary exactitude—what a shocking indictment lies against bridge-players. We must bid our hands all wrong, for most certainly not more than 50 per cent. of hands reach game from a clean score in actual play. And yet look at the stunts we have for arriving at the best combination declaration—conventional doubles, invitation calls; and the rest, not forgetting pre-emptive bids—and yet we don't, according to this authority, get anything like the best out of our hands, not more than a 50 per cent. efficiency from our 100 per cent. cards.

I don't think this fellow can be right; in fact, I don't think he meant his statement to be taken as a literal truth. Rather was his meaning that we do not more than half-bid our cards at any position at the table and under normal conditions, which in logical sequence would result in our pulling out

but a 50 per cent. value from the combined cards. If this indeed was his meaning, I am very much inclined to agree with him, and I think it is not necessary to dig very deeply to discover where the greater part of the other 50 per cent. is lost. It is to a large extent due to those very stunts afore-said, which, although possibly each and every one may be theoretically sound enough in itself (but, mind you, I myself, with the exception of the pre-emptive, don't hold with them), must cramp our style in the declaration, in such important details as the take-out, over-calling the adverse bid, and in showing partner a new suit. This last is, of course, the most vital, since it may introduce an entirely new idea or scheme for the calling of that particular hand.

Our bridge-players too, are automatically unnerved in their calling by that pernicious doctrine which forbids the take-out into a minor suit, or the showing of a club or diamond in support of partner's call. It is high-class impertinence of me, no doubt, to speak of this as a pernicious doctrine, for I believe every authority on the game lays it down as a golden rule, more or less, that only under exceptional circumstances may partner's bid be reduced in value; and to such an extent has this advice sunk home into your bridge-player's card brain that he won't take a diamond declaration into a club, this being, as in truth it is, a reduction in trick value, albeit the reduction is but one point per trick. Still I hold the doctrine is a pernicious one, and I go so far as to state that the theory of rescuing your partner's one no-trump always with a major, but never with a minor suit, is the most fallacious

that ever entered the scheme of bidding for trumps.

The supporting bid in a minor suit occurs in this way. Your partner calls a heart, next player a spade, and you find—

SPADES—x, x.

HEARTS—A, x, x.

CLUBS—K, Q, Kn, 9, 7, x.

DIAMONDS—K, x.

Well, of course you have a jolly good supporting hand for your partner's heart; but the correct bid, although I know it isn't done, is two clubs. If the spade is advanced, you go three hearts next time, and your partner now knows that between you you have a game hand in hearts. I know I shall be told that by bidding clubs, you deny your partner's heart, that consequently he will be afraid to advance his own bid, and that you may be left in to play clubs. This cuts no ice with me, because if your partner is any sort of bridge-player, and has made any sort of a decent heart call to start with, he will only leave your club in when he sees that the declare has distinct possibilities; if not, your club call will encourage him to go on. This is another fallacy in the calling: that because you do not immediately support your partner's suit, you are saying you have no use for that suit. Granted you may be denying the suit; but, on the other hand, you may be trying to give information, and it is very difficult to see how any harm is done one way or the other.

In many other ways, the present-day scheme of bidding might be so improved as to make the 100 per cent. efficiency of the combined hands a possibility. It is doubtful, however, if this would really improve the game—

(Continued overleaf)

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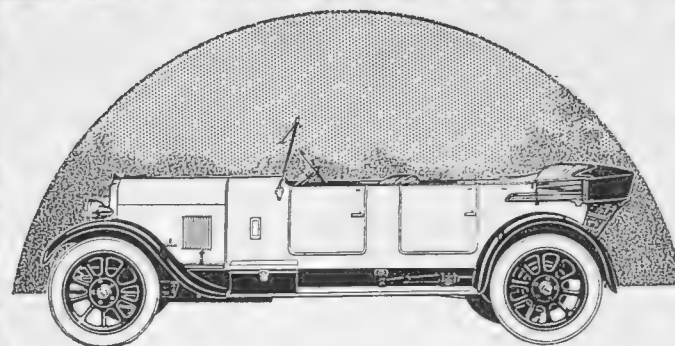
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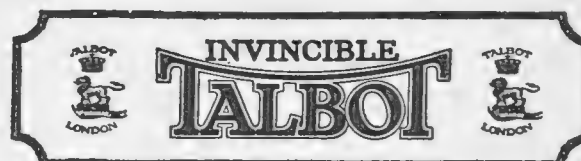


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Continued.]

anyhow, I am inclined to think that the 50 per cent. efficiency is good enough to keep the game popular.

While on the subject of the calling, the following case may be of interest to readers. As it concerns a conventional double, it does not interest me much. What happens when your partner doubles an original bid of one in a suit and you hold a blank hand, your only four suit being ace and three small in the suit doubled?

This case occurred in a rubber I was playing in a short time ago, and not even the most experienced conventionalist seemed quite certain what should be done. I was under the impression that the double must be taken out into one no-trump; but not being well posted in these conventions, I made it my business to find out. It appears that under these circumstances you must take out into your best three suit. The hand actually held by doubler's partner was—

SPADES—6, 5, 4.

HEARTS—A, 6, 5, 2.

CLUBS—10, 7, 3.

DIAMONDS—10, 9, 2.

One heart had been called and doubled, therefore the correct take-out was two diamonds! Seems strange, but there it is; and my authority is of the highest. I am just passing on this information in case any of my readers find themselves in a similar predicament.

BRIDGE PROBLEM NO. 21.

I owe an apology for this. Through my carelessness, A was shown with a trump too many and a club too few, with the result that there is no problem, and no correct solution, which is absurd! Please forgive.

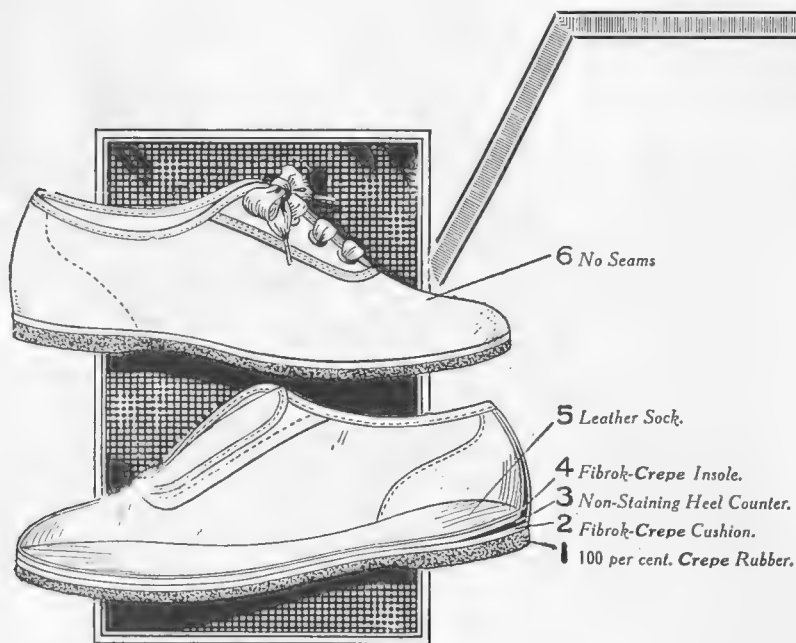


GIVING HER TENTH ANNUAL PUPILS' CONCERT TO-DAY, JULY 2: MISS RODOLPHA LHOMBINO, THE SCANDINAVIAN SOPRANO.

Miss Rodolpha Lhombino, the famous Scandinavian soprano, of the Royal Opera House, Stockholm, the Chappell Ballad Concerts, and the Backhaus tours, is giving her tenth annual pupils' concert to-day, July 2, at the Wigmore Hall, in aid of the Braille Servers of the Blind League.

CHARMING CRUISES TO THE NORTHERN CAPITALS.

ALTHOUGH the London Season is still in full swing, by July even the most tireless are beginning to think of holidays—or, rather, of a week or two's repose from violent social exertions; and those who are wondering where to go would do well to consider seriously the wonderful cruises to the Northern capitals by the magnificent geared-turbine steamer *City of Paris*. Last year these cruises proved so great an attraction that Ellerman's Wilson Line have decided to arrange similar trips this year, leaving Immingham on the following Saturdays: July 12, July 26, and August 9. The ports of call will include Gothenburg, Stockholm—that enchanting city, known as the Venice of the North—and Christiania, which is a most attractive place. Shore excursions are arranged by Messrs. Thomas Cook and Son for the benefit of the passengers, so that, in addition to the delights of the sea voyage, those who sail in the *City of Paris* are able to get a very good idea of the beauties of Norway and Sweden. As for the arrangements on board the *City of Paris*, they are perfect, as the liner is a magnificent one, and is the practical embodiment of safety and comfort; and—this is a very important point—the idea of a voyage in her need not alarm indifferent sailors, for she is fitted with bilge keels to minimise rolling, while the design of the ship is that which the experience of her owners and builders suggests is best adapted to ensure the maximum of steadiness under any conditions of weather. The fares for these delightful trips of a fortnight range from 20 guineas upwards.



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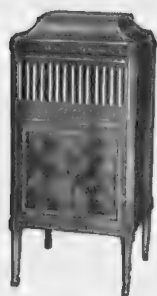
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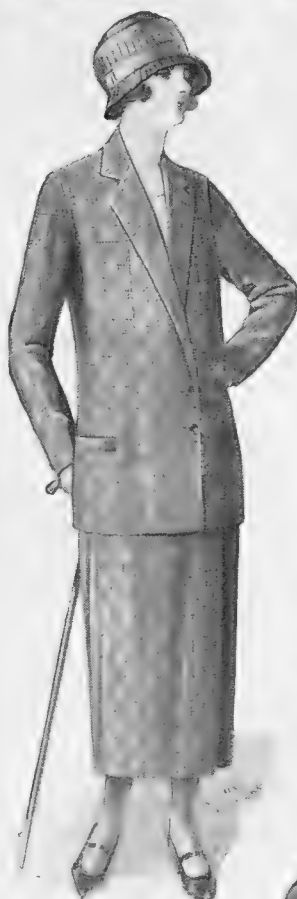
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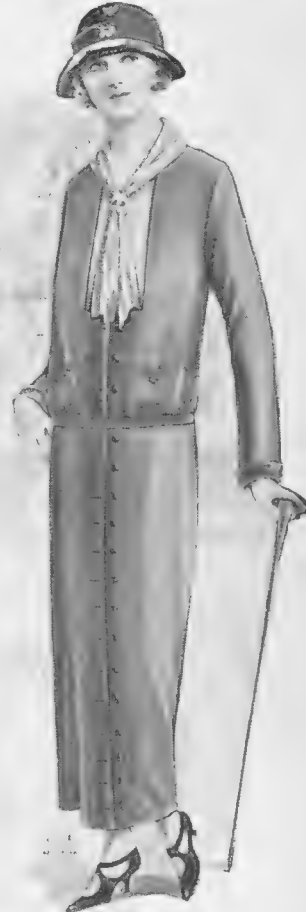
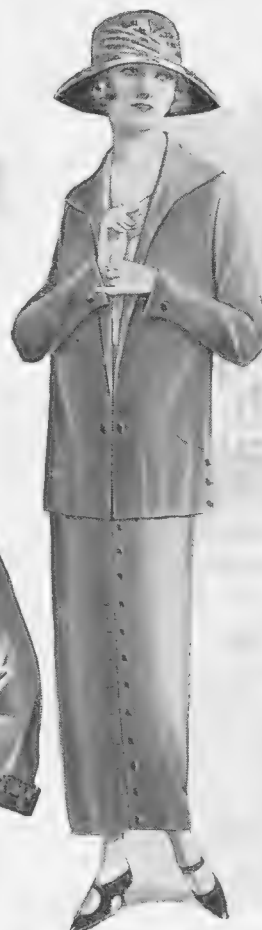
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THE WAY ROUND PARIS.

The Grande Semaine.

The *grande semaine* is over and the Paris season is definitely at an end. Both on the opening Sunday of "le Grand Steeple" and the closing Sunday of "le Grand Prix" there were crowds of almost unprecedented brilliance at the races. The new President of the Republic on the first Sunday made what was virtually his first public appearance since his election, and his heartily genial personality marked him as a President who will certainly be popular with the crowd. The enormous new concrete grand stand is not exactly beautiful, and it makes Auteuil look rather less sylvan than it used to do; but it holds a lot of people, and that is the main thing.

The French Devotee of Izaak Walton.

On the same Sunday that the racing people began their big week the season opened for sportsmen of a very different kind. When the small Parisian bourgeois has sown his youthful wild oats and settled down as a respectable citizen, there is nothing at which he so loves to spend his time as fishing—none of your fancy work with a fly, but just calmly watching a float; and, of course, Sunday is his great day. This year the outgoing Government gave him special leave to begin on one single Sunday before the usual date; but he had to close down for the rest of the week, and had to wait for the next Sunday to begin in earnest. From now onwards you will see stout men in the nearest thing that France produces to a punt comfortably installed under a sunshade, along all the reaches of the Seine within fifty

miles of Paris, as well as enthusiasts on the quays and the parapets of the bridges in the town itself. They catch surprisingly little, but no real fisherman minds that, and they still hope for better luck when the thundery weather is over.

The Mystery of the Pearls.

One curious thing about the sale by the Government of the famous pearl necklace which Mme. Thiers bequeathed to the Louvre is that nobody seems to be quite certain as to who has really bought it. We were told that it had become the property of an American and was destined for Chicago, and then that it would not leave the country after all and would find a home—presumably only a temporary home—at a famous jeweller's in the Rue de la Paix. The competitors at the sale were nearly all dealers; but at one moment it looked as if the prize would fall to a young and pretty woman in black, whose gentle voice suddenly interposed with a bid of ten-and-a-half millions. The millions were only francs, but it makes a good sum, and this unexpected intervention of the lady from Bolivia was a picturesque incident of the sale.

A Tragic Story. Paris is as pitiless to failure as it is quick to worship success, and there is, perhaps, no town in the world which can be so cruel to those who have ceased to please. The tragic end of Deperdussin is a case in point. He had made more than one fortune, and had always been generous with his money. He had financed manufacturers and inventors, and he had been one of the first enthusiasts on the business side of aeroplane construction. Indeed, if it had not been for his enterprise

before the war, it may quite well have been that French military aviation would never have had a chance. And yet he finished his days in real want. It is the way of the world.

Changing Paris. The garden fêtes of Paris, of which I said something last week, seem likely to be reduced through the passing into other hands of two of the few houses in the centre of the town where they could be and have been given. One is that of the Lyceum Club, which is being rebuilt as the Stern Bank; while the Club's President, the dowager Duchesse d'Uzès, is looking out for another place to which to move it. Paul Poirêt's garden near the upper end of the Faubourg St. Honoré is an even more serious loss to open-air artistic entertainment. The Oasis, as he called it, has been the scene of many a delightful show in its charmingly illuminated garden, and unfortunately Poirêt, when he moves to bigger premises further along the street, will not have such a corner again.

Lawn-Tennis Under Difficulties.

Englishmen are now quite accustomed to taking French lawn-tennis players seriously, but few people realise what numbers of people there are here who play the game in a modest way, and in surroundings which would be scorned by the most unpretentious player in England. The trouble is that, although there are plenty of lawn-tennis enthusiasts, there are very few courts. The consequence is that in the leafy avenues of the Bois you will see many improvised games on very uneven turf, over a net strung between two trees, and on a court of vague dimensions whose lines are merely scratched into the ground. Many other

(Continued overleaf.)

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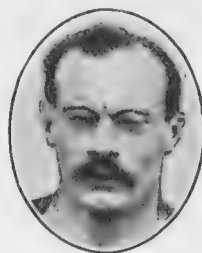
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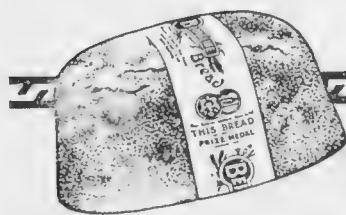
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(Continued.)

games of a slightly but not much more ambitious kind are played on the gravel in the Tuileries Gardens; and now arrangements have just been made to use the old market-place of the Temple for the same purpose in the evenings, when it is swept clear of vegetables and the booths have been taken down. The game would probably astonish the Knights Templars, if they could see it being played on the site of what was once their fortress.

The Latest Theatrical News.

Roland Dorgelès, the author of the famous "Croix de Bois," has just finished his first play. He has written it in collaboration with Jacques Deval. The choice is a wise one for two reasons—one that Deval has a lot of talent, and the other that his father has a theatre. However, no doubt a play by Dorgelès would have had little difficulty in getting accepted in any case. Other theatrical news is that the quarrel is not yet finished about Félix Gandéra's new play, in the second act of which most of the respectable members of the Comédie Française company were to appear in bathing dresses. M. Gandéra was to have brought an action against M. Emile Fabre, the administrator of the Comédie Française, for holding the play up after it had been accepted by the Committee; but the situation is now complicated by the fact that M. Gandéra's advocate, the fashionable barrister, Moro-Giafferi, can hardly go on with the case, as he has become *ex officio* one of the defendants. He is Under-Secretary for the Ministry of Fine Arts in the new Government. M. Fabre is now credited with the intention of simply producing the play and asking the public to judge whether

he was not right. So that we may still get a chance of seeing "the little beauts showing off their bathing suits," as they used to sing in "The Belle of New York."

"La Coiffure Young Boy."

Bobbed hair will certainly be thoroughly "out" by the time we are all back in October, but its advocates are making a desperate fight for it as the season expires. "La coiffure young-boy" and "la poupée japonaise" are its two latest extreme forms. They explain themselves. As for its opponents, their change of spirit may perhaps be understood if I quote the remark of a little French child whose father suggested that her hair should be cut short for the warm weather. "What, like an old lady?" she said. Of course, as I prophesied, artificial aid will be called in to bridge over the transition. A closely and prettily curled chignon will join on where the hair ought to be, and in the evening it will be kept in place by a thing of lace which I will not risk error in trying to describe, but which is called a *charlotte*. BOULEVARDIER.

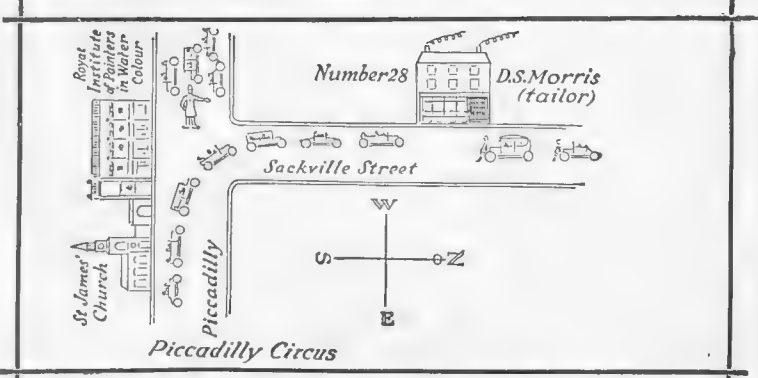
Miss Lucy Kemp-Welch's animal pictures appeal to all lovers of outdoor life, and her many admirers will be interested to know that Messrs. S. Hildesheimer and Co. have just put on the market a beautiful coloured reproduction of her pastel picture, "And Day's at the Morn," which shows two Shire horses setting out for the day's work. It is only priced at 10s. 6d., and is an excellent example of reproduction in colours by facsimile offset lithography on thick matt paper.

AT THE SIGN OF THE CINEMA. BY MICHAEL ORME.

"COLLEEN OF THE PINES."

IN the usual log-cabin of North-West Canadian melodrama, two motherless girls bend to the tyrannical will of their stern old father, who carries a whip in one hand and a Bible in the other. The younger sister, pretty and frivolous, gets into trouble; the elder shoulders the blame and mothers the baby. Staunch and plucky, neither the lash, brutally administered by her dour old parent, nor his Bible verses turn her from her purpose; she meets all the slings and arrows of fate with fortitude, until she emerges triumphantly to face a "happy-ever-after" future with her own gallant lover.

Mr. J. Grubb Alexander's story opens well. There is grip in it and a sense of character. The two sisters and their fanatical old father make an interesting, if uncomfortable, household. It is a little disappointing, therefore, to find this film descending from comparatively fresh woods to the more familiar pastures of melodrama; but in new woods, as in old pastures, Jane Novak, who plays the heroine, preserves her flower-like quality and lifts the whole thing from the ruck by sheer charm of personality. She is quite unlike most film stars. She does not possess, nor does she laboriously achieve, a preposterous cupid's-bow mouth of inky blackness. She is supremely unaffected and very much in earnest, bringing to this part a refreshing simplicity, a feeling of unquestioning loyalty to her weaker sister which makes this screen-drama well worth seeing.



The Secret of Commercial Success

Why is it some men make a success in the business world whilst others who have apparently the same opportunities never get there? To a large extent it is because the latter do not know how to "dress the window." This Americanism is the secret. *Clothes often secure an entrée.*


D. S. MORRIS of 28, Sackville St., Piccadilly, by choosing the most exclusive designs in cloth and imbuing every garment with style, produces the effect of refined forcefulness. The result is that his client looks the part; he acts the part; he begets confidence. *Hence he succeeds.*

Lounge Suits from 9 Gns.

The "Corstey" Figure Belt (Registered) reduces the figure. Price 25/-.

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Established 30 years.
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WITHOUT
GORDON'S GIN

is a Waste of the other Ingredients

Young's

MOUNTAIN DEW


SCOTCH WHISKY

The real original as sold prior to 1834.

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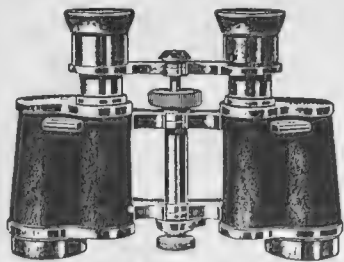
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By all the World-famed makers:
Zeiss, Goerz, Colmont, Lemaire,
Hensholdt, etc.

Wonderful Bargains at less than Makers' Prices.



Trade Enquiries Invited

£3 12 6 Binoculars. 20 gn. model. 8x. by Colmont. Extra large object lens, giving large field of view, bending bar screw and separate eyepiece focus, great penetrative power, name of ship distinctly read three miles from shore, in solid leather sling case, week's free trial. Great Bargain, **£3 12 6**. Approval with pleasure. We hold a large stock of second-hand Glasses, all in new condition, by Zeiss, Goerz, Colmont, Lemaire, Hensholdt, Voigtlander, Leitz, Busch, &c., from **£1 1 0** to **£9 9 0** a pair.

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ANZORA
1/6 AND 2/6 PER BOTTLE
FROM ALL CHEMISTS
HAIRDRESSERS
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"REFUSE ALL
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ANZORA PERFUMERY LTD.
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THE LONG LIFE
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is—always use
HURCULACES
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HURCULACES MADE IN MANY VARIETIES FOR LADIES, GENTS, CHILDREN, BOOTS & SHOES in ALL POPULAR SHADES
STOCKED BY THE LEADING BOOT SHOPS, DRAPERS, OUTFITTERS &c.

NO HOUSE IS SECURE WITHOUT A WATCH DOG.
Tel.: 52 Brompton
LT. COL. RICHARDSON'S pedigree AIREDALES trained Largest Kennels in England. Open daily. Best ladies' guards, and companions. Safe with children, not quarrelsome, specially trained against BURGLARS, from 10 gns. pups 5 gns. Wormley Hill, Brompton, Herts. Easy drive of London, or 30 minutes from Liverpool Street. Get "WATCH DOGS, their training and Management" by Lt. Colonel Richardson (Publishers Hutchinson); all booksellers, or author, 7/6d., post 6d.

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Can be attached to any Standard Roller Mowing Machine up to 24 inches cut in a few minutes.

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PRICE **£39 10s.** Carr. Free.
Write for Illustrated Booklet giving details of this wonderful little machine.
Demonstrations Arranged.

THE M.P. CO., LTD.,
556, OXFORD ST., LONDON, W. 1.
Phone: Paddington 2162. Tel.: "Powlmart, London."



Mr. & Mrs. Brown discuss a glass of Lager

III. A Flight to Budapest.



"In the days of my adventurous youth," said Henry Brown as from the vantage point of a restaurant table he eyed the Wembley throng, "I once found myself in Budapest."

"I once lost myself in Brixton," observed his wife.

"Come with me there," continued Henry dreamily.

"We will fly on the wings of imagination to a certain café on the Franz Joseph Quay of which I have particularly tender recollections."

"Was she so very beautiful?"

"It was very beautiful indeed. It was a glass of Lager—several glasses of Lager. Let us try it now. We give our order in our best Hungarian, and the waiter answers in faultless English. . . . It is beautiful, isn't it?"

"All Lager, according to you, is beautiful," said Mrs. Brown. "But I cannot imagine anything better than this Barclay's Lager we are now enjoying. Do you mind if we come back from Budapest for a moment?"

"By all means assented Henry as he raised his glass. "Even the Franz Joseph Quay cannot beat this."

(To be continued)

Barclay's London Lager

The only Lager Beer supplied to the British Empire Exhibition

Immunity from Rheumatism
THE FRENCH
NATURAL MINERAL WATER
VICHY-CELESTINS
is regularly imported.
Keep free from Rheumatism by always drinking VICHY-CELESTINS
Can be obtained at all Hotels, Clubs, Chemists, Stores, &c.
Sole Wholesale Agents:
INGRAM & ROYLE, LTD.
Bangor Wharf, London, S.E. 1.

A POSTSCRIPT BY MARIEGOLD.

AMONG the many important entertainments of last week was the dance given by Lady Weigall for Australian visitors. Princess Beatrice attended this, and looked very well in a dress of Parma violet crêpe-de-Chine, embroidered in beads to tone. The hostess, in silver with diamanté embroideries, made several presentations to the Royal guest, and I noticed that both Lady and Sir Archibald Weigall made a point of finding partners for the men and girls present—a welcome return to an old custom, which might well be copied elsewhere. There were quite a number of Indian ladies and men to be seen, as well as Dominion well-knowns; and the beautiful *saris* of the former looked most picturesque, though, to our ideas, the draperies over the head appear a trifle hot. Grace Lady Newborough, in geranium georgette, was a guest in her own house (for the Weigalls have taken 39, Park Lane just till the end of the season, and Lady Newborough is staying with her great friend, Lady Edward Churchill), and was dancing with General Page Croft, among others. Admiral Halsey was renewing acquaintance with some whom he had met when with the Prince of Wales on his Australian tour, and General Seely was among the men I noticed.

Pink and red carnations were arranged in rather a novel way, for sheaves of them found a resting-place in the angle of the walls of the drawing-room, close to the ceiling.

Mrs. Gideon Murray, in white satin edged with white feather fronds, was dancing gaily, and so was Lady Birkenhead, in a frock of tinsel in Oriental colouring, and with her hair most cunningly dressed to imitate a shingle.

Mrs. Glasgow's dance was another evening gathering of the week. Princess Andrew of Greece, who brought her two daughters in heliotrope frocks, was not the least energetic of the dancers, and had an elegant dress of white satin with a broad band of brown fur at its foot. The hostess was in great good form, and her dress of Nattier-blue and silver brocade suits her well. She not only had some Cattleya orchids fastened to her shoulder in the approved fashion, but carried a few of the lovely purple blooms in her hand, for, as she told me, she so much appreciated the thought which prompted a friend in America to order them and have them sent to her from a London florist.

Miss Glasgow wore a pretty, girlish frock of pale blue, covered with pale mauve chiffon, which gave a *gorge de pigeon* effect, and she had a voluminous scarf of turquoise-blue chiffon round her throat—pretty, but surely rather hot! By the way, I noticed that the sole trimming of the frock appeared to consist of a fleur-de-lis in diamanté, right in the middle of the back of the bodice.

The fine tapestried ball-room was full, but not overcrowded, and the rich effect of its red brocade walls and curtains was enhanced by the hanging baskets of deep pink roses. Supper was served in the dining-room, and also in the garden, and it was not surprising that the latter was the favourite spot. Sausages and eggs-and-bacon came "on" at 2 a.m., but up till that hour iced soup, cold duck, asparagus and strawberries-and-cream seemed to be indicated as the best possible sustenance for the exertion of dancing.

More girls than married women were present, though I did see Mrs. Harold Pearson, in a wonderful frock of green alternating

with broad bands of silver, and wearing some magnificent jewels, including a lovely Cartier bracelet of diamonds and emeralds, which has a diamond tassel dangling above the elbow.

And talking of dances, I hear that the Heart of the Empire Ball at the Albert Hall on Wednesday, July 9, in aid of the Combined Docklands' Settlements Special Appeal, is likely to be a wonderful sight. The President of the affair—the Duchess of York—is taking a keen interest in it, and hopes to be present, and the Empire Pageant is sure to be beautiful. MARIEGOLD.

The movement for combining artistic achievement and advertisement is one which is growing steadily, and all travellers must be delighted over the policy in this direction which the London and North Eastern Railway are following. Last year it will be remembered that they held a most successful exhibition of the picture posters by well-known artists which they had issued for the year, and the opening of their 1924 show of posters in the board-room at King's Cross took place recently. This show is not described as a picture exhibition, but each poster must be studied as an advertisement intended to catch the eye, the imagination, and the pocket of people of all kinds, and there is no doubt that the exhibits do manage to do this, and to combine an æsthetic thrill with the business. Such well-known artists as Frank Brangwyn, R.A., Fred Taylor, R.I., and C. R. W. Nevinson are all represented with excellent examples of simple and effective poster designs, while *Sketch* readers will be interested to see Gladys Peto's poster, entitled "Outings on the L.N.E.R."



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3/-
per box

Perfect
Your complexion
with

Yardley's Freesia Face Powder

AN extra fine quality adherent Face Powder of exquisite charm, lavishly perfumed with the fascinating fragrance of the Freesia flower. It perfects the tint and texture of the skin and imparts a delicate bloom, which is the compelling charm of a perfect complexion.



In five tints: Natural, Rachel, White, Rose and Suntan.
Of all Chemists, Coiffeurs and Stores and from:
YARDLEY, 8 New Bond St., London, W.
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WEMBLEY,
Stand 66.
PALACE
OF
INDUSTRY

SUPERFLUOUS HAIR PERMANENTLY REMOVED

Not Electrolysis
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Written
Guarantee
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Permanent
Cure
Given

By an Entirely New Method the Wonderful Solray Treatment Painlessly and Permanently Destroys any Hair Growth Without Leaving the Slightest Trace.
THE SOLRAY CO. (HELEN CRAIG), 15, Hanover St., Regent St., W. (Consultations Free)

*"A Topping Job
of my Weatherproof!"*

"I am sending you Raincoat for cleaning, repairing, reproofing and tinting. You made such a topping job of the last one, that I am giving you something to go on with this time."

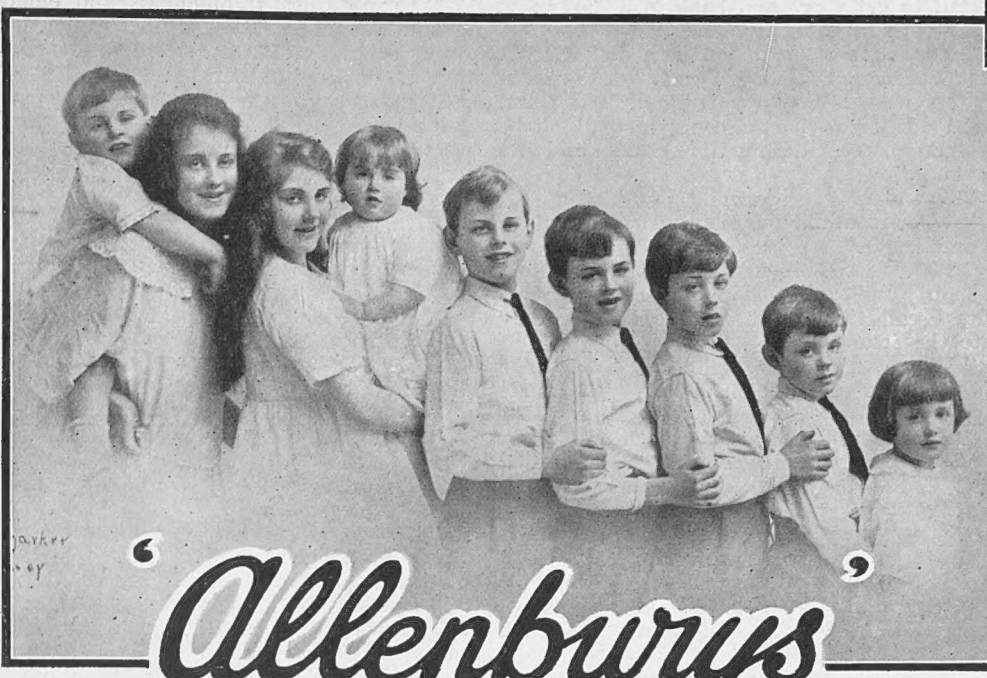
H.E.C., Avenue Terrace, York."

No matter how dirty and soiled your Weatherproof may be there is always another 12 months' good service in it if you have it FRANCO-BARBE CLEANED, RETINTED TO ORIGINAL FAWN SHADE AND REPROOFED. There is no process quite the same. Gent's, 8/6; Trench Coats, 9/6; Ladies', 7/6. Returned in a few days, carriage paid.

Alex. Kennedy & Sons, Ltd.

Fleur de Lys No. 14, the Popular Magazine Price List and "HIS," the new man's guide to better dressing, contain many money-saving hints, and are post free on request to Dept. S.W.





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PROGRESSIVE SYSTEM OF INFANT FEEDING

MILK FOOD N°1

From birth to 3 months

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For Baby when teething

The Rising Generation.

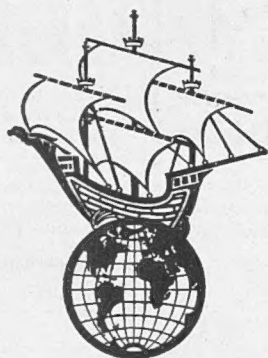
THIS STURDY FAMILY of young Britons is typical of the nation's best and most precious heritage. Eight of these nine splendid children were reared on the 'Allenburys' Foods, and their parents are delighted with the results in each case. Study baby's welfare—but do not make risky experiments with regard to his feeding: use 'Allenburys' and be sure of the best results. For generations the 'Allenburys' Progressive System of Infant Feeding has been the standard of excellence, and to-day it stands higher than ever in the estimation of those who can judge from long experience.

Write for a free copy of the 'Allenburys' Book on 'Infant Feeding & Management' and a sample of Food suited to the age of your baby. Please do not forget to mention baby's age.

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WHEN AT WEMBLEY

Be Sure
You Stroke
The Lucky Cat



Like most places of note, Wembley has its mascots. One of the luckiest you will find in the Gas Exhibit in the Palace of Industry.

It is a large black and white china cat, which lies curled up on the mat in the model room occupied by an old lady with white hair, who typifies Old Age in "The Seven Ages of Woman."

Everyone who visits the room is invited to "Stroke the cat for luck."

Daily Press.

You will find "The Seven Ages of Woman" tableaux around the comfortable "rest lounge"

in

THE BRITISH EMPIRE GAS EXHIBIT

(In the centre of the Palace of Industry)

CITY NOTES.

FINANCE IN A FIRST-CLASS CARRIAGE.

NOT making our expenses. Not likely to. Not——

"Not anxious to?"

"I nearly side-slipped," The Broker admitted. "But trade with us is very quiet. As the Americans say, business is light. Light as——"

"Barclay's lager?" suggested The Merchant.

"Oh, I say!" protested The City Editor. "What a puff!"

"If it's a puff you want, have a State Express or Kentsitas." The Merchant held out a well-filled case.

"I want to try those cigarettes with the quaint advertisements," said The Jobber. "Batschari, or some such name. I hear they're not at all bad."

"Don't let us stop you," said The City Editor, nothing if not polite. "Sold your Imperials yet?"

"Got rid of half and put the money into British Americans," was the reply. "I believe these tobacco companies are making money. Trade all round seems to be bucking up."

The Engineer said that this was the case in his own line, anyhow. "You can see it for yourself," he added. "Look at the engineering places which you pass in various parts of London, and you'll see notices asking for men instead of a melancholy crowd of chaps waiting outside the gates for work."

"Motor-car concerns are doing better than they were," The Broker contributed. "Large cars and small cars are being sold—at least, so my Birmingham friends tell me—in surprisingly large numbers."

"Well, look at the prices. For instance, there's Citroën——"

"I went to Paris by the Imperial Airways last Thursday," interpolated The Broker.

"Had to get there and back in a hurry; it was worth it, going by air."

"Those shares should make a decent lock-up," commented The Merchant. "The underwriters were left pretty badly at the start, but I don't see why the concern shouldn't be a success, considering its board and its backing."

"Speculative, of course."

"Well, it would be, seeing that its future is in the air."

"Haw, haw, haw," said The Jobber, without an exclamation mark. "Genuine wit, I call that. Put's Pope and Bradley into the shade, and——"

"Why don't Chartered go?" asked The Engineer, a trifle querulously. "I made sure——"

"That's probably what is keeping the price back," The Jobber tenderly upbraided him. "Chartered will go up all right in time."

"Parrot chatter," retorted The Engineer. "You only repeat what other people say. I'd rather have a Decca."

"Why don't you, dear? Get a three-decker while you're about it. And let Brokie float it for you."

"What in?" asked The Broker.

"Oh—this weather? Let's see: gingerale, we will say. Ross's is quite drinkable."

"The weather makes you childish," The Broker declared. "Buy yourself Chartered for the winter."

"One of the bucket-shops is advising a call-option on Shells," said The City Editor. "There's nothing in it, I suppose?"

"Can't see any rush on the part of the public to buy Oil shares; and when a market's quiet, it's waste of money to give for the call of anything."

"Pretty sure to lose your money; it's

better to buy shares right out and look on."

"I can't afford to buy anything just now," grumbled The Merchant. "Every letter from school is: 'Dear Father,—Please get me a cricket-bat,' or 'Dear Father,—The other girls say my tennis-racquet ought to go back to the Ark.' I'm an absolute pension to Gamage's this term."

"Hear my latest," quoth The Broker, producing a postcard: "Dear Pater,—I want—mark you, 'I want—the Sporting and Dramatic every week, so that I can get a more correct style.' He doesn't say what in, either. It's the limit."

"It's a good paper," said The City Editor judicially. "My people have gone feverish over The Sketch picture competition. I shall be jolly glad when it's over."

"The worst of it is, they may go and start another competition when this one's ended. That's my fear. You can never get level with these papers. And I suppose they call it enterprise?"

"That's more than our markets in the Stock Exchange have at present," The Broker observed. "I still stick to my Kaffir guns."

"Let's hope they won't go off, that's all. But did you ever see any Kaffir activity in the summer time?"

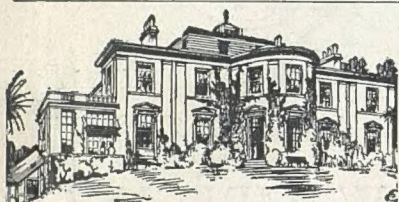
"Rather!"—The Jobber took up the running. "Keep to the good things, and buy Lake Views if you want a change."

"Or Camp Birds?"

The Broker lifted his shoulders and his eyebrows. "As a gamble," he assented doubtfully. "The market is like the Home Railway lot—very uncertain."

"Districts ought to do better," said The Engineer; "but they don't. The only tube it's safe to take home is Colgate's, and——"

They flung him out upon the permanent way, careless whether or not they derailed the passing down express. Friday, June 27, 1924.



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Interesting Illustrated Brochure on application.

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TOURS INCLUDE

14 DAYS HOTEL AND RAIL.

£9 9 0 14 days BELGIAN COAST, with visits to BRUGES, ZEEBRUGGE, NIEUPORT BATTEFELDS, large hotel, return ticket.

£15 0 6 GRAND HOTEL, BRUNNEN, Lake of Lucerne, 14 days & journey.

£17 9 6 PALACE DES ALPES, MUREN, King of the Oberland. 14 days & journey.

£10 0 MALOJA PALACE, ENGADINE, 6,000 feet above the sea. 14 days & journey. Golf, Lawn Tennis, Bathing, Fishing. The Finest hotel in Switzerland.

15 ATHOLL PALACE, PITLOCHRY, 14 days with return ticket from London. Booklet on application to The Secretary, Endsleigh Gardens, London, N.W.1.

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Telegrams: Bathchair, Wesdo, London.

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Rotary, Lever or Motor Propulsion. As in daily use throughout the world.

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Illustrated in Catalogue 3K.

125, 127, 129, GREAT PORTLAND STREET, LONDON, W.1



WIGSTON,
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Two Steeples
No. 83 Quality
Pure Wool Socks
and Underwear

FROM ALL GOOD HOSIERS

The only successful
treatment for

OBESITY

is now proved by medical authorities to be the stimulation of the muscles by Electro-Ergotherapy.

PROFESSOR BERGONIE'S Apparatus for ELECTRO - ERGOTHERAPY

takes the whole muscular system under control, compelling the natural elimination of waste products, which, when retained, result in obesity, lassitude, inertia, and the more serious secondary ailments arising therefrom.



The treatment, which is taken in comfort in the special chair illustrated above, gives an immediate tonic action to the whole system, ensuring a steady return to normal weight, health and strength, without inconvenience. Simplified controls ensure perfect safety in use and absolute ease in operation. The apparatus can be worked from an electric lamp socket. No special wiring is necessary. The continually increasing demand for apparatus and treatment, ever since its introduction twelve years ago, affords ample proof that a safe and sure remedy is now available.

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IS UNDER THE
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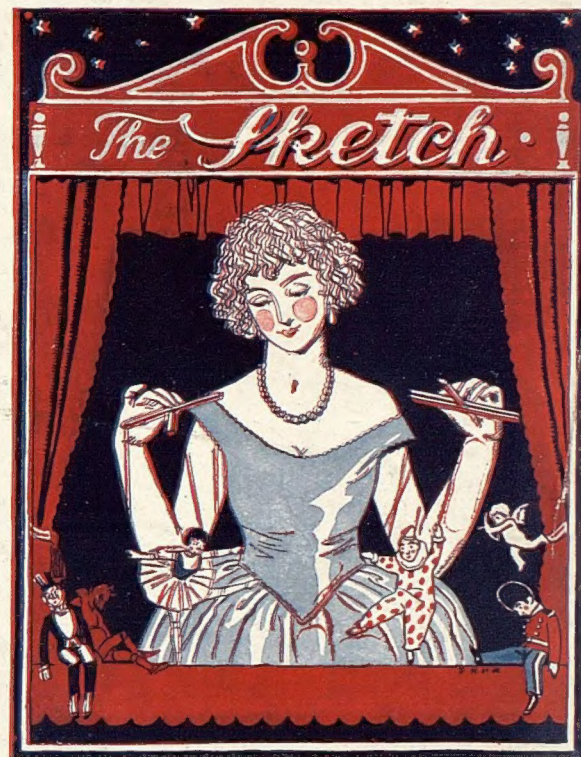
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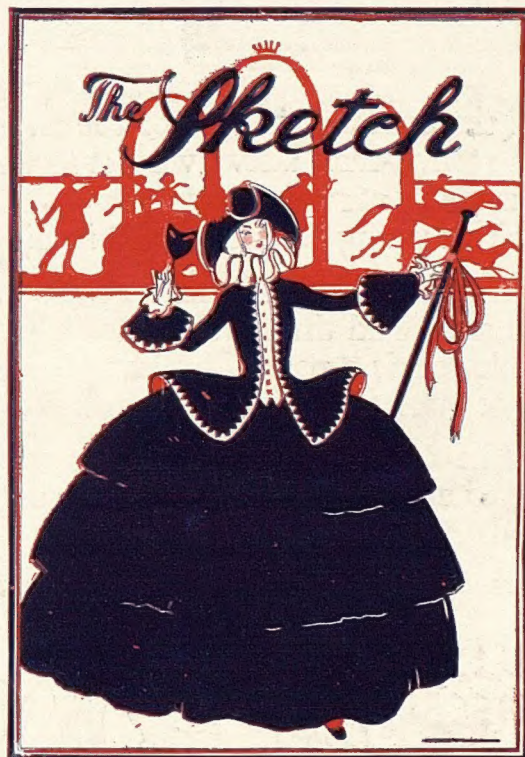
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to the Selection Committee's list—will receive £1000. If there is a tie between one or more competitors, the prize of £1000 will be given to these competitors in a manner to be announced. There will also be a Morris-Oxford 2-seater car (value £300), £200 in Consolation Prizes, and other valuable prizes—a total value of over £2000. Readers may send in as many solutions as they please, but it must be understood that each must be on a separate copy or on similar pages in other issues. They may also send their entries singly or in sets, whichever way they deem the more convenient. The last date for receipt of solutions will be July 30, 1924. In every respect the verdict of the Editor of "The Sketch" must be accepted as final.

GO BACK TO PAGE 2 OF COVER.

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IN BLOCK LETTERS Name _____
Address _____
I hereby agree to the terms of this Competition, as set forth here.
Signed _____



Stroke of the boat that is head of the river,
 Only a rowing-man knows what it means:
 Days of anxiety, nerves all a-quiver—
 Yet look at young Radiance, still in his 'teens!
 Look at his smile, how it lights up each feature!
 Matron and maid throng the place where he stands.
 Faith in himself is a part of his nature,
 Everyone runs to fulfil his commands.
 How does he do it? Say, what is his system,
 With eyes all a-twinkle and teeth all a-gleam?
 Four words make the charm that he gets to assist him:
 COLGATE'S and RIBBON and DENTAL and CREAM.



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 EXHIBITION
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Why pay
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